

Photogram

February 2025



TABLE OF CONTENTS

Page 1..... Cover – Jane Ballard Photography and New Members

Page 2..... Table of Contents

Page 3..... 2025 Club Calendar

Page 4..... 2/13/25 Skill Night

Page 5..... Greg Disch Beginners Adobe Lightroom Classic

Page 6-8..... Exhibits

Page 9-10.....Types of Exhibits

Page 11-15... How to Resize Photos for Competitions

Page 16-20... PSA Interclub Competition Round 2

Page 21-24... Meet Our Members Featuring Richard “Buzz” Baumann

Page 25..... Current Board Members

GREG DISCH WORKSHOP



2-DAY WORKSHOP • Beginners Adobe Lightroom Classic

Saturday & Sunday, **March 15 & 16**, 9AM-5PM

This will be the same popular workshop led by GREG DISCH one year ago.

COST: \$249 for SWMCC members. We ask for solid commitments by next meeting, Thursday, FEBRUARY 13th. You may pay with cash/check during the February 13th meeting or coming soon through website with PayPal (online convenience fee must apply to cover additional costs to the club).

LOCATION: Candlewood Suites, 1035 E. Republic Road in Springfield. Available for those pre-paid and registered only.
(NOTE: Refunds only available if someone takes the vacated spot.)

WORKSHOP SUMMARY:

This will be a 2-day workshop with hand-on classroom training led by expert instructor, Greg Disch. Participants will actually walk through the entire process and develop a digital workflow on their own computer with their own images. We will learn to organize our entire photo library using the powerful database tools of Lightroom Classic. Plus learn how to use the Develop Module to process Images to achieve the best Image possible. New to Lightroom Classic? Greg will guide group members with in-person hands-on training to quickly get each attendee up to speed.

KEY FEATURES TO BE COVERED:

- Catalogs and File Management
- Local Adjustments with AI Masking
- Create HDR Images
- Create Panorama Images
- Geocode Your Photos

ESSENTIAL INFO:

- You must bring your laptop with current version of Adobe Lightroom Classic already installed. This is a hand-on training.
- Remember your computer power cable too.
- There will be an hour lunch break each day.

GREG DISCH is a freelance photographer based in Fort Smith, Arkansas. His workshops have small class sizes which provide an optimum student to instructor ratio for personalized attention.

EXHIBITS



Upcoming Exhibits:

- ❖ **Joplin Library** – Opening on 3/6/2025 5:30-7:00 Light snacks and beverages provided
- ❖ **Republic Library** – Opening on 3/8/2025 10:00-Noon Presentation on Abstract Photography by Jane Ballard at 10:30
- ❖ **Gailey's Breakfast Café**
Club Exhibit
Hanging: 4/1/2025
Take down: 6/30/2025
Title of exhibit: Moments (all photos represent a moment in time)
- ❖ **Botanical Center**
We will be skipping the Winter theme since we were not able to hang Night Sky when originally planned.
Theme: Patterns in Nature
Due: 3/27/2025

Photos are to be **matted with a single mat and a thin backing** (about a mat's thickness). The outside dimensions of the mat need to be 16 X 20. Please do not frame.

This is the type of mat and backing that works best: <https://a.co/d/91Hy34j>

REMINDERS

- For Club exhibits:
 - Individuals are responsible for bringing and picking up their photo(s), or ensuring someone will take and/or pick up your photo(s) if you are unavailable
 - May be printed on metal, canvas, or printed, matted, and framed
 - ALL IMAGES MUST BE WIRED ON THE BACK FOR HANGING – NO SAWTOOTH HANGERS
 - Minimum size of Image: 11 X 14 Maximum size of Image: 20 X 24
 - Minimum size of Frame: 16 X 20
Maximum size of Frame: 24 X 36
 - **Exceptions (larger or smaller) to image and frame sizes must be approved by the Exhibits Chair**

It is cost effective to use a standard size frame and mat. **Custom sizing is allowed with no approval needed as long as the minimum and maximum print and frame sizes are met.**



Standard Frame Size	Mat Size	Image Size
8 x 10		
11 x 14	7.5 x 9.5	8 x 10
16 x 20	10.5 x 13.5	11 x 14
20 x 24	15.5 x 19.5	16 x 20
24 x 36	19.5 x 29.5	20 x 30
30 x 40	21.5 x 31.5	22 x 32

2025 Team

The following team

Shows

shows are available:

❖ Midtown Carnegie Library

- Dates: 6/2/2025 – 8/30/2025
- Theme: We will use the library's summer reading program theme. This year it is Color Our World with an emphasis on art. A great theme for abstracts, still life, fine art, and whatever your interpretation might be!
- Opening: None
- Photos needed: 20
- Promo due: 3/1/2025

❖ The Coven Collective

- Dates: 6/30/2025 – 7/30/2025
- Theme: Decided by team
- Opening: Will be scheduled for July 5 or 6
- Photos needed: 30 or more
- Promo due: 5/15/2025

❖ **Schweitzer Brentwood Library**

- Dates: 8/1/2025 – 9/30/2025
- Theme: Decided by team
- Opening: Time and date TBD
- Photos needed: 24
- Promo due: 2/1/2025

❖ **Nixa Library**

- Dates: 10/25/2025 – 12/6/2025
- Theme: Decided by team
- Opening: 11/1/2025 3:00-5:00,
- Presentation at 3:30
- Photos needed: 12 – 14
- Promo due: 8/1/2025

- The team decides on the theme (except for Midtown Carnegie), types of prints, and sizes of prints
- The team chooses one member to coordinate with the venue
- The team is responsible for hanging and taking down
- The team is responsible for the opening presentation if one is scheduled

Never exhibited before?

Exhibits Demystified
will be presented
at the meeting on 2/27

TYPES OF EXHIBITS

Club Shows

- Any current member of the Southwest Missouri Camera Club may submit a photo
- Themes are set by the Exhibits Chair or the venue
- Members are required to drop off and pick up their photos at the venue (or have someone designated to do this for you)
- Some venues will have an opening and/or presentation to go along with the exhibit

Steps to Participation

- Look over the list of club exhibits for the year and choose which ones you might be interested in
 - General club exhibits
 - On-going exhibit at the Botanical Center
- Note the themes of those you might like to participate in
 - Do you have photo(s) that fit the theme?
 - Do you need to take new photos?
- Give yourself enough time to get your photos printed. Mat and frame if appropriate
- Complete the Club Exhibit Submission Form or the Botanical Center Submission Form by the due date
- Bring (or have someone bring) your photo(s) to the venue on the designated hanging day
- Attend the opening / presentation if you are able. This is a fun time to talk about your work! Invite your friends and family
- Pick up (or have someone pick up) your photo(s) on the designated take down day

Guidelines for Exhibit Photos

- May be printed on metal or canvas
- May be printed, matted, and framed
- **ALL IMAGES MUST BE WIRED ON THE BACK FOR HANGING - NO SAWTOOTH HANGERS**
- Image Size: Minimum 11 X 14 Maximum 20 X 30
- Frame Size: Minimum 16 X 20 Maximum 24 X 36
- Exceptions to image and frame sizes must be approved by the Exhibits Chair
- Prices or NFS (not for sale) will be listed on your photo's tag where allowed
- Include your name and title on the back of submitted photo(s)

Note: Some venues may have specific requirements.

Those will be noted and will take precedence over club rules.

Team Shows

- Two to Five current members of the Southwest Missouri Camera Club
- The team sets the theme for most venues
- The team decides if there will be an opening presentation if allowed by the venue

Steps to Participation

- Look over the list of team exhibits for the year and choose which ones you might be interested in
- Find other members you would like to work with
- Designate one team member to coordinate with the venue
- Decide on a theme

- Do you have photo(s) that fit the theme?
- Do you need to take new photos?
- Give yourself enough time to get your photos printed. Mat and frame if appropriate
- Complete the Team Exhibit Submission Form by the due date
- Bring (or have someone bring) your photo(s) to the venue on the designated hanging day
- Attend the opening / presentation. This is a fun time to talk about your work! Invite your friends and family
- Pick up (or have someone pick up) your photo(s) on the designated take down day

Guidelines for Exhibit Photos

- The team will decide on size and type of printing (metal, canvas, and/or mat and frame)
- **ALL IMAGES MUST BE WIRED ON THE BACK FOR HANGING - NO SAWTOOTH HANGERS**
- Recommended Image Size: Minimum 11 X 14 Maximum 20 X 30
- Recommended Frame Size: Minimum 16 X 20 Maximum 24 X 36
- Exceptions to image and frame sizes will be approved by the team
- Prices or NFS (not for sale) will be listed on your photo's tag where allowed

Note: Some venues may have specific requirements.

Those will be noted and will take precedence over club rules.

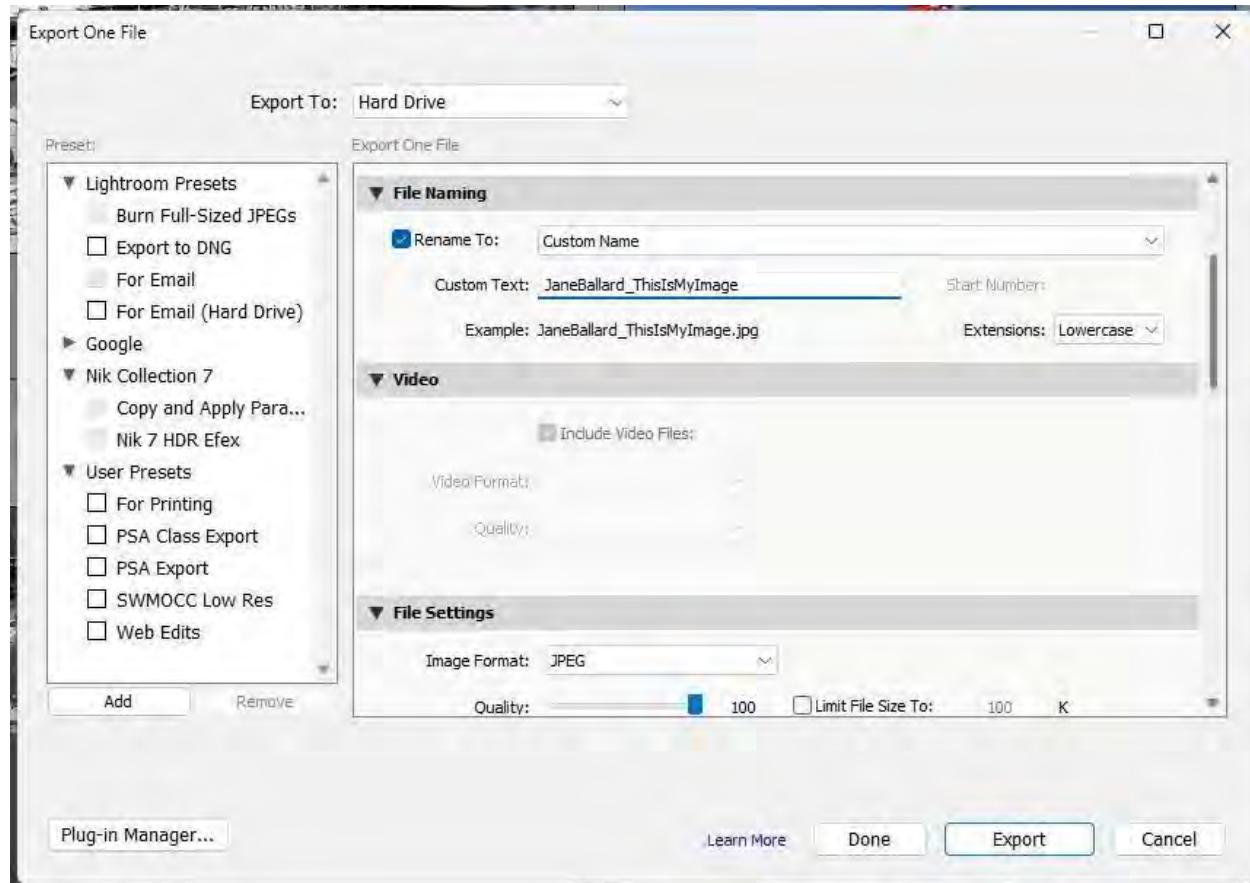
How to Resize and Rename Your Image Files for SWMCC and PSA Competitions

ALWAYS read the submission instructions for all exhibits, competitions, and other entries!

These are the requirements for the Southwest Missouri Camera Club Quarterly Competitions, Scavenger Hunt entries, and our PSA Interclub Competitions!

LIGHTROOM

Under FILE - EXPORT -

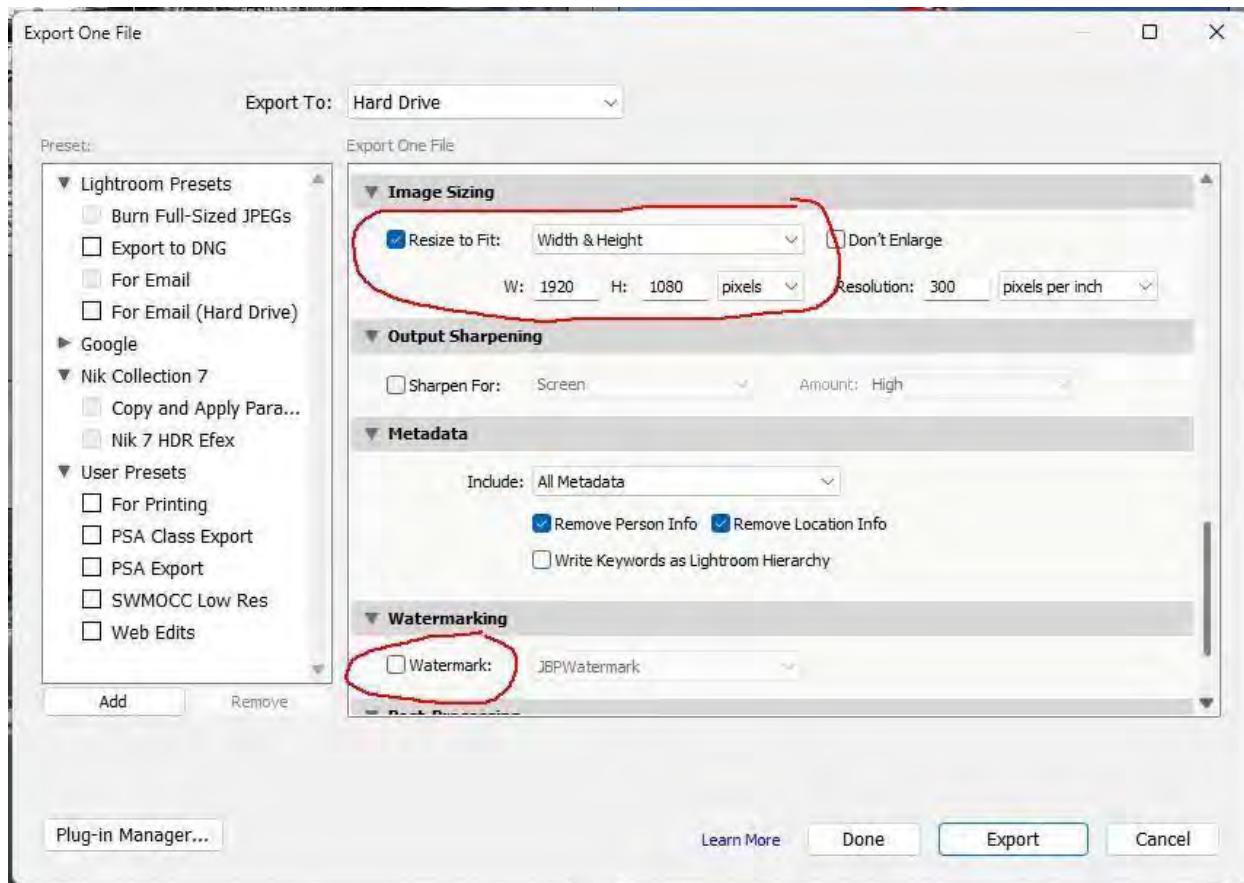


First scroll to the FILE NAMING section, click on the box next to RENAME TO and choose CUSTOM NAME from the drop down menu next to it.

In the CUSTOM TEXT box, simply type in YOUR NAME and the TITLE of your image as the file name.

IN THE SAME EXPORT BOX -

Scroll down a little further to find the RESIZE IMAGE settings



Click on the box next to RESIZE TO FIT and choose the Width & Height option from the drop down menu.

Set the WIDTH to 1920 and the HEIGHT to 1080. Resolution DOES NOT MATTER, so just leave it at the default for that image. Lightroom will automatically choose the right width to fit the height or vice versa.

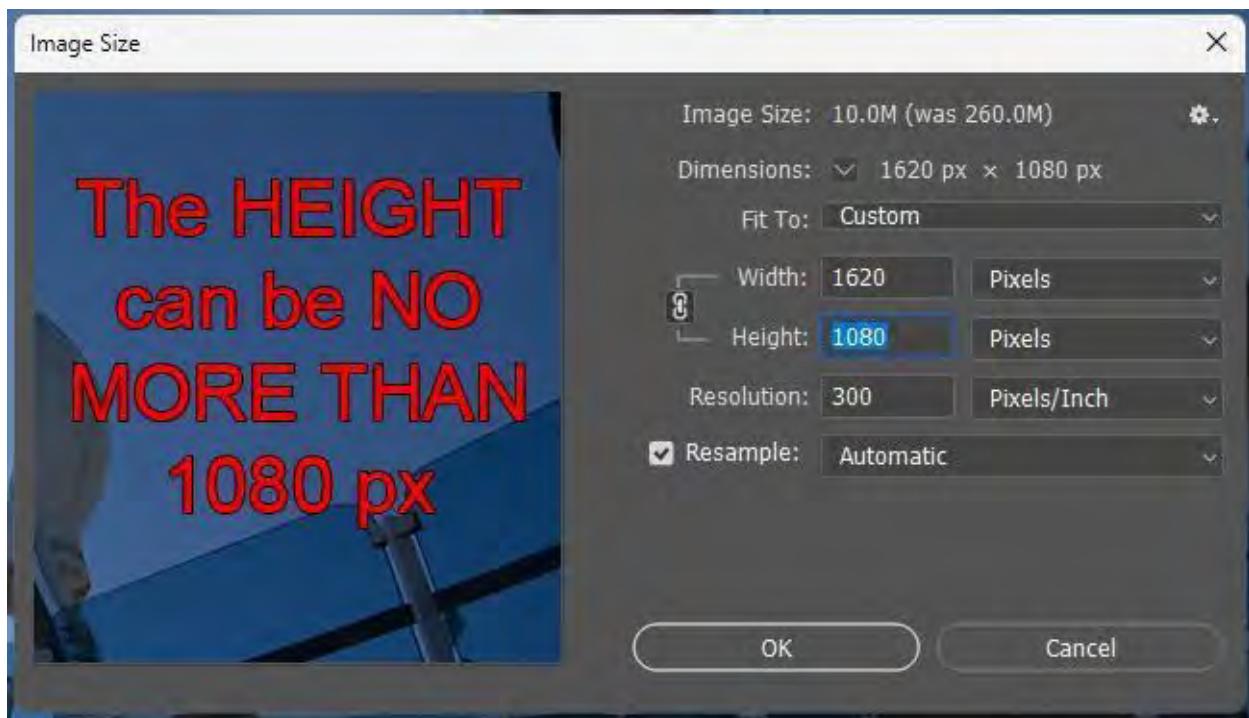
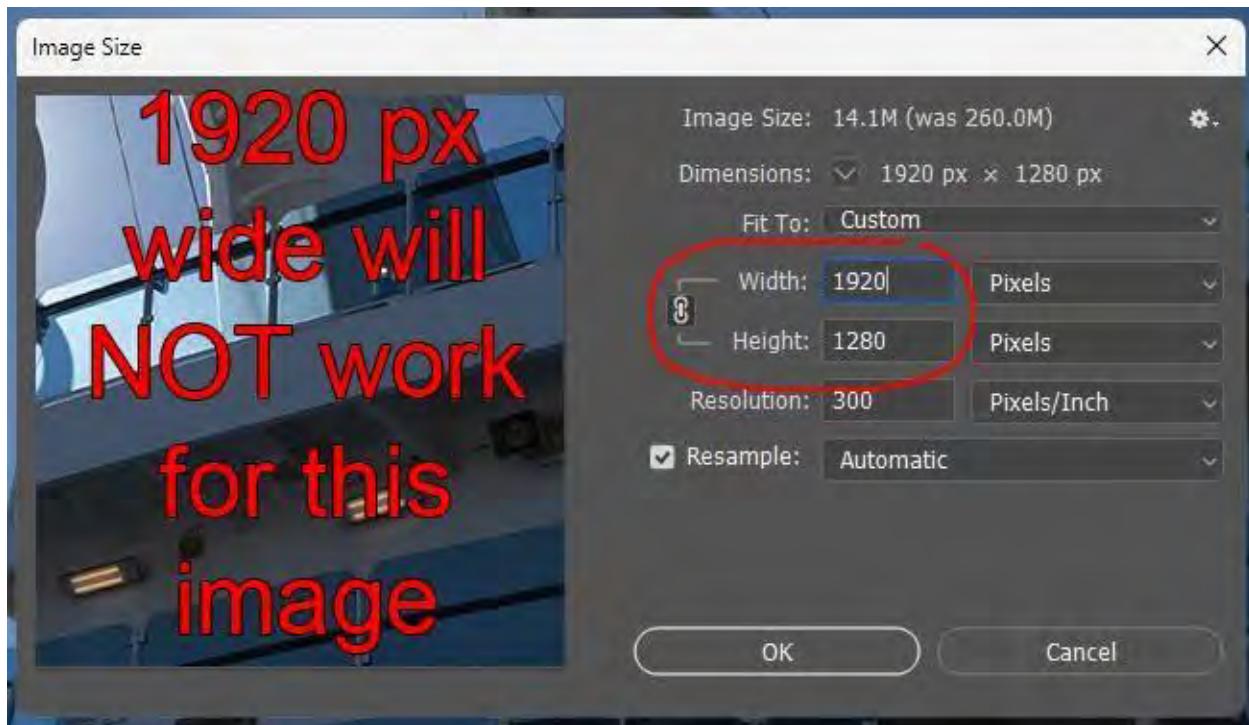
ALSO - DO NOT WATERMARK YOUR IMAGES FOR COMPETITIONS!!!!!!!!!

PHOTOSHOP

To resize your image, go to IMAGE - IMAGE SIZE

Make sure that PIXELS are selected and type in 1920 for the width

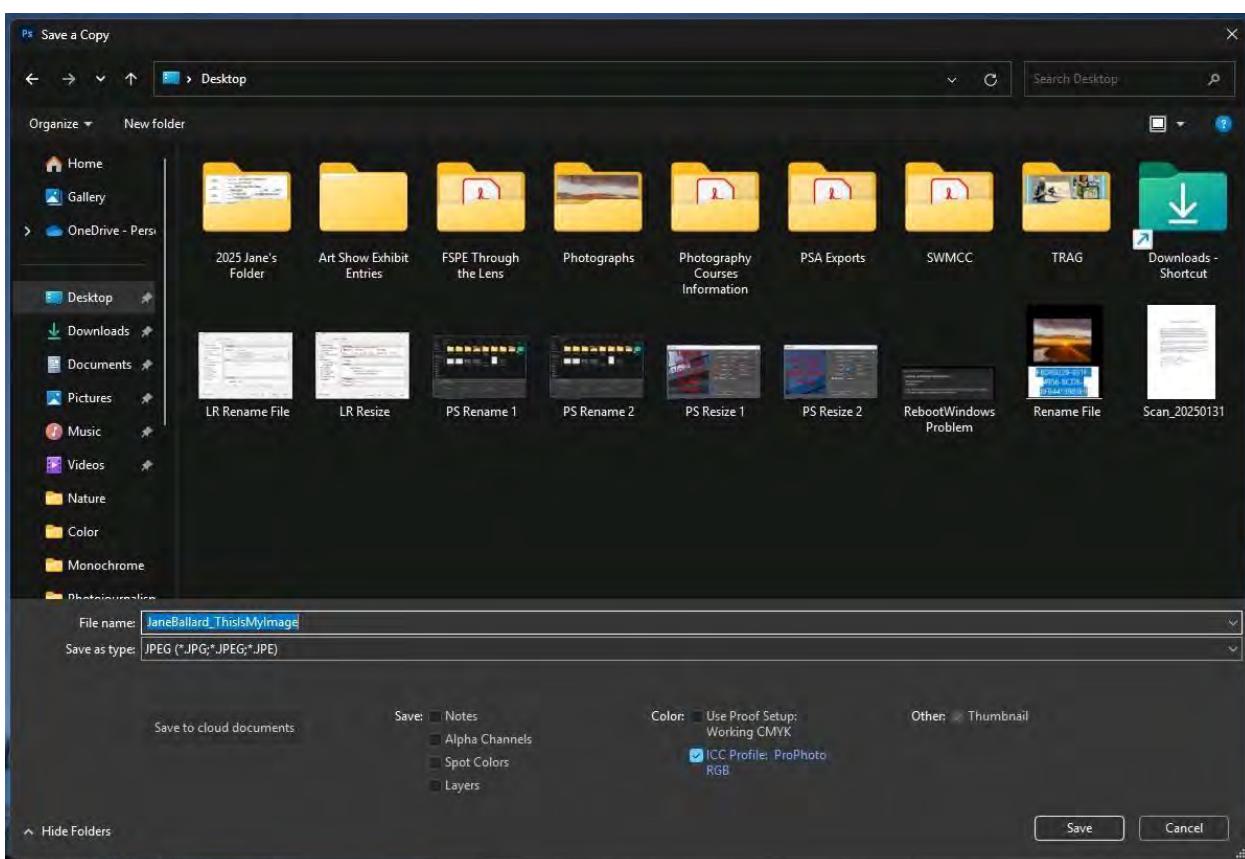
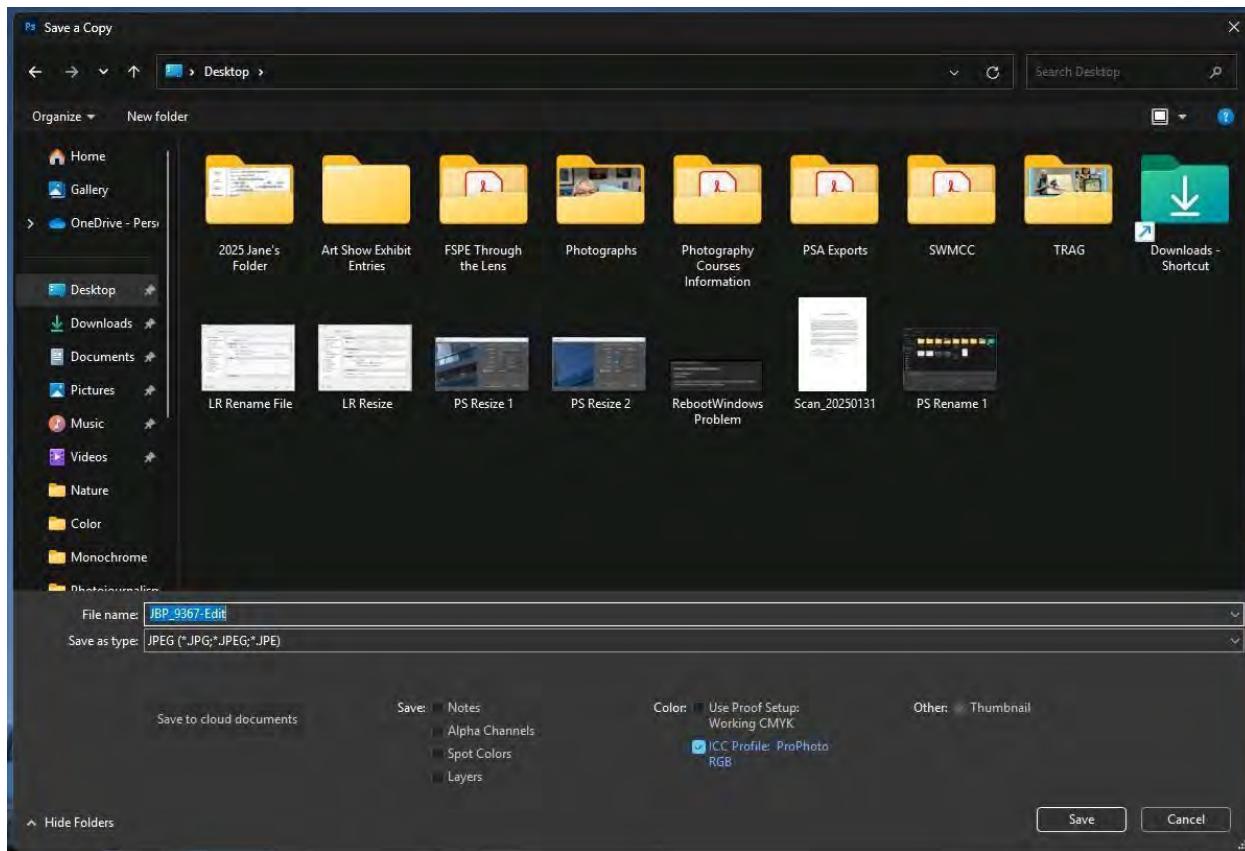
BE SURE TO CHECK THE HEIGHT NEXT!!! This particular image is still too TALL for the competition entry, so you MUST verify that the HEIGHT is 1080 or less!!!



PSA requires that our entries are NO WIDER than 1920 pixels AND NO TALLER than 1080 pixels! It is not an either/or thing, it is BOTH!

In this case, resizing to 1080 tall makes the image now 1620 pixels wide WHICH IS ACCEPTABLE!

When you are ready to save your image, go to FILE - SAVE A COPY - and rename your file to YOURNAME_IMAGETITLE and save it as a JPG (NOT a JPG2000)



IF you already have a correctly sized and edited image on your computer that you wish to just rename to send in for a competition, you can simply single-click on the file name at the bottom of the image and type in your new file name.



PSA Interclub Competition - Round Two - February 2025
Color



Above - David Strong - Alley Mill at Night
Below - Margaret Single - The Maharinis
India



Below - Rachelle Leonardo - Backyard Songbird



Above - Jane Ballard - Sunset Reflections
Below - Owen Single - Hornbill



Below - Sony Hocklander - Sunrise on
Mission Bay



PSA Interclub Competition - Round Two - February 2025
Monochrome



Above - Randy Henderson - Giraffe Tree
Below - Jane Ballard - Carthage MO
Courthouse Christmas



Above - Suzanne Walker - High Key Kitty
Below - Kerri Seichter - Fathers Pride



Below - Owen Single - The Teacher



Below - Susan Gettys - Favorite Mum



PSA Interclub Competition - Round Two - February 2025
Nature



Above - Doug Sampson - Sea Anemone
Below - Owen Single - Birchells Cougal



Below - Sony Hocklander - White Rock
Mountain Stream



Above - Kerry Seichter - Bean Given Life
Below - Rachelle Leonardo - Nectar



Below - Valerie Rippey - Luminescence



PSA Interclub Competition - Round Two - February 2025
Photo Travel



Above - Jane Ballard - Beyond the Lens
Below - Owen Single - The Blue Mosque



Above - Kerry Seichter - Winds of Mykonos
Below - Rachelle Leonardo - Cruising Lake Lucerne



Below - Susan Gettys - Capitol Blooms



Below - Valerie Rippey - Holy Assumption Church Salamina Greece



PSA Interclub Competition - Round Two - February 2025
Photojournalism



Above - Kerry Seichter - Sparkling Farewell



Above - Margaret Single - Indian Transport

Below - Owen Single - The Fruit Seller



Below - Ross Payton - Photojournalism



Below - Valerie Rippey - Votes for Women



MEET OUR MEMBERS

Richard “Buzz” Baumann



Hi—I'm Richard (Buzz) Baumann and happily, a member of SWMO Camera Club since 2018. Like most of us, I grew up with cameras of one kind or another but never took photography seriously enough to produce any meaningful images beyond snapshots. That's largely because of my orientation to the technical side of photography—optics, camera design and now, post processing. My work through the club has dramatically increased my awareness of the artistic side of photography, having the opportunity to learn in-depth from other photographers and artists in our group. My #1 weakness is artistic awareness and therefore, my strongest motivation is to keep learning composition, lighting and subjective interpretation of a scene all the way out to fully abstract images.



I grew up in Miller, not far from Springfield, and graduated from (then) the University of Missouri at Rolla with a degree in Aerospace Engineering. From there I spent seven years in the Marine Corps as a fighter pilot flying f-4 Phantoms. After coming back from Viet Nam, I finished grad school at Rolla and started my own business after working in technical position for several larger companies. I retired in the early 2000's and moved back to the area after selling my engineering business in Michigan.



I enjoy landscape photography, wildlife closeup/macro and especially B&W long duration shots using ND filters. I have been fortunate to receive some recognition for my images, but more than anything else, I am always looking for feedback and understanding how to produce more memorable and visually interesting work and the Club has helped me tremendously with that.



From here, I want to do more work with unusual lenses and create images that are less literal and more suggestive of stories to be told using the less noticed inherent qualities in what I can shoot vs the sharply defined subjects we normally see. Understanding depth of field, using diffraction filters and unusual lighting are challenges that I need to learn about if I am going to get more artsy and less “journalistic” in my photography. Luckily, the club has room and help for all of that with plenty of resources who understand that side of interpreting the emotion in a scene to help me. I have always wished for the ability to see through the eyes of the great photographers to see what they see as they approach a scene. But I understand that's it a journey and actually, that's the fun part and what makes me stay tuned into making my work better.



SWMCC 2025 BOARD MEMBERS

President: Kerri Seichter

Vice President: Susan Gettys

Secretary: Cynthia Ramsey

Treasurer: Elin Watson

Exhibitions: Elaine Miller

Field Trips: Angie Labbee & David Eslick

Publicity: Vance Clark

Quarterly Competitions: Harley Galland Dutoit

Scavenger Hunt: Jane Ballard

2nd Thursday: Linda Wise

Web Administrator: Teresa Brown