

Admission:

- PSU Students
Free with ID
- College and HS Students
\$5 with ID
- General Public \$20
- \$5 discount for general public if preregistered by February 17, 2012!

Continental Breakfast & Lunch Provided



Guest Speakers

Bill Krzyzanowski

Bill graduated in 1984 with honors from Rochester Institute of Technology. From 1984 -1998 Staff/Senior Photographer Group Leader Hallmark Cards Inc. Owner of Krzyzanowski Photography from 1998 to present. Expect consistently pristine work from Bill. And if, for some crazy reason, you don't feel like that's what you're getting, say so. Bill aims to exceed expectation. After being around a while, Bill has managed to balance fundamental ideology with 'on trend approaches' – a five dollar way to say: he's one hip dude who gets it AND produces quality, artful work. He loves his work, and it shows. His end product has been described as 'insightful', 'perceptive', 'intuitive'- etc. Maybe it sounds a bit simplistic, but what it all comes down to is this: the photography world is divided up into two categories – 'guys with cameras' and craftsmen. When your photography needs demand craftsmanship, give Bill a call. His client list includes companies like the National Beef Packing Company, Seaboard Foods, Missouri Bank & Trust, Kendal King Group, River City Studios, Hallmark Cards Inc., and the Hall Family Foundation.



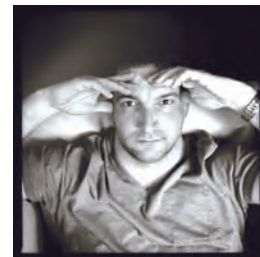
Mark Rose

Mark became interested in Photography over 25 years ago and has been a professional photographer for the last 10 years. Mark holds a Master of Photography degree from the Professional Photographers of America, and in 2009 was named National Photographer of the year by PPA and has been one of the Top 10 Photographers in Kansas for the last 5 years. He lives with his family in Manhattan, KS, and currently focuses on Weddings and commercial photography. Most photographers constantly want more stuff, and many think that if they get that new lens, the new camera, or the new whatever their work will improve. I want to show you how to take your images to the next level without buying more stuff. We will talk about looking at the world in a different way and seeing things differently. How using composition, framing and cropping can improve your images. I will talk about the importance of developing a personal style and how your style needs to evolve. Then I will take images into Photoshop and show you how to use simple tools to take images from ordinary to extraordinary.



Scott Plauche

Scott began his photography career in Arkansas and Oklahoma, shooting portraiture and eventually moving into the wedding photography genre. As he learned more about the craft, he began to expand his involvement in the photography community to online communities and attending local and national meet ups and conventions. Scott began to volunteer to teach at them and loved being able to share with others the things he was learning along the way. Throughout his career, he's been honored to be published on multiple wedding blogs, including theknot.com and stylemepretty.com. His images have been used by national photo labs including MPIX.com and MPIXpro.com, and have been used in national ad campaigns by MPIX.com in Martha Stewart Weddings Magazine. Being featured in renowned photographer Rick Sammon's book, "Digital Wedding Photography Secrets," has been one of the biggest honors of his career.



Thomas Gibson

Thomas was traditionally trained in the conventional film genre and has a passion for the early 1800's historic wet plate processes. I employ the Ambrotype Collodion wet plate process, where every image is a unique, one-of-a-kind, glass artistic plate.



Collodion was first used in the early civil war period and was the precursor to the later gelatin film process. The wet plate is a mixture of gun cotton and ether and is truly unique in its form. Surgeons in the medical world initially used this chemistry for healing wounds. This process has a beautiful serendipitous quality that is often hard to describe. The true beauty of the imagery is that it renders colors in its own black and white spectrum. The tones have a velvet smooth crème color to them. I find this unpredictable quality to be the driving force in his work. When we live in such a calculated predictable world this process opens ones eyes to the possibility of experiment. His work is part planned intention and part unpredictable dimension. These images are often derived from musical experiences where the words of a song are as important as the elements of a photograph. They are then processed into metaphorical imagery to create the finished piece.

Photography Contest ENTRY FORM

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Email: _____

Entry Details

Title of Photograph: _____

Category:

- Color Digital Manipulation
 B&W

Division:

High School

Year: _____

School: _____

College

Year: _____

School: _____

Please include check or cash for additional entries. Make checks payable to SAPS.

To register for the seminar, fill out contact information on this form and send to address located in the "rules" section on the back.

Contest Rules and Regulations

Photo Guidelines:

- Prints must be mounted
- Place entry form on back of each photo
- Minimum size: 5x7 & Maximum size: 11x14
- Photos should not be digitally manipulated (outside of color correction) in Color and B&W categories
- Digital file must be submitted for each entry via email to psusaps@gmail.com or disc

Categories:

- Color
- Black and White
- Digital Manipulation
Any digital manipulated photos

Entry Fees:

- First photo entered for free
- Additional entries \$5 each
- Maximum of 5 entries

Deadline:

All entries must be received by Friday, February 17, 2012.

Mail or Drop off all Entries at:

Pittsburg State University
SAPS Photo Contest - Mike Gullett
212c Grubbs Hall
1701 S Broadway
Pittsburg, KS 66762
Phone: 620-235-4706
Email: mgullett@pittstate.edu

10TH ANNUAL *Perspectives of* PHOTOGRAPHY Seminar and Photography Contest

February 25, 2012
9:00 am - 4:00 pm

*Student Association of Photographers
Department of Communication
Pittsburg State University
Grubbs Hall Room 107*

