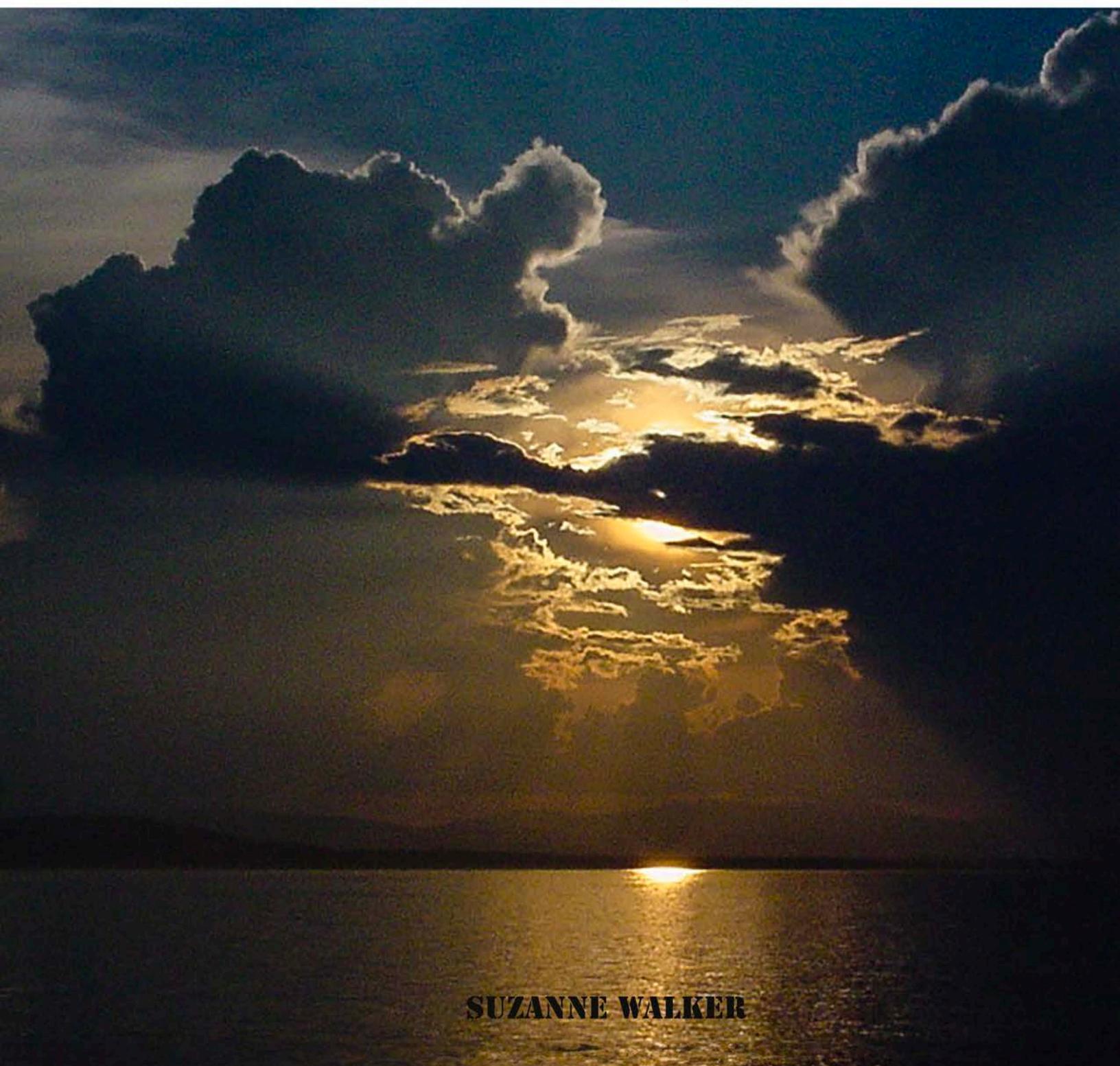


JUNE 2024



Photogram



SUZANNE WALKER



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Welcome New Members...



Post-Processing Photos to Create Various Emotions

By Susan Gettys - SWMCC President

I subscribe to blogs/newsletters from several photographers - Greg Disch, Michael Frye, Guy Tal, David DuChemin, and others. I get inspiration from each of them and always look for tips to improve my photography skills. I'd like to share some information from the most recent information from David DuChemin, in *The Contact Sheet, May 27, 2024*:

"Have you ever seen another photographer look at a gorgeous, moody photograph, only to ask, "Yeah, but did it really look like that?" Fewer questions are as crazy-making or heartbreaking to me. What a missed chance to aim at something better—to ask a much, much more important question:

Did it really *feel* like that?

We don't perceive with our eyes but with our minds and emotions. Not a single photograph ever made "really looked like that." Every single photograph we make is an interpretation created by all our many choices. We interpret time with our shutter speed. A fast shutter speed can capture time in a way our eyes can normally not see. A slower shutter can drag it out. In neither case did it "look like that." A tight aperture can create depth beyond what the human eye can focus on all at once. A wider aperture can create a softness our eyes could never replicate. We see the light in a scene differently than the camera sees it. We see through our eyes in a way that doesn't look at all like what any lens can reveal.

Did it really look like that? No. Never. The great opportunity for the photographer is to use that to make photographs that resonate. It's not about eyes. It's about hearts.

Everything is an interpretation. Some of the tools of that interpretation are in the camera; some are in post-production. All of them give us an astonishing ability to refine the emotional impact of the image in ways that are unique to us. You'll do it differently than I will. But wouldn't it be great to see what's possible? Wouldn't it be liberating not to let "did it really look like that" hold you back from creating the image you see in your imagination and feel in your heart?

It's past time we stop being limited by the implication that post-production is a lesser tool—that we should all be bound as tightly as possible to "what it really looked like" when in fact we've never once made a photograph that did that.

You're going to feel one way or another about the photographs you make, so shouldn't you use the tools you have to make the image feel the way *you* want it to? I think so."

I love DuChemin's idea of creating photographs or art that make the viewer feel something. Your photograph is just that - **your** photograph. There is nothing wrong with using tools in post-production to change the mood of your photograph.

How many of us have changed the sky in a photo to get a different effect. Here is an example of how adding a sunset to a photo changes the mood, how we feel about this photo:



Which photo speaks to you more? How do you feel differently viewing one photo compared to the other?

Here is an example of adding a filter to a photo (from a class with Gary Shaver in 2017):



Again, how do you feel differently viewing one photo compared to the other?

Is one photo right, and the other photo not right? Taking photographs is an extremely personal pursuit. I take and process photos to please me, not to think about pleasing someone else. It's fun to get creative and see what effects one can add to a photo to create a piece of art. I have a lot to learn in processing photos creatively to craft pieces of art, but it is a pursuit that is so much fun and can be so gratifying. This is why it's good to have classes from photographers like Tim Bradshaw, Brennen Nicole, Hal Mitzenmacher, Gary Shaver, and Greg Disch. Take a class - learn something new!

JUNE MEETINGS AND EVENTS CALENDAR

2024 Calendar of Events

June & July 2024

June 11 - FIELD TRIP: NEON light photoshoot, bring tripod. Meet in front of the History Museum on Park Central Square at 7 p.m.

June 13 – MEETING: Stunning Black & White Landscapes – Watch for details on what to bring to the meeting. Sign up for SWMCC Booth-Empire Fair for July 25-August 3.

June 15 - FIELD TRIP: Wilson's Creek -Meet at their visitor's center at 9:00 a.m.

June 27 – MEETING: Gary Shaver-"Before and After, an Artist's Journey."

June 28 – Gary Shaver – Advanced Photoshop Workshop, Nathanael Greene Botanical Center, 3:45-7:45 pm Held at the Nathanael Greene Botanical Center at 2400 S. Scenic Avenue, in their East Half Room at - \$70 for each class. Bring your laptop with updated versions of Photoshop.

June 29 - FIELD TRIP: Route 66-Eastbound -Meet at EAST side of Walmart at KEARNEY & GLENSTONE at 8:00 a.m.

June 30 – Gary Shaver – Beginner Photoshop Workshop, Nathanael Greene Botanical Center, 1:30-5:30 pm Held at the Nathanael Greene Botanical Center at 2400 S. Scenic Avenue, in their East Half Room. Bring your laptop with updated versions of Photoshop.

July 11 - MEETING: Critique Night. Bring 3-4 photos with hard backing for critique.

July 25 - MEETING: Brennen Nicole Photography-My Waterfall Adventures. 3rd Quarter Competition Photos Due. Upload to Dropbox and send copy to Mary Edna Wilson at mew_61@hotmail.com. Prints due for Exhibit at Nathanael Greene Botanical Center – Yellow Nature (8 matted only photos).

Additional Club Exhibit:

June 1: Summer, Nathanael Greene Botanical Center

August 1: Historical Architecture, Ozark Library (need 20 matted/framed photos)–drop off at library 5:30-6:30 PM

September 26: Fall, Nathanael Greene Botanical Center (need 8 matted only photos)

November 14: Nature Christmas, Nathanael Greene Botanical Center (need 8 matted only photos)

Team Exhibits:

June 1-28: The Coven Collective – “Route 66” - Jane Ballard, Maryjane Boyd, David J Eslick, Cynthia June, Valerie Rippey

July 6: The Library Center – “Ozarks Waterways” - Jana Anderson, Lori Decker, Sony Hocklander, Rachelle Leonardo, Elaine Miller

August 3: Schweitzer Brentwood Library – “National Parks” – Susan Gettys, LuAnn Smith, David Strong

October 26: Nixa Library – “Abstract” – Jane Ballard, Susan Gettys, Elaine Miller

Member News

Images from Valerie Rippey's recent trip to Europe. She was also honored to have two of her photos selected for the Obelisk Invitational show that opens June 7.



Jane Ballard's image of the CPKC Steam train near Elk Springs Road, Noel, Missouri. Special thanks to member, Steve Holmes, for sharing the train event with the club!

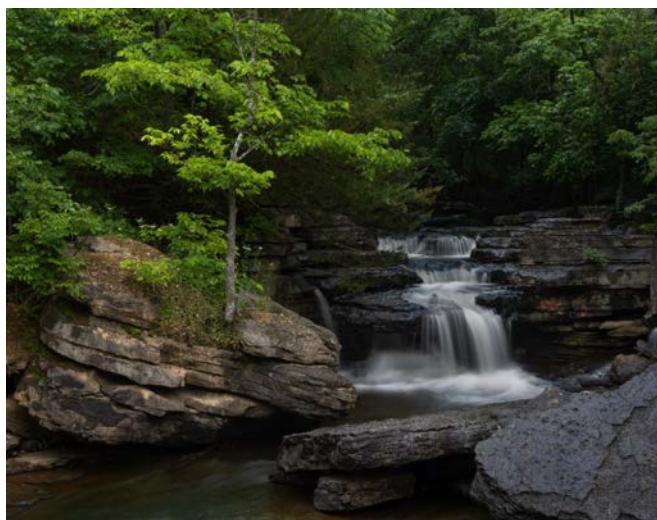
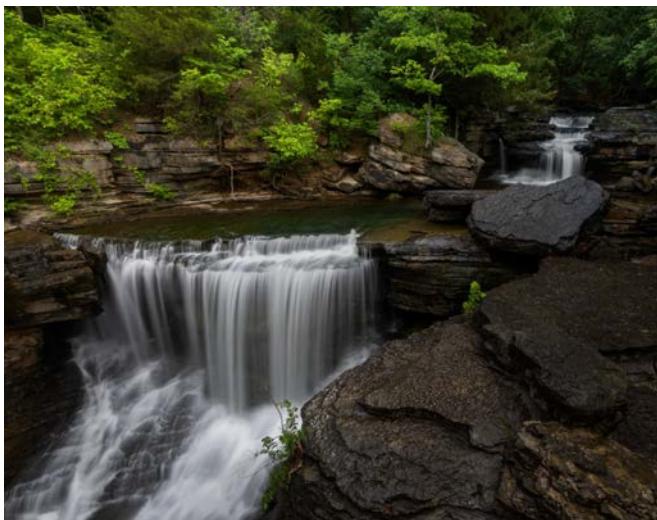


CHASING WATERFALLS

Elaine Miller



I spent a few days in Rogers, AR this month. The first three days were perfect for shooting waterfalls. The weather was either rainy or overcast, but I still needed a neutral density filter to allow for a slow enough shutter speed to smooth the water.



I used a wide angle lens (16-35mm), ISO at 50 or 100, shutter speed at 1.6 seconds. The f-stop and neutral density filter were adjusted as needed. I took several shots of each composition to ensure I did not have any blown highlights. Photos were combined as needed. A fun three days of shooting!



Top and left are Pinion Creek Falls. Above is the dam at Devil's Den State Park. Below is War Eagle Mill. All locations are easy to get to and definitely worth a visit.



Hal Mitzenmacher Milky Way Workshop

Hal Mitzenmacher will be hosting a Milky Way workshop for us on September 7th from 8 p.m. to 11 p.m. near Cricket Creek Marina, about an hour's drive from Springfield (backup date is Sunday, September 8th.) Hal conducts hands-on workshops on Milky Way imaging, star trails and light painting both here in the Ozarks area and nationwide. You can enroll for the workshop online (\$27) or at a meeting (\$25). Limited to 15 attendees.

Participants will be responsible for your own travel, meals and lodging plans. We will be lined up shooting close together. Due to the late hour of this workshop, it is fine to bring an adult friend or spouse. While we had no problem with this at our recent workshop, as a reminder, we would just ask that your adult friend or spouse, stay behind the line of photographers shooting.

No pets or children are allowed during the workshops.

Contact Jana Anderson with any questions at jana.p.anderson@gmail.com or through Facebook messenger.

You can find a wealth of information on Hal's website:

<https://www.mitzenmacher.net/blog/>





Gary Shaver Photoshop Workshops

Gary Shaver is a former member of SWMCC who moved to Florida several years ago. He teaches Adobe Lightroom and Photoshop courses across the country and has taught several workshops for our club in the past. He will be speaking at our Thursday, June 27th meeting and he will be teaching the following two Photoshop Workshops for SWMCC at the Botanical Center at 2400 S. Scenic Avenue, in their East Half Room at a cost of \$70 for each class:

1. Advanced Photoshop Workshop, Friday, June 28th from 3:45 p.m. to 7:45 p.m.

- Making Simple & Complex Selections
- Working with Blend Modes
- Getting the most out of Layers & Layer Masks
- Applying Adjustment Layers for Creative Effects
- Learning how to use Color to bring harmony to your images
- Using Special Brushes for Special Effects

2. Beginner Photoshop Workshop, Sunday, June 30th from 1:30 p.m. to 5:30 p.m.

- Working with the Digital Canvas
- Understanding the Tools & Workspace
- The Magic of Layers & Layer Masks
- How to Use Adjustment Layers
- Making Selections

If you have used Photoshop layers & several of the main tools to edit your photos on a regular basis, etc. you would be considered advanced. Gary Shaver will cover newer Photoshop tools which Adobe has added in recent years.

You will need to have the current version of Photoshop on your laptop. You may want to bring an extension cord and a drink with a lid.

You can sign up for his workshops at our next meeting. Please make your \$70 check payable to SWMCC specify which class you want to attend, Advanced or Beginners. You can also pay through PayPal by going to the club website menu tab "Join Club/Payments", then scroll to bottom of the page to find the Gary Shaver Workshop Icons. If you wish to attend both classes, the cost will be \$140. If you have any questions, you can message or email Jana Anderson.

FIELD TRIPS

Check the Calendar page for June and July field trip details

Wilson's Creek June 15th



Rt. 66 East Bound- June 29th



2ND THURSDAY CHAIRMAN DAVID STOTTS

“The Photographic Eye”

I suspect you all know by now that I like to watch YouTube videos about photography. It is a way to learn about the many ways to improve your skills and inspire you. You can also get the latest blow by blow on the newest gear. And, I also suspect that from time to time we might think that latest and greatest gear will be just what the doctor ordered to up your game. Sometimes a bit of new gear can indeed help, but overall, the gear we all use, is far more advanced than what some of the past greats could ever imagine. So, all in all, I believe the new gear marketing is nothing more than a trap to get a bit of your cash.

On our 2nd Thursdays, I believe the YouTube videos open up a few new avenues. I hope some of them inspire us to get out and try new things and experiment a bit. I know some have helped me.

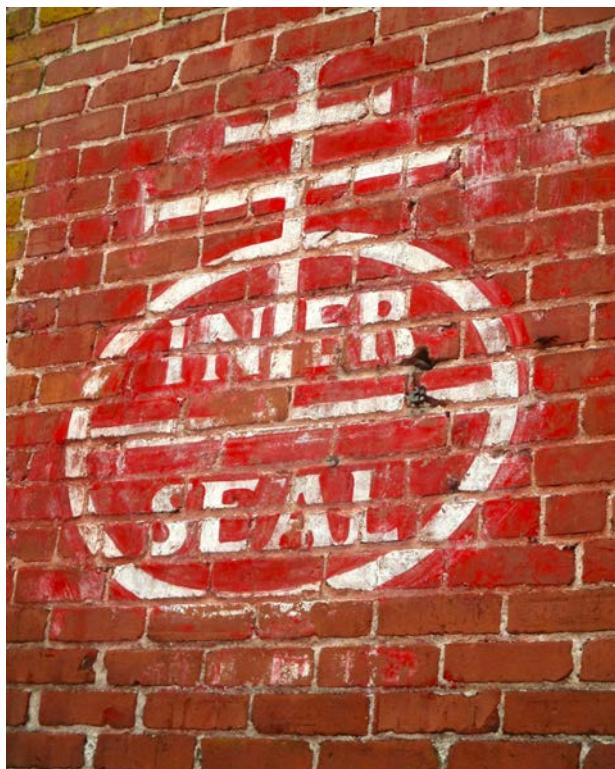
With all of that said, I find that the best YouTube videos I watch are made by a professional photographer by the name of Alex Kilbee. His videos (“The Photographic Eye”) have nothing to do with gear and the like. He wants each of us to explore and take inspiration from the great photography of the past. By doing so you will begin to “see.” When others cannot find anything to shoot, those of us who go out and try to put into practice seeing what the greats of the past could see, will come home with some worthy images.

I went out yesterday, for about an hours walk. I grabbed up my smallest point and shoot and took a few images. These are things that we see every day. Things we seldom give a second glance, and yet think they are pleasant images. Here are three. One is an old advertising logo from Nabisco that has been on the side of a building a good 75 or 80 years. The others are just interesting.

I encourage you all to get out and explore, as Alex Kilbee suggests, in order to learn to see. You are likely to be missing many things similar to what I have been missing.

David Stotts

“3” Interesting Things



Advertising Logo

Just Interesting



Another Just Interesting





STUNNING BLACK & WHITE LANDSCAPES

PHOTOGRAPHY SKILLS NIGHT: Using a “Zone System and Lightroom” to create dramatic black and white images • Thursday, JUNE 13 @7-9PM • Brentwood Christian Church, 1900 E Barataria Street in Springfield, Missouri



**Creating
“High Contrast”
using “Lightroom”.
We will watch a
video then edit this
image. If you wish to
follow along, bring
your computer with
the current version
of
LIGHTROOM
CLASSIC**



Here is the Dropbox link to my original raw file. Download this and save onto your computer's hard drive. Open Lightroom, click on “import” go to where you saved the file, click on the file, click “add”. In lightroom-create a folder for it- click import and it will be added to your library. I will also have a step-by-step handout to go with this presentation

<https://www.dropbox.com/scl/fi/soy45y5fchw2ta4gtpttf/GARDNER.aw?rlkey=uymehjfpqlx8281ac0ityvvy1&dl=0>

FEATURED PHOTOGRAPHER FOR JUNE



SUZANNE WALKER



I have been creating Photographic Art for many years. It is my passion. Getting serious about my art started after inheriting my father's film camera years ago. Using this camera is how I cut my teeth and honed my craft. I have since graduated to Digital Photography and go out and about shooting landscapes, wildlife and/or still life. I also love to create digital oil and/or watercolor photos. In my home, I have set up a small studio where I shoot still life, macros and closeup photos.

By photographing places that I've seen and have been, it keeps my memories alive about the adventures I've had all across the United States, Mexico and Canada. For six years my husband and I traveled in our motorhome from Maine to Washington State and all places In between. My first digital camera was a Sony Mavica with 6 megapixels. It didn't make high quality images, but it preserved my memories.



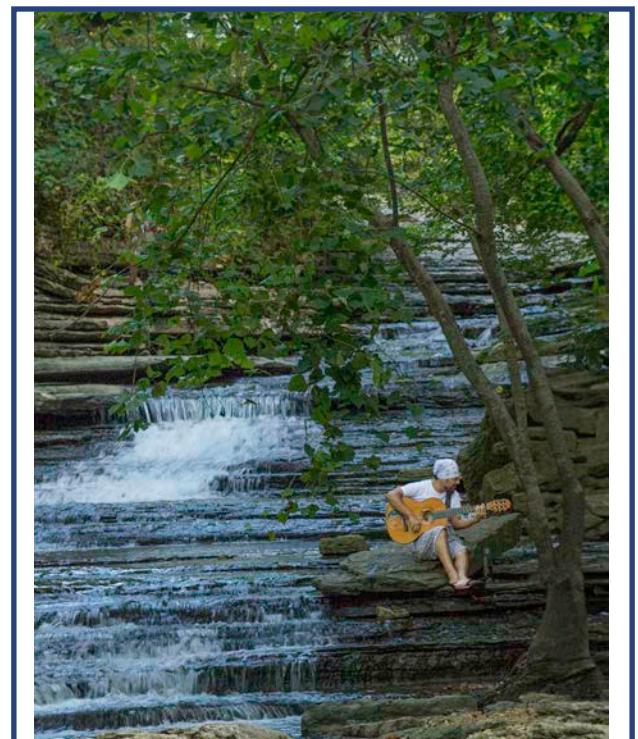
Colorado River- Grand Canyon



The Grand Tetons



Macaw



Guitar player



Pronghorn

PSA INTERCLUB COMPETITION STANDINGS

JANE BALLARD

I think we all need to pat ourselves on the back for our participation and fairly decent standings after our FIRST EVER PSA Interclub Competition! For the most part, we, as a club, ranked in the mid-range of the clubs in this INTERNATIONAL competition! Yes, we suffered a bit in the Nature category, but we have learned what to do (and NOT to do!) for the next round! Be thinking about your next competition images as we will start soliciting entries for our next round in late September or early October. As a reminder, we participated in Color, Monochrome, Nature, Photo Travel, and Photojournalism categories.

In addition to the digital competition, there is a PRINT competition, too. We have been asked to participate in the print version of Interclub Competition as well as the digital one. IF you are interested in PRINT competition, we will provide more information in the coming weeks. Basically, we will print our images, bring them to a meeting, mail them to a PSA print competition location, and await our fate. Keep in mind that you will NOT get the images back unless you pay to get them back, so printing will have a cost involved with it.

Group D	Location	Round 1	Round 2	Round 3	Total	Standings
Asociación Fotográfica Objetivo 2.0	Spain	75	70	68	213	1
India International Group	India	73	60	70	203	2
Chhayapath Calcutta	India	67	67	68	202	3
Photography Club of Assam	India	64	67	63	194	4
Geelong Camera Club	Australia	63	72	57	192	5
Simsbury Camera Club	CT	59	65	55	179	6
Wasatch Camera Club	UT	53	62	64	179	6
Photography West Camera Club	AZ	56	66	53	175	8
Assabet Valley Camera Club	MA	55	65	51	171	9
Intermediate Photography Club	Florida	54	67	50	171	9
Greymouth Photography Club	New Zealand	57	58	55	170	11
Forster Digital Photography Club	Australia	57	59	53	169	12
Olympic Peaks Camera Club	WA	59	53	57	169	12
Plano Photography Club	TX	51	64	53	168	14
Bowie-Crofton Camera Club	MD	51	57	59	167	15
Academy of Science and Art	PA	51	61	53	165	16
Photochromers	CA	60	53	52	165	16
State College Photo Club	PA		116	49	165	16
Southwest Missouri Camera Club	MO	54	60	49	163	19
Minnesota Valley Photo Club	MN	52	63	45	160	20
Lancaster Photography Association	CA	49	59	51	159	21
Ivanhoe Photographic Society	Australia	49	60	47	156	22
Berks Photographic Society	PA	52	56	47	155	23
Mix'n Pixels	CO	48	59	48	155	23
National Park Photography Club	AR	50	56	49	155	23
North Haven Camera Club	CT	48	56	48	152	26
Victoria Gardens Photography Club	Florida	44	37	60	141	27
Tulsa Area Photographic Society	OK	31	59	48	138	28
Coastal Camera Club	DE		67	46	113	29
Rossmoor Photography Club	CA	47	50		97	30
Naples Camera Club	FL	31	19	25	75	31
Milford Camera Club	CT	45			45	32

TRAVEL

MONOCHROME

NATURE

Group D	Location	Round 1	Round 2	Round 3	Total	Standings
Asociación Fotográfica Objetivo 2.0	Spain	75	70	68	213	1
India International Group	India	73	60	70	203	2
Chhayapath Calcutta	India	67	67	68	202	3
Photography Club of Assam	India	64	67	63	194	4
Geelong Camera Club	Australia	63	72	57	192	5
Simsbury Camera Club	CT	59	65	55	179	6
Wasatch Camera Club	UT	53	62	64	179	6
Photography West Camera Club	AZ	56	66	53	175	8
Assabet Valley Camera Club	MA	55	65	51	171	9
Intermediate Photography Club	Florida	54	67	50	171	9
Greymouth Photography Club	New Zealand	57	58	55	170	11
Forster Digital Photography Club	Australia	57	59	53	169	12
Olympic Peaks Camera Club	WA	59	53	57	169	12
Plano Photography Club	TX	51	64	53	168	14
Bowie-Crofton Camera Club	MD	51	57	59	167	15
Academy of Science and Art	PA	51	61	53	165	16
Photochromers	CA	60	53	52	165	16
State College Photo Club	PA		116	49	165	16
Southwest Missouri Camera Club	MO	54	60	49	163	19
Minnesota Valley Photo Club	MN	52	63	45	160	20
Lancaster Photography Association	CA	49	59	51	159	21
Ivanhoe Photographic Society	Australia	49	60	47	156	22
Berks Photographic Society	PA	52	56	47	155	23
Mix'n Pixels	CO	48	59	48	155	23
National Park Photography Club	AR	50	56	49	155	23
North Haven Camera Club	CT	48	56	48	152	26
Victoria Gardens Photography Club	Florida	44	37	60	141	27
Tulsa Area Photographic Society	OK	31	59	48	138	28
Coastal Camera Club	DE		67	46	113	29
Rossmoor Photography Club	CA	47	50		97	30
Naples Camera Club	FL	31	19	25	75	31
Milford Camera Club	CT		45		45	32

Club Name	Location	Round 1	Round 2	Round 3	Total	Standings
India International G	India	71	62	79	212	1
Chhayapath Calcutt	India	79	67	64	210	2
Olympic Peaks Cami	WA	61	71	65	197	3
Geelong Camera Clt	Australia	63	67	63	193	4
Wasatch Camera Clt	UT	59	81	52	192	5
Boise Camera Club	ID	64	56	61	181	6
Lancaster Photograp	CA	59	60	60	179	7
Coastal Camera Clt	DE	58	63	53	174	8
Intermediate Photog	Florida	52	68	53	173	9
North Haven Camera	CT	58	62	53	173	9
Coastal Carolina Cam	NC	56	58	56	170	11
Greymouth Photogra	New Zealand	57	59	54	170	11
Mix'n Pixels	CO	56	58	55	169	13
Cape Fear Camera C	NC	51	61	56	168	14
Asociación Fotográfi	Spain	53	64	50	167	15
Forster Digital Photo	Australia	55	53	51	159	16
An Tain Photogra	Ireland	56	55	47	158	17
Pikes Peak Camera C	CO	53	53	44	150	18
East Troy Viewfinder	WI	54	49	46	149	19
Duluth Superior Cam	MN	49	53	45	147	20
Minnesota Valley Ph	MN	38	55	48	141	21
Berks Photographic C	PA	38	46	53	137	22
Pilchuck Camera Cl	WA	53	37	40	130	23
Synergy	England	43	55	30	128	24
Southwest Missouri C	MO	28	58	41	127	25
Unlimited Vision Phc	WI	44	39	41	124	26
Tulsa Area Photogra	OK	28	50	31	109	27
Camera Club of Oxfo	CT	20	40	45	105	28
Naples Camera Club	FL	9	19	45	73	29
Western Reserve Phc	OH	25	29		54	30

COLOR

PHOTO JOURNALISM

Group F	Location	Round 1	Round 2	Round 3	Total	Standings
Chhayapath Calcutta	India	68	65	79	212	1
Asociación Fotográfica Objetivo 2.0	Spain	68	77	63	208	2
India International Group	India	64	55	77	196	3
Geelong Camera Club	Australia	67	59	60	186	4
Plano Photography Club	TX	64	63	55	182	5
Academy of Science and Art	PA	66	65	50	181	6
Coastal Camera Club	DE	62	64	55	181	6
Intermediate Photography Club	Florida	59	61	59	179	8
Grand Photos	AZ	63	61	52	176	9
Wasatch Camera Club	UT	57	60	57	174	10
East Texas Camera Club	TX	58	65	48	171	11
Greymouth Photography Club	New Zealand	59	64	46	169	12
Photochromers	CA	60	59	50	169	12
Southwest Missouri Camera Club	MO	57	61	50	168	14
Ivanhoe Photographic Society	Australia	59	52	50	161	15
Mix'n Pixels	CO	52	57	50	159	16
National Park Photography Club	AR	53	60	46	159	16
State College Photo Club	PA	55	55	43	153	18
Naples Camera Club	FL	63	36	51	150	19
Victoria Gardens Photography Club	Florida	47	54	43	144	20
Tulsa Area Photographic Society	OK	38	57	47	142	21
Vietnam International Photography Club	Vietnam		68	57	125	22
St. James Photo Club	North Carolina		61	46	107	23
Palm Creek Photo Club			56	39	95	24

Group B	Location	Round 1	Round 2	Round 3	Total	Standings
Chhayapath Calcutta	India	66	66	82	214	1
India International Group	India	48	66	92	206	2
Asociación Fotográfica Objetivo 2.0	Spain	66	55	65	186	3
Geelong Camera Club	Australia	60	53	69	182	4
Waverley Camera Club	Australia	51	55	65	171	5
Greymouth Photography Club	New Zealand	52	57	60	169	6
Loveland Photographic Society	CO		45	122	167	7
Forster Digital Photography Club	Australia	52	50	59	161	8
Intermediate Photography Club	Florida	44	45	69	158	9
Southwest Missouri Camera Club	MO	41	49	55	145	10
Houston Camera Club	TX	47	34	57	138	11
North Haven Camera Club	CT	46	41	48	135	12
Minnesota Valley Photo Club	MN	25	62	40	127	13
Naples Camera Club	FL	39	19	50	108	14
Duluth Superior Camera Club	MN	27	32	30	89	15
Lake County Camera Club	IL	35	35	17	87	16
Coastal Camera Club	DE		47	33	80	17
Tulsa Area Photographic Society	OK	18	28	20	66	18

2ND QUARTERLY COMPETITION RESULTS

2nd Quarter Competition Results

Photos in the three categories (Beginner, Intermediate, Advanced) are sent to the Photographic Society of America (PSA) and judged by three judges. The three judges judge each photo on a five-point scale. The maximum possible score during each quarter is 15 points. In each category, 1st, 2nd, and 3rd place winners are awarded. Points are accumulated from each of the four Quarterly Competitions, Spring and Fall Scavenger Hunt winners, and exhibit participation. At the end of the year, the person with the most points in each of the three categories is recognized as the Photographer of the Year in the respective category.



Beginner Results

1st - A Time for Reflection - Maryjane Boyd
2nd tie - The Key to Knowledge - David Stotts
2nd tie - The End of the Trail - Sue Nevatt
3rd - Log Life - Stephanie Davenport



Intermediate Results

1st - Lion Crossing - Susan Gettys

2nd - The Stare - David Strong

3rd tie - Autumn Colors at Kakabeka Falls - Jana Anderson

3rd tie - Route 66 Diner Gallup New Mexico - Steve Holmes



Advanced Results

1st tie - The Mighty Guardian - Rachelle Leonardo

1st tie - You Missed a Spot - Diane O'Quinn

2nd tie - Blush - Janice Myers

2nd tie - Canna Lily Seed Pods - Elaine Miller

2nd tie - The Messy Painter - Ted Pagel

2nd tie - Lost Opportunity - Two Empty Chairs at Dawn - Richard Baumann

2nd tie - Door Dash - Nancy Ryder

2nd tie - Red Dress at Union Station - Robert Mossack

3rd tie - Church of the Spilled Blood St. Petersburg - Margaret Single

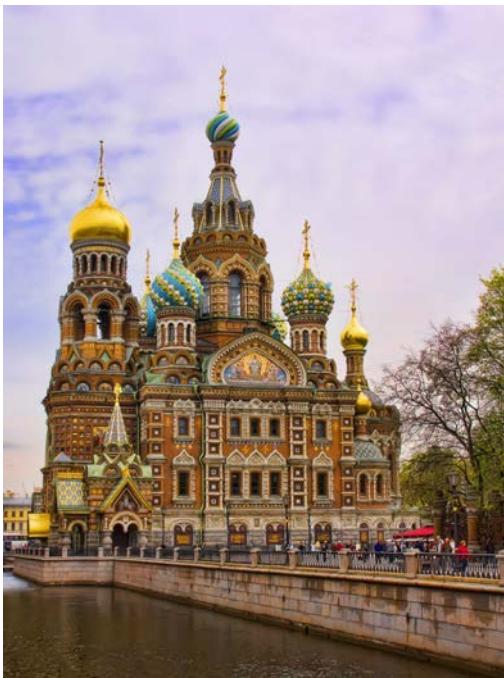
3rd tie - Days Gone By - Owen Single

3rd tie - Miracles Begin at Sunrise - Jane Ballard

3rd tie - The Storm Went That Way - Lori Good







Help Wanted: Exhibits Chair or Co-Chairs for Remainder of 2024

Planning for the new year should begin soon.

We host three 3 types of exhibits:

- CLUB-FRAMED
- TEAM-FRAMED OR CANVAS-WRAPPED
- BOTANICAL CENTER-MATTED
- Chair contacts area Libraries, Nature Center, Galleries
- Discusses open dates & themes with staff
- Develops the schedule on our Google Drive
- Works with board and club to communicate when shows will be held
- Post polls on Facebook to remind people of themes
- Reminds members and teams of upcoming themes, deadlines for hanging and picking up photos at the end of exhibit.

For exhibits already scheduled for 2024:

A point person will be assigned to each exhibit to coordinate with the venue for hanging and taking down times, to assign a member to deliver a photography talk and identify the time for the talk, and to identify the theme (for Team Exhibits). For Team Exhibits, the point person should be one of the exhibitors.

If you are interested in helping with exhibits for the remainder of 2024, please contact Susan Gettys, President, at susan.getts@att.net, or Jana Anderson, Vice President, at jana.p.anderson@gmail.com.



SOCIAL MEDIA

New 2024 Website Passcode: **GreatShot!**

**PRIVATE GROUP
for MEMBERS ONLY**

**Southwest Missouri Camera Club
(Paid Members Only Group)**

www.facebook.com/groups/swmcc

To Find Current Announcements & Club News:

- Go to the Facebook Members' Group (above). We recommend that you bookmark this in your browser.
- In MENU BAR below cover image (shown above), click **Featured**.
- Scroll through current posts to locate details of current meetings, competitions, field trips, exhibits as well as other club news items.
- If you have trouble locating what you are looking for, please feel free to post a question in the group or contact the appropriate chairperson through Facebook messenger.

**WEBSITE ACCESS to
MEMBERS ONLY INFORMATION**
www.swmocameraclub.org



SOUTHWEST MISSOURI
CAMERA CLUB

home about calendar activities join club/payments contact members only

To Find Details related to Competition & Exhibits (instructions, submission forms, etc):

- Go to the SWMCC website (top of column). We recommend that you bookmark this website.
- In MENU BAR at top of landing page (shown above), click **MEMBERS ONLY**.
- Enter the 2024 MEMBERS ONLY PASSCODE: **GreatShot!** (includes exclamation point)
- Scroll the page for instructions and button links to relevant documents available to view or download.



@SWMCC_cameraclub

https://www.instagram.com/SWMCC_cameraclub

SUPPORT SWMCC through our



**Southwest Missouri
Camera Club**

<https://www.facebook.com/swmocameraclub>

PUBLIC SOCIAL MEDIA SITES

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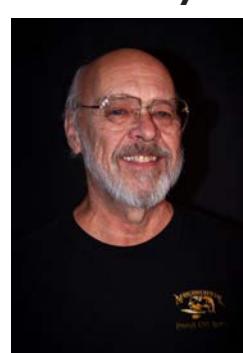
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Second Thursday



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