

October 2024



Photogram



© Tanya Vongas Brown
CREATIVE

Nature “Autumn Tracery”



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Welcome New Members

Vance Clark, Joseph Sharp, Greg West



Workshops Galore in 2024

By Susan Gettys, President

Over the past few years, the Southwest Missouri Camera Club has sponsored various workshops. This year, we have seen the offerings explode! Here are the workshops we have offered throughout 2024:

February 23 & 24 – Photoshop Compositing/Fantasy Photography with Tim Bradshaw

June 7 – Milky Way Workshop with Brennen Nicole

June 28 & 30 – Lightroom and Photoshop Workshops – one for Beginner & one for Advanced with Gary Shaver

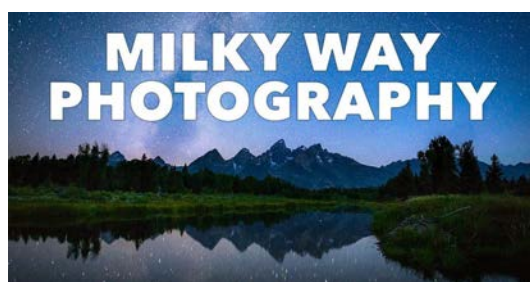
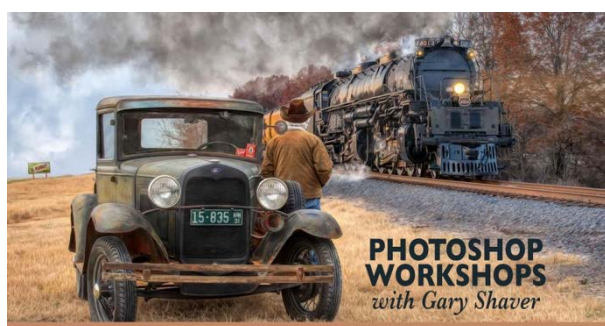
September 7 – Milky Way Workshop with Hal Mitzenmacher

September 28 & 29 – Advanced Lightroom Workshop with Greg Disch

In addition to presenting these workshops, each presenter shared their skills during a camera club meeting. We have been fortunate to have these opportunities offered to us here locally.

We've had such success; we have already begun building our workshop calendar for 2025. Greg Disch is scheduled for a Beginner Lightroom workshop on March 15 & 16 and an Advanced Lightroom workshop on June 13 & 14. I have personally attended both of Greg's Lightroom workshops that he has presented to us, and I have learned so much from him about using Lightroom for processing photos.

As we are identifying workshops and meeting presentations for 2025, please let me or one of the other board members know what you would like us to offer. The purpose of this club is to help everyone improve their photography. We need to know how we can help you.



MEETINGS AND EVENTS CALENDAR



Southwest Missouri Camera Club 2024 Calendar of Events September 26, 2024

September 27 to 29 – Greg Disch Lightroom Workshop:

Photoshoot on the 27th - Time TBD

Lightroom Workshop 28th -29th, 9 am – 5 pm, Candlewood Suites

October 5 - Scott Kelby Worldwide Photo Walk – Join FSPE in Mt. Vernon 10 am – 12 pm. Meet on the SE corner of the square in front of El Maya Mexican.

October 10 – MEETING: Getting it “Right in Camera,” bring your camera. Vote on Scavenger Hunt Photos.
Due: 4th quarter competition prints.

October 24 - MEETING: Scott Detweiller, AI and Photography; Nominating Committee Report.

October 25-26 - Dark Sky Festival, Big Spring, Van Buren

November 14 - MEETING: 4th Quarter Competition Results; Vote on Photograph of the Year; Election of Officers for 2025; Appoint Audit Committee. Bring matted photos with “Nature Christmas” Theme for Nathanael Greene Botanical Center.

MARK YOUR CALENDARS: December 12 - Annual Banquet & Awards Dinner, Springfield Brewing Company. We will start collecting money at the October 10 meeting. Cash or check - \$24.

Upcoming Club Exhibits:

September 26: **Fall**, Nathanael Greene Botanical Center (need 8 matted only photos)

November 14: **Nature Christmas**, Nathanael Greene Botanical Center (need 8 matted only photos)

Upcoming Team Exhibits:

October 26-December 7: Nixa Library – **Abstract**

Jane Ballard, Susan Gettys, Elaine Miller; talk on November 2, 3:30 pm

2025 Exhibits

Club Shows: Joplin Public Library. Theme – Moments. Photos must be framed. Hanging date – March 1, 2025. **Promo due in January.**

Team Shows: Team decides size, format, and theme.

Republic Library (10-12 photos). Hanging date – March 1, 2025. **Promo due December 1.**

Schweitzer Brentwood Library (24 photos). Hanging date – August 1, 2025. **Promo due February 1.**

The Library Center (18-24 photos). Hanging date – July 1, 2025. **Promo due February 15.**

Midtown Carnegie Library (20 photos). Hanging date – June 2, 2025. **Promo due March 1.** Theme – Color Our World – emphasis on art.

FIELD TRIPS

David Eslick and Cynthia Hanevy

We've enjoyed sharing field trips with you this year! Please let David or Cynthia know if you have any questions or ideas.

In October, we look forward to visiting Gladetop Trail and a weekend at Big Springs in Van Buren for the Dark Sky festival.



The Gladetop Trail trip will leave from The Library Center at 8 AM on Saturday, October 19, and is likely to last all day.

If all goes well, Cynthia will head down to the Big Springs area Friday morning, October 25, and return to Willard on October 27. I'd be happy to carpool with someone that has similar plans. To meet up once we are all in the area, feel free to call or text me at 641.990.2103.

GETTING IT RIGHT IN CAMERA

“SKILLS NIGHT”

OCTOBER 10TH, 2024

7-9PM

Brentwood Christian Church

1900 E. Baratara

Springfield, MO

BRING YOUR CAMERA



VOTE ON SCAVENGER HUNT PHOTOS

4TH QUARTER COMPETITION PRINTS DUE

LEARN TO USE YOUR HISTOGRAM
(and where it is located in your camera)

PRACTICE SHOOTING TO THE RIGHT

PRACTICE COMPOSING YOUR IMAGE

CHOOSE A CORRECT SHUTTER SPEED

LEARN ABOUT OUR NEW “KNOW YOUR CAMERA PROGRAM”

2ND THURSDAY CHAIRMAN DAVID STOTTS

What Did You Hear?

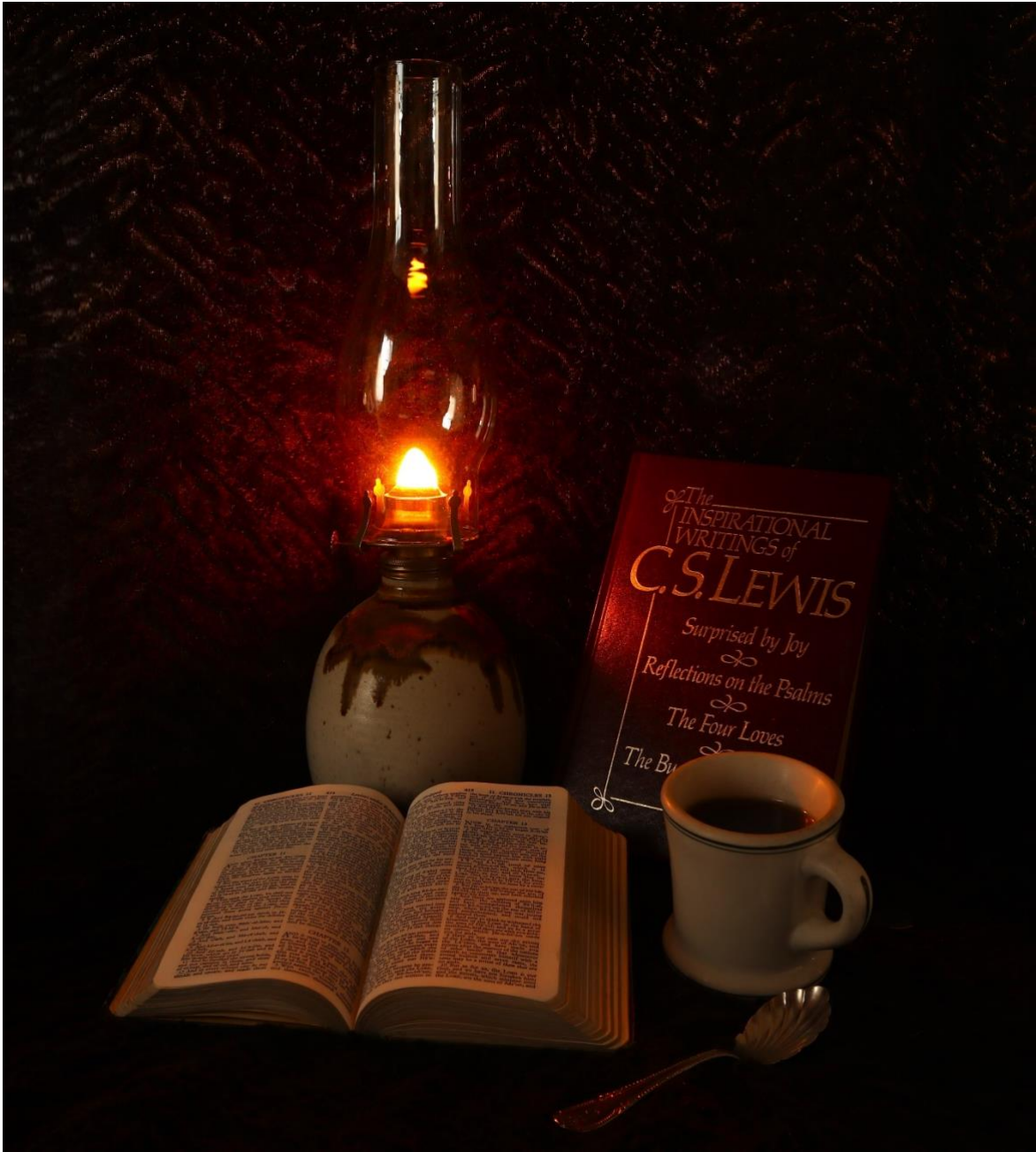
I hope this finds everyone well. At our last meeting I feel as though we had one of our best sessions this year. Greg Disch had a very good program, and as with any presentation, I may have gotten some things that others did not, out of what he had to say. I know this to be true from my past speaking experiences. Many times, someone told me something about what I said, that I never heard myself.

Anyway, I heard Greg telling me that we all need to pursue what we like and enjoy in taking photographs. If you enjoy still life, that is what you need to pursue. Try to imitate the great masters of the art, experiment, try different lighting, camera angles and so on. The same with any of the other photographic genres. You don't need new gear, use what you have and practice, practice, practice.

I also heard Greg telling us to remember for whom it is we are taking all these photos. If you like the results, that is what it is all about. Yes, it is nice to hear from others that they too like your shots, but in the end, it is your personal approval that is truly what counts. That is not to say that the criticism you receive from others should be thrown out completely. I heard Greg tell us to use those criticisms to learn and refine your art. So, listen to learn and when you offer your critiques of another's work, do so honestly and with kindness.

I remember the first image I brought to a critique night. It was well accepted and at the same time, I was told the image would be much stronger if it was in portrait and not landscape. So, after I returned home, the next day I did just that and here is the result. And you know what, all you all were right. Thank you all for the help! And thank you Greg for your insights.

--David Stotts



FEATURED PHOTOGRAPHER FOR OCTOBER

TERESA VINSON BROWN



PHOTOGRAPHY 101:

As a fine arts student in college, I wanted to pick up a camera along with the usual graphite, pastels and paint.

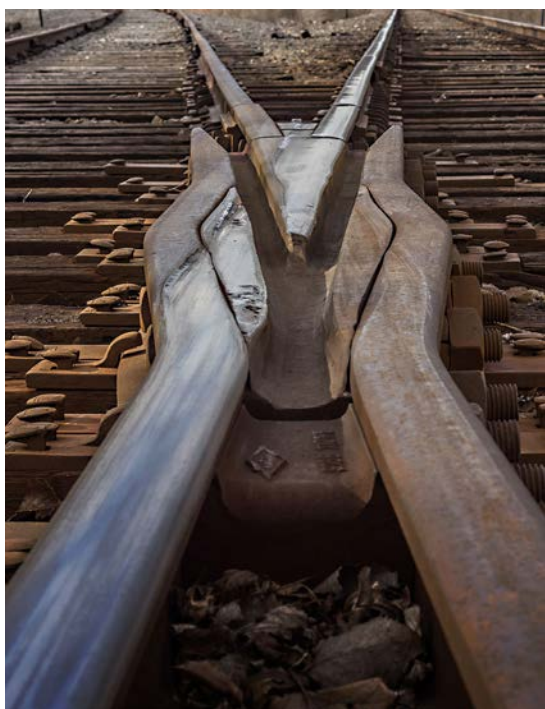
There were no photography classes in the Art Department, so I signed up for a few credit hours to learn dark room post-processing

Junk Yard Cat



Later as a graphic designer, I would occasionally need photographs for brochures, product catalogs and other design projects.

Heritage Switchpoint



So... I kept picking up a camera. Eventually my career transitioned to video production which had me picking up a camera for stills even more often –

- to the extent that I worked as concert photographer for an event venue.

Nitty Gritty Dirt Band



Nature

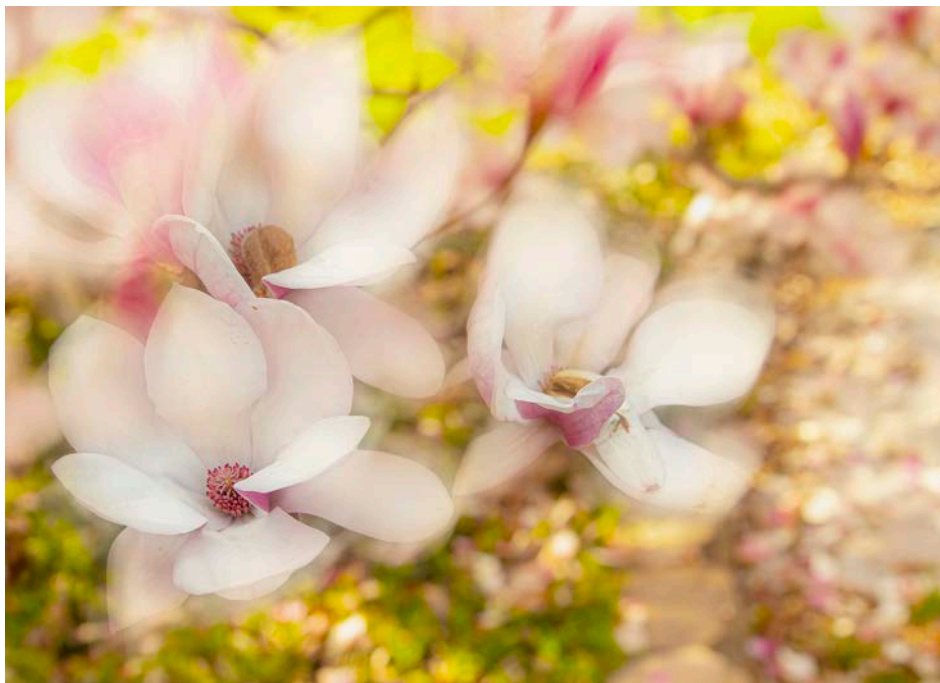


By 2014 I found SWMCC online and decided to join after attending a photo critique. I wanted to expand photography into a personal creative outlet and meet other enthusiasts. It has been so much fun to make friends through the club and participate in the widely varied activities our club has to offer. Glad I kept picking up the camera!

Beach Fishing



Experimental



My typical subjects tend to reflect my love of travel and nature as well as rural heritage type of scenes.

Elysian Daybreak



Nature



Autumn Tracery



Still Life



My typical subjects tend to reflect my love of travel and nature as well as rural heritage type of scenes. But my favorite way to create is more experimental. I love to find something beyond the obvious in front of my camera lens through compositing and other Adobe Photoshop techniques as well as use of camera filters. Time has been challenging lately - wish I could find time to pick up the camera more.

Experimental



Nature



EXHIBITS

We have one more team show to hang this year, a Team Show at the Nixa Community Branch Library. The theme is Abstract with photos by Jane Ballard, Susan Gettys, and Elaine Miller. Jane will be giving a presentation at 3:30 on Saturday, November 2, 2024.

We have exhibits scheduled for 2025, including a new venue in Joplin!

Club Shows:

Joplin Public Library 3/1/2025 – 5/30/2025 Moments

Gailey's Breakfast Café 4/1/2025 – 6/30/2025 (Possibly a Team Show

instead) Park Central Library 6/2/2025 – 6/28/2025 Toys and Collectibles

Ozark Community Branch Library 8/1/2025 – 8/30/2025 Dog Days of

Summer The Botanical Center Dates and Themes to be determined

Team Shows:

Republic Branch Library 3/1/2025 – 5/30/2025

Midtown Carnegie Library 6/2/2025 – 8/30/2025 Color Our World (summer reading program)

The Coven Collective 6/30/2025 – 7/30/2025

The Library Center 7/1/2025 – 7/31/2025

Schweitzer Brentwood Library 8/1/2025 – 9/30/2025

Nixa Community Branch Library 10/25/2025 – 12/6/2025

I will need promotional information by December for the Joplin Public Library and Republic Branch Library. It's not too early to start planning!

Updates to sizes and formats accepted will be coming by September. Watch for a pre-meeting presentation on How to Exhibit later this year or early next year.



Exhibits

Our exhibits have been scheduled for 2025. Themes are included for club exhibits, but each team will come up with their own theme. The promotional information for the Republic Library is December 1, so we need to get this team formed soon. This is a theme show with 10-12 photos needed. The team can be 2-4 members. Email me at elmiller.photos@gmail.com or message me on Facebook if you are interested.

Never exhibited? There will be a presentation at 6:00 on September 26 reviewing the entire process, starting with choosing a photo!

Location	Hanging / Due Date	Take Down	Club / Team	Theme	# Needed
Botanical Center	1/9/2025	N/A	Club	Night Sky	8
Botanical Center	2/27/2025	N/A	Club	Winter	8
Republic Library	3/1/2025	5/30/2025	Team		10 - 12
Joplin Public Library	3/1/2025	5/30/2025	Club	Moments	12-20
Botanical Center	3/27/2025	N/A	Club	Patterns in Nature	8
Gailey's Breakfast Cafe	4/1/2025	6/30/2025	Club		24
Botanical Center	4/24/2025	N/A	Club	Blooming Colors / Buds	8
Botanical Center	5/22/2025	N/A	Club	Spring Flowers	8
Midtown Carnegie Library	6/2/2025	8/30/2025	Team	Color Our World	20
Park Central Library	6/2/2025	6/28/2025	Club	Toys & Collectibles**	20 - 30
Botanical Center	6/26/2025	N/A	Club	Butterflies & Birds	8
The Coven Collective	6/30/2025	7/30/2025	Team		30+
The Library Center	7/1/2025	7/31/2025	Team		18 - 24
Botanical Center	7/24/2025	N/A	Club	Harvest / Vegetables / Herbs / Grass	8
Ozark Library	8/1/2025	8/30/2025	Club	Dog Days of Summer	32*
Schweitzer Brentwood Library	8/1/2025	9/30/2025	Team		24
Botanical Center	8/28/2025	N/A	Club	Wildlife	8
Botanical Center	9/25/2025	N/A	Club	Japanese Garden / Hosta Garden / Rose Garden	8
Botanical Center	10/23/2025	N/A	Club	Fall / Fall Festival	8
Nixa Library	10/25/2025	12/6/2025	Team		12 - 14
Botanical Center	11/13/2025	N/A	Club	Sunrise / Sunset	8

Nominating Committee

The Nominating Committee is looking for members to fill the following positions:

- President
- Treasurer
- Quarterly Competitions

Duties for each of these positions can be found on the next two pages of the issue. Please contact Elaine at :

<mailto:elmler.photos@gmail.com>

if you are interested or know someone who might be.



Duties of Officers and Committee Chairs

The following positions comprise the Executive Board for SWMCC. There are four board meetings scheduled per year, one per quarter. Attendance at all board meetings is expected, but a written / verbal report may be given to the President prior to the meeting if unable to attend. Per the bylaws, the chair of each committee shall prepare reports of activities and progress to be presented at each Board meeting.

Note: Many of these positions are meant to be committees. The chair is responsible for seeing that all duties are performed as outlined in the bylaws but does not need to be the person performing all duties.

All Board members will have access to documents on the club's Google Drive. This is where documents should be stored. We have a private Facebook group where we do most of our communication.

President.

- Per Bylaws:
 - Preside at all meetings of the Club and the Executive Board.
 - Appoint all committees except as otherwise provided in these bylaws and instruct them in their duties.
 - Appoint Audit Committee after election of officers in November. This committee audits the Treasurer's accounts at the close of the year and reports their findings at the first quarter Board meeting.
 - Appoint Finance Committee after election of officers in November, chaired by the Treasurer. This committee prepares the budget and submits it to the board at the first quarter Board meeting. The committee can submit amendments to the budget during the year. We have not ever formed this committee.
 - Appoint Education Committee after the election of officers in November. This committee assesses the photographic educational needs of the membership plans, recommends, or executes educational programs or workshops to meet these needs.
 - Be an ex-officio member of all committees except as otherwise provided in the Parliamentary Authority.
 - Sign checks against the Club treasury in the event of an emergency.
 - Other duties as may be required or prescribed by the Parliamentary Authority.
- Per office:
 - Ensure all officers are executing their duties.
 - Have announcements ready for the beginning of each meeting. A PowerPoint presentation is helpful.
 - At the Fourth Thursday meeting, ask for approval of minutes and for a Treasurer's Report.
 - Create agenda for board meetings. The agenda should be distributed two weeks prior to the board meeting to allow officers time to prepare reports. Board members needing to report should be contacted prior to the meeting to ensure their reports have been completed. This is especially important for board members who have indicated they will not be present at the meeting.
 - Submit a column (can be one paragraph or a page) monthly to the Secretary for the Photogram.

Treasurer.

- Per Bylaws:
 - Receive and disburse funds of the Club.
 - Keep the funds in a separate bank account.
 - Report the state of the treasury to the Board and Club.
 - Keep and maintain an inventory of Club owned property and its location.
 - Keep current copies of the Club Bylaws.
 - Ensure that the Club's registration as a not-for-profit corporation is kept current with the State of Missouri.
 - Ensure that the Club's web hosting and domain names are kept current.
 - Act as Chair of the Finance Committee.
 - Other duties as may be prescribed by the Parliamentary Authority.
- Per office:
 - Reconcile checking account monthly.
 - Transfer money from PayPal regularly.
 - Record all cash and checks received in a receipt book.
 - Record transactions from PayPal in a manner that can be verified.
 - Verify expenditure requests from members and reimburse as allowed. The Expense Request Form should be completed prior to disbursement.
 - Create budget for the year (with or without a Finance Committee) to be approved at the board meeting in January.
 - Upon receipt of dues through PayPal, forward the receipt to the secretary for inclusion on the Members Mailing List. Add information onto the Master Membership list.
 - Give Membership Forms to secretary as received at meetings.

Competitions Committee Chair.

- Per Bylaws, the Chair is responsible that the following be done:
 - Plan and announce quarterly competitions.
 - Obtain entries from Dropbox.
 - Verify current membership of each submitting photographer.
 - Prepare photos to be sent to PSA for judging.
 - Maintain all records relating to points for *Photographer of the Year*.
 - Prepare a slide show of results for the club.
 - Ensure adherence to all Club rules pertaining to quarterly competitions, *Photographer of the Year* and *Photograph of the Year*.
 - Any other duties relating to competitions.
- Per office:
 - Acknowledge receipt of entries within three days.
 - Maintain records to calculate Novice/Intermediate/Advanced placement.
 - Post results on Facebook (or give to Web Admin) within seven days.
 - Give full results to Web Admin for posting on website within seven days.
 - Submit information to the Secretary for the Photogram.

FALL SCAVENGER HUNT CHAIRMAN

PSA COMPETITIONS

JANE BALLARD

Wow - I just survived an intense two-day workshop on Advanced Lightroom with Greg Disch! I hope I can remember all of it! I'm telling you all...if you ever get a chance to take a workshop with Greg, it is well worth it! There is so much you can do with editing your photos in Lightroom that I never knew!

On that note...you WILL get your chances in 2025 for two more Lightroom workshops with Greg! In March, we will offer another Beginner Lightroom workshop and, in June, we will follow up with an Advanced Lightroom workshop. Christmas is coming soon, so put the Lightroom workshops on YOUR wishlist!

I don't know how many of you are individual PSA members, but you really should look into it. I'm taking my third PSA-sponsored class through their education department on Image Competition. I have been sailing through the class until now - and the pressure is ON to CREATE new images for a color exhibit with an Oct 10 deadline. I keep taking pictures and I have yet to photograph something competition-worthy. UGH!!!

Speaking of the PSA, our Interclub Competition images are due on Oct 10. Unlike the ones I'm having to create for my class, these can be from your archives. We will participate in the COLOR, MONOCHROME, NATURE, PHOTO TRAVEL, and PHOTOJOURNALISM categories. Choose your best images! Remember, we are competing with camera clubs WORLDWIDE! Get your entries in before Midnight on Oct 10!

And, a reminder, I am teaching an Introduction to Photoshop class in Reeds Springs at the Table Rock Career Center beginning October 29 (six Tuesday nights from 6-8 pm) Sign up by filling out the form and mailing it in or calling the school. The class is \$53.

You will be contacted if the class does not meet the minimum registration requirement.

Questions contact: jgiebler@wolves.k12.mo.us

2024 Community Education Fall Enrollment Form

Registration: In person, mail, or phone with credit card (4% Fee). By Phone: 417-272-3271
Make checks payable to Table Rock Career Center. (Please send a separate check for each class.)

Mail registration to: Table Rock Career Center • 386 W. State Hwy 76 • Reeds Spring, MO 65737

Name: _____ Email Address _____

Address: _____ Phone: _____

Credit Card # _____ Expiration Date _____ 3 Digit Code _____

Class: _____ Tuition _____

_____ Tuition _____

_____ Tuition _____

Total Amount Due _____

I will not hold TRCC/Instructors responsible for injury or loss as a result of participation in TRCC community Ed classes.

SOCIAL MEDIA

New 2024 Website Passcode: **GreatShot!**



PRIVATE GROUP
for MEMBERS ONLY

Southwest Missouri Camera Club
(Paid Members Only Group)

www.facebook.com/groups/swmcc



To Find Current Announcements & Club News:

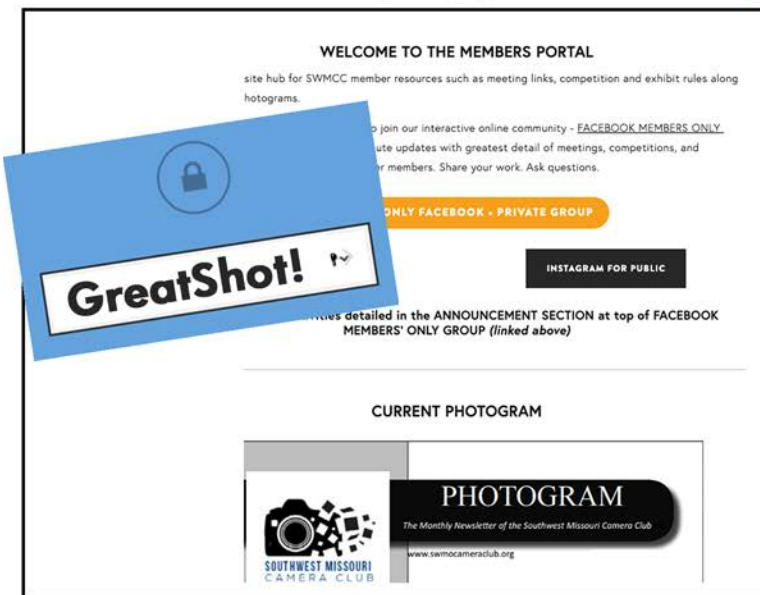
- Go to the Facebook Members' Group (above). We recommend that you bookmark this in your browser.
- In MENU BAR below cover image (shown above), click **Featured**.
- Scroll through current posts to locate details of current meetings, competitions, field trips, exhibits as well as other club news items.
- If you have trouble locating what you are looking for, please feel free to post a question in the group or contact the appropriate chairperson through Facebook messenger.

WEBSITE ACCESS to MEMBERS ONLY INFORMATION

www.swmocameraclub.org



home about calendar activities join club/payments contact **members only**



To Find Details related to Competition & Exhibits (instructions, submission forms, etc):

- Go to the SWMCC website (top of column). We recommend that you bookmark this website.
- In MENU BAR at top of landing page (shown above), click MEMBERS ONLY.
- Enter the 2024 MEMBERS ONLY PASSCODE: **GreatShot!** (includes exclamation point)
- Scroll the page for instructions and button links to relevant documents available to view or download.



@SWMCC_cameraclub

https://www.instagram.com/SWMCC_cameraclub



Southwest Missouri Camera Club

<https://www.facebook.com/swmocameraclub>

SUPPORT SWMCC through our PUBLIC SOCIAL MEDIA SITES

SWMCC 2024 BOARD MEMBERS

President



Susan Gettys

Vice President

Vacant Position

Secretary



Linda Wise

Treasurer



Elaine Miller

Exhibitions

Field Trip



Cynthia June

Co-Field Trip



David Eslick

Past President



Summer McFall

**Vacant
Position**

Publicity



Lori Decker

**Quarterly
Competitions**



**Mary Edna
Wilson**

Scavenger Hunt



Jane Ballard

**Second
Thursday**



David Stotts

**Web
Administrator**



**Teresa
Brown**