

Photogram

April 2025

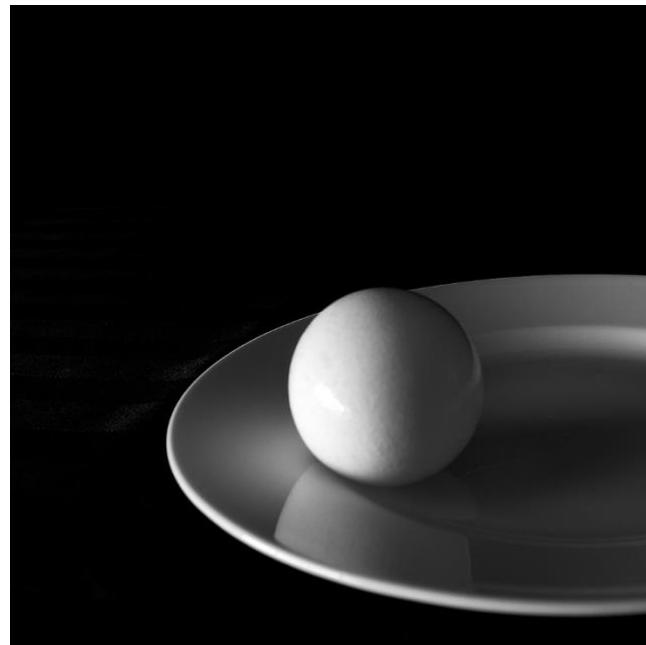


Photo by Gerald Toler

WELCOME TO OUR NEW MEMBERS:

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WEBSITE UPDATES



Southwest Missouri Camera Club (Paid Members Only Group)

a Private group • 128 members



Joined

www.swmocameraclub.org



SOUTHWEST MISSOURI
CAMERA CLUB

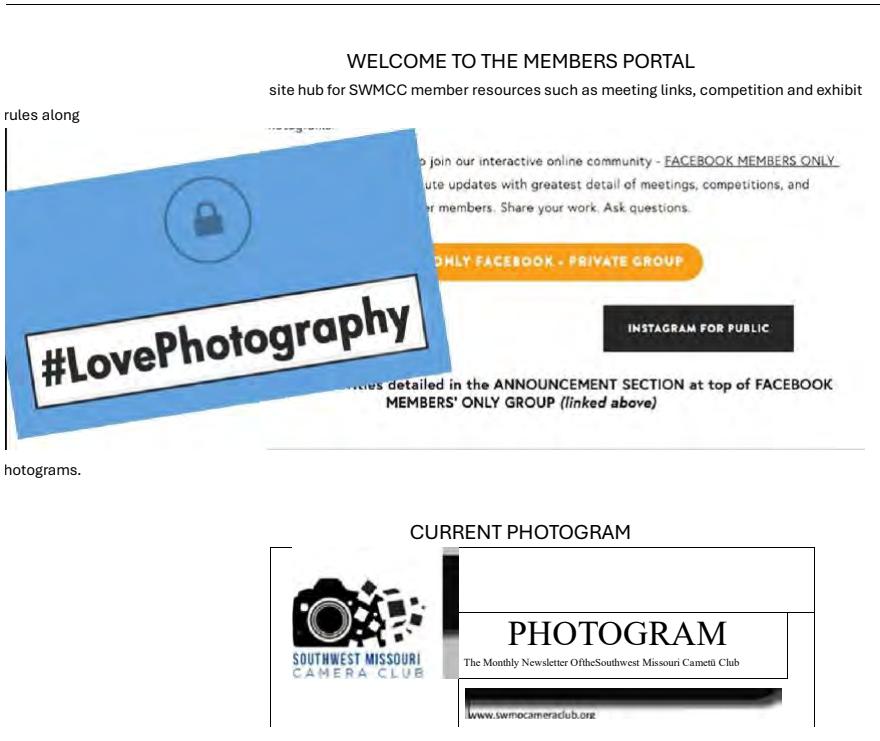
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To Find Current Announcements & Club News: • Go to the Facebook Members' Group (above). We recommend that you bookmark this in your browser.

- In MENU BAR below cover image (shown above), click Featured.
- Scroll through current posts to locate details of current meetings, competitions, field trips, exhibits as well as other club news items.
- If you have trouble locating what you are looking for, please feel free to post a question in the group or contact the appropriate chairperson through Facebook messenger.



#To Find Details related to Competition & Exhibits (instructions, submission forms, etc):

- Go to the SWMCC website (top of column).
We recommend that you bookmark this website.
- In MENU BAR at top of landing page (shown above), click MEMBERS ONLY.
- Enter the 2025 MEMBERS ONLY PASSCODE: #LovePhotography

2025 Calendar

Most meetings for 2025 will be at the Library Center – Auditorium. The exception will be May 8 & 22, when we meet in the Community Room at the Schweitzer Brentwood Library.

April 10 – Education Committee – Skills Night: “Portraits 101.” Vote on Scavenger Hunt Photos. 2nd Quarter Competition Prints Due. Send to Harley Galland-Dutiot at gallandstreet@gmail.com

April 12 – FIELD TRIP – Red Oak II on Route 66 outside Carthage

April 19 – FIELD TRIP – Pierce City & Jolly Mill on Hwy. 60

Information on both Field Trips can be found on our Private Facebook page

April 24 – Sony Hocklander – “Photographing Waterfalls & Cascades.”

May 8 – Education - "All About Lens's, ND Filters and Long Exposure," **Community Room at the Schweitzer Brentwood Library**

May 22 – 2nd Quarter Competition Results, David Eslick – “Product Photography,” **Community Room at the Schweitzer Brentwood Library**

June 12 –Greg Disch “How to Choose & Use the Best Tripod for You”

June 15 & 16 – **Greg Disch Workshop** – Advanced Photoshop, 9-5 each day. Sign up is available now at a meeting or online. The cost for members is \$249 payable at a meeting or \$264 online.

June 26 – Spring Picnic – Gay Parita Sinclair Station Pavilion on Old Route 66. Mark your calendars – more details to come! The picnic will be held in lieu of our regular meeting. This will be a great spot to take photos along with the picnic and fellowship among camera club members.

Competitions

2nd Quarter Competition Photos – Due April 10

3rd Quarter Competition Photos – Due July 10

See website for submission details.

Southwest Missouri Camera Club Fieldtrips

Saturday, April 12, 2025 – to Red Oak II and Carthage.

Meet at King Food Saver (Old Price Cutter) at Chestnut Expressway and West Bypass-Northwest parking lot.

Leave at 8:00 a.m. Travel Route 66 about 60 miles to Cr. 120, turn right about 2.5 miles to Kaifar Rd. turn left. Red Oak II is on the right.

When we finish at Red Oak II, we will travel back to Route 66 and go West to Carthage, Missouri to eat in a Route 66 diner- The Pancake Hut. Then we will shoot one of the most iconic courthouses in Missouri and call it a day. There will be some photo ops on the way home.

Please RSV, so we will wait for you.

With questions call David J. Eslick-417-350-5708

Saturday, April 19, 2025- To Jolly Mill, Pierce City .

We will meet on the Northwest corner of the Walmart on Sunshine (Near the What-a-burger) at 8:00 a.m.. We will travel on Highway 60 about 60 miles to Wallaby Road, turn Left, about a mile to Jolly Mill. When we are done shooting there, we will go to Pierce City, Mo., we will eat lunch at the Reyes Family Restaurant then we will shoot St. Mary's Catholic Church and my friend, David Jone's Pierce City Museum and then downtown Pierce City.

Please RSVP so we will wait for you.

With questions call David J. Eslick 417-350-5708

APRIL 10TH SKILLS NIGHT

PORTRAITS 101

EDUCATION COMMITTEE



BUTTERFLY LIGHTING

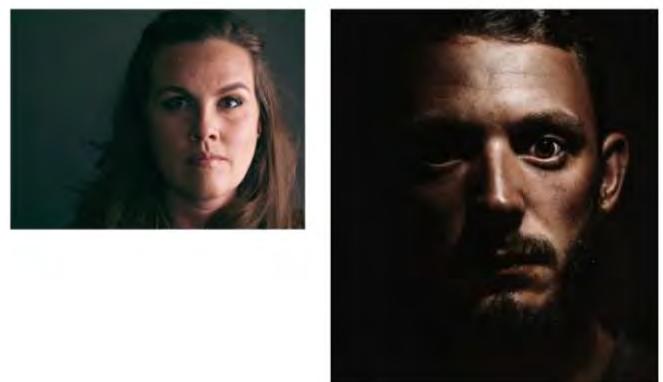
REMBRANDT LIGHTING



JUST 3 OF THE
STYLES THAT YOU
WILL PRACTICE
AND LEARN.

BRING YOUR CAMERA
(PHONE), TRIPOD (IF YOU USE
ONE) AND YOUR FAVORITE
LEN'S. A GREAT PORTRAIT
LENGTH IS 85mm BUT MOST
ALL LENGTHS WILL WORK!

SPLIT LIGHTING





EXHIBITS

Schedule for the remainder of 2025.

Club Exhibits

Joplin Library Hanging through 5/31

Gailey's Breakfast Cafe Hanging Dates: 4/1 -6/30 Opening: 5/2

Park Central Library Hanging Dates: 6/2 — 6/28 Opening: 6/6 6:30 — 9:00 Talk by MSU on Rose O'Neal

Ozark Library Hanging Dates: 8/1 — 8/30 Theme: Dog Days of Summer (taken in July or August, or look like it was)

Springfield Conservation Nature Center Hanging Dates: 10/1 — 11/30 Theme: Nature in the Ozarks

Team

Republic Library Hanging through 5/30

Midtown Carnegie Library Hanging Dates: 6/2 — 8/30 Theme: Color Our World Needs one or two more members

The Library Center Hanging Dates: 7/1 — 7/31 Theme: Destinations (full team)

Schweitzer Brentwood Library Hanging Dates: 8/1 — 9/30 Theme: Visit Missouri(full team)

Nixa Library Hanging Dates: 10/25 — 12/6 full team, theme TBD

Botanical Center

Due Date Theme

Current Patterns in Nature

5/22 Spring Flowers

7/24 Harvest / Vegetables / Herbs / Grass

9/25 Japanese Garden / Hosta Garden / Rose
Garden

11/13 Sunrise/Sunset

Greg Disch Advanced Adobe Lightroom Classic



SWMCC MEMBER RATE (*must be a paid 2025 club member to qualify*) • \$249 per person paid with cash/check in person at a meeting, or \$264 (includes online convenience fee)

PUBLIC RATE • \$399 (*not released to the public at this time*)

DEADLINE TO REGISTER & PRE-PAY: Sunday, May 25, midnight

CLASS SIZE: 5-12 people

LOCATION: Candlewood Suites South, 1035 E. Republic Road, Springfield, Missouri. It is available for pre-paid and registered guests only.

TIME: 9 AM-5 PM both Friday & Saturday, June 13 & 14

REFUND POLICY: Payment cannot be refunded, however, you may find someone to take your seat in the workshop.

BUILDING ON THE PREVIOUS INTRODUCTION TO LIGHTROOM WORKSHOPS, Greg Disch will lead this ADVANCED LEVEL WORKSHOP to expand our skills in ADOBE LIGHTROOM CLASSIC. This training will cover the latest updates in LIGHTROOM, editing capabilities that you might not know you can do in LIGHTROOM, and just more in-depth learning of the software! NOTE that this is not a beginner-level class.

See more details on the SWMCC website.

PSA Interclub Competition Monochrome Results February

E	Southwest Missouri Camera Club	Carthage MO Courthouse Christmas	Jane Ballard	12
E	Southwest Missouri Camera Club	Fathers Pride	Kerri Seichter	9
E	Southwest Missouri Camera Club	Giraffe Tree	Randy Henderson	10
E	Southwest Missouri Camera Club	The Teacher	Reginald Single	13 HM
E	Southwest Missouri Camera Club	Favorite Mum	Susan Gettys	10
E	Southwest Missouri Camera Club	High Key Kitty	Suzanne Walker	9



Top left - Owen Single - The Teacher

Top center - Susan Gettys - Favorite Mum

Top right - Suzanne Walker - High Key Kitty

Center row left - Randy Henderson - Giraffe Tree

Center row right - Kerri Seichter - Father's Pride

Bottom right - Jane Ballard - Carthage MO Courthouse Christmas



PSA Interclub Competition Nature Results February

C	Southwest Missouri Camera Club	Sea Anemone	Douglas Sampson	9	
C	Southwest Missouri Camera Club	Bean Given Life	Kerri Seichter	6	(2) Weak story telling
C	Southwest Missouri Camera Club	Nectar	Rachelle Leonardo	9	
C	Southwest Missouri Camera Club	Birchells Cougal	Reginald Single	11	
C	Southwest Missouri Camera Club	White Rock Mountain Stream	Sony Hocklander	7	
C	Southwest Missouri Camera Club	Luminescence	Valerie Rippey	9	



Top left - Douglas Sampson - Sea Anemone

Top center - Owen Single - Birchells Cougal

Top right - Kerri Seichter - Bean Given Life

Center row left - Rachelle Leonardo - Nectar

Center row right - Sony Hocklander - White Rock Mountain Stream

Bottom right - Valerie Rippey - Luminescence



PSA Interclub Competition Photojournalism Results February

B	H	Southwest Missouri Camera Club	Sparkling Farewell	Kerri Seichter	8
B	G	Southwest Missouri Camera Club	Indian Transport	Margaret Single	9
B	G	Southwest Missouri Camera Club	The Fruit Seller	Reginald Single	7
B	G	Southwest Missouri Camera Club	Photojournalism PSA 2025	Ross Payton	15 Merit
B	G	Southwest Missouri Camera Club	The Kill	Susan Gettys	12 HM
B	H	Southwest Missouri Camera Club	Votes for Women	Valerie Rippey	10



Top left - Kerri Seichter - Sparkling Farewell

Top right - Susan Gettys - The Kill

Center row left - Margaret Single - Indian Transport

Center row right - Ross Payton - Photojournalism

Right - Owen Single - The Fruitseller

Bottom right - Valerie Rippey - Votes for Women



PSA Interclub Competition Photo Travel Results February

B	Southwest Missouri Camera Club	Beyond The Lens	Jane Ballard	8
B	Southwest Missouri Camera Club	Winds of Mykonos	Kerri Seichter	8
B	Southwest Missouri Camera Club	Cruising Lake Lucerne	Rachelle Leonardo	8
B	Southwest Missouri Camera Club	The Blue Mosque Istanbul	Reginald Single	6
B	Southwest Missouri Camera Club	Capitol Blooms	Susan Gettys	7
B	Southwest Missouri Camera Club	Holy Assumption Church Salamina Gree	Valerie Rippey	7



Top left - Jane Ballard - Beyond the Lens

Top right - Valerie Rippey - Holy Assumption Church

Center row left - Owen Single - The Blue Mosque Istanbul

Center row right - Rachelle Leonardo - Cruising Lake Lucerne

Right - Susan Gettys - Capitol Blooms

Bottom right - Kerri Seichter - Winds of Mykonos



PSA Interclub Competition Color Results February

F	Southwest Missouri Camera Club	Alley Mill at Night	David Strong	11	
F	Southwest Missouri Camera Club	Sunset Reflections	Jane Ballard	8	(3) I feel this image would be stronger with a dominant silhouette against the sunset sky to help connect the sky to the lower half of the image. It appears a little disjointed.
F	Southwest Missouri Camera Club	The Maharinis India	Margaret Single	9	
F	Southwest Missouri Camera Club	Backyard Songbird	Rachelle Leonardo	11	
F	Southwest Missouri Camera Club	Hornbill	Reginald Single	9	
F	Southwest Missouri Camera Club	Sunrise on Mission Bay	Sony Hocklander	10	



Top left - Owen Single - Hornbill

Top right - Jane Ballard - Sunset Reflections

Above - Rachelle Leonardo - Backyard Songbird

Center right - Margaret Single - The Maharinis India

Bottom center - David Strong - Alley Mill at Night

Bottom right - Sony Hocklander - Sunrise on Mission Bay



Photojournalism Interclub Competition

2024-2025

Round Two, Group B

"Photojournalism PSA 2025"

Ross Payton

Southwest Missouri Camera Club



Merit Award

Nancy Speaker, APSA, PPSA
PSA Interclub Director

Donna McFarland
PJ Interclub Director



Photojournalism Interclub Competition

2024-2025

Round Two, Group B

"The Kill"

Susan Gettys

Southwest Missouri Camera Club



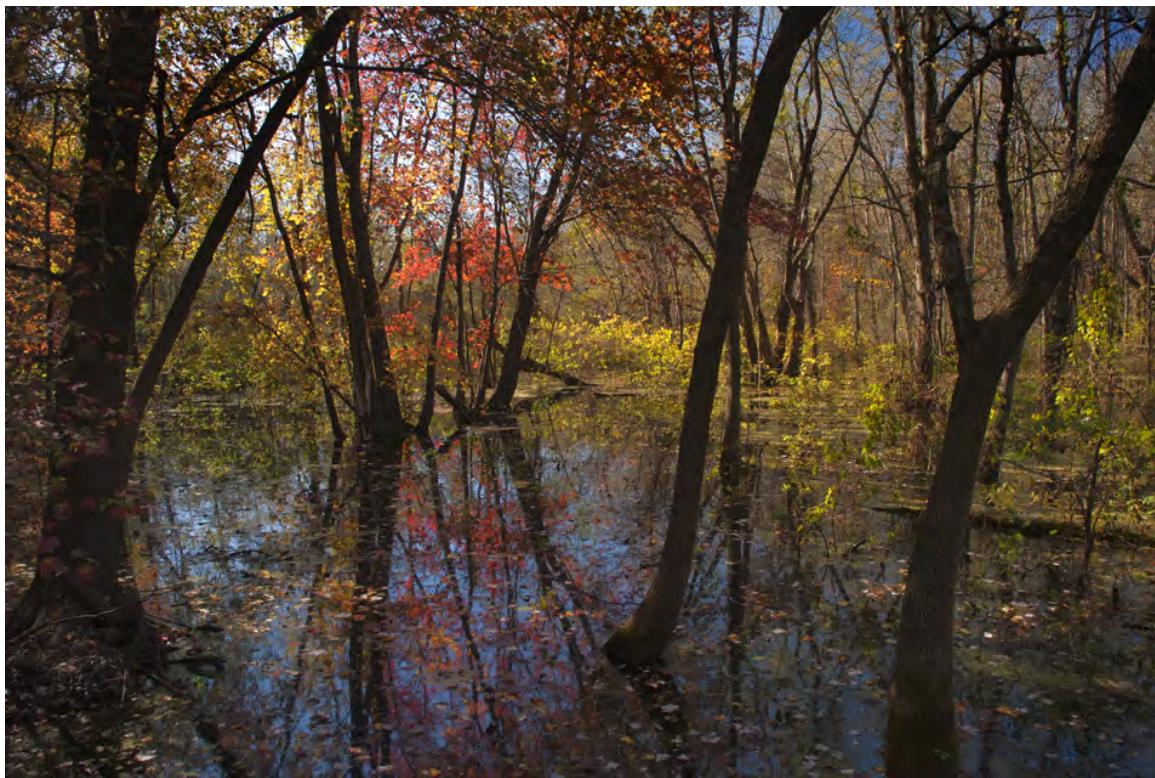
Nancy Speaker, APSA, PPSA
PSA Interclub Director

Donna McFarland
PJ Interclub Director



Honorable Mention

MEET OUR MEMBERS – GERALD TOLER



I got into photography in late 1958, at the birth of our first child. I purchased a cheapy camera, a fully manual thing called Kalimar A. It was a good learner camera at the time, requiring making all the exposure decisions. I see one available on-line now, at \$9.00! Not that anyone would want one.

A photographer that I sometimes follow says:

Never listen to others
Equipment is overrated
Vision is the most important tool in the bag

I've tried to stick to that advice..

Like most photographers, numerous new camera upgrades followed the Kalinmar, I have had several Nikons, and a Leica, all promising to make me a better photographer! The camera bag has numerous lenses, filters and other junque. The bag usually stays home now and I go with one camera and one lens.

Going simple, one camera and one lens, because street photography has been high on my list of subjects. Going early in the day to downtown Springfield usually yields some worthy images of people: some folks that live in the corners of downtown, people going to work, maybe some details of buildings and fixtures not noticed before. And a side benefit of down town is a late breakfast at Gailey's.

Being part of the SWMCC since the early '70s motivated much of my photography. The club programs, field trips, competition, exposure to other club members were, and still are, resources to begin to learn from, recognizing it is important to not copy, but to develop our own style and vision. Most of us started with landscapes. And maybe vacation trip documentation. Or the kids! I was no exception.

I recall the first meeting of the club that I attended had maybe 12 members. One of those present was Benton Linder, the longtime leader and founder of the club.

I was also a member of the Ozark Society/Sierra Club, which provided many Nature related outings, frequently to the Buffalo River area in Arkansas. These translated to Camera Club outings on the river, and trails when I was Outing Chair of the Club.

The Ozark Society built miles of trail along the BNR, and I volunteered many weekends with pick and shovel, as well as photographing the project. The trail work was generally in areas not yet used by the public, so there were new photo opportunities.

Benton Linder introduced me to close up photography of flowers. His influence led to a Nikon F2, a 188mm bellows, and a Nikkor 105mm lens. The magnification of that system was great, but carrying all that weight was not fun. Technology came to the rescue of most of us with macro lenses making the camera bag not quite so heavy. I now have a Nikon D750 and lenses that can do macro. The Leica has a macro setting for its 28mm lens. I mostly use manual settings, seldom fully automatic with the exception of autofocus to help the octogenarian eyesight. So, I probably discard more images than the folks that use full auto! However pixels are cheap!

Over the many years of visiting locations numerous times, I've enjoyed the uniqueness of each "place", finding something new each time I return. And there is still the challenge to capture that scene as no one else has. Photographer Annie Leibowitz said "I am impressed with what happens when someone stays in the same place and [takes] the same picture over and over and it would be different, every single frame."

With the freedom of an early retirement, we volunteered to work in National Parks; Buffalo National River, Big Bend, and Death Valley, and two long trips to Alaska. Being in those locations for several months provided many photo opportunities.

I have been printing my own work for a long time. My thoughts on printing are that for better or worse, the entire creative process is mine, from image capture to print. Printing may not be economical, but what part of photography is.

The stack of prints in the closet attests to my inability to edit carefully and discard what should be trashed. In an effort to reduce our lifetime clutter in the house, I've tried to give prints away but most are still stacked in the garage probably destined for the recycle bin.

Now rather than printing large, I've started using letter size and save one copy in portfolios.

My current printer is an Epson SureColor P600. I wore out two Canon printers.

For processing, I use only Adobe Photoshop, and the basic tools, mostly converting to B&W. Some images demand color, B&W is my passion.











SWMCC 2025 BOARD MEMBERS

President: Kerri Seichter

Vice President: Susan Gettys

Secretary: Cynthia Ramsey

Treasurer: Elin Watson

Exhibitions: Elaine Miller

Field Trips: Angie Labbee & David Eslick

Publicity: Vance Clark

Quarterly Competitions: Harley Galland Dutoit

Scavenger Hunt: Jane Ballard

2nd Thursday: Linda Wise

Web Administrator: Teresa Brown