

February 2024



Photogram



Elaine Miller



Table of Contents

- Page 1.....Cover by Elaine Miller Featured Artist**
- Page 2..... Table of Contents Image by Elaine Miller**
- Page 3..... President's Page**
- Page 4..... February Meetings and Composite Workshop**
- Page 5..... Events - Milky Way Workshop**
- Page 6-7-8.....PSA Club Competition Entries**
- Page 9-10..... Featured Artist**
- Page 11..... Social Media Page**
- Page 12..... Board Members**

Welcome New Members...

**Eric Bosch, Mark Diaz, Linda Hale, Hal Mitzenmacher, Sharon Morgan,
Ross Payton, Scott and Vicki Sigman, Ann Tiller and Kirsten Twigg**



**What brings you joy?
From Susan Gettys, SWMCC President**

We often think of love, happiness, and joy with Valentine's Day coming up in February. So, what brings me joy and makes me happy? Taking photographs of things I love and sharing them with other people. I love taking photos of my dogs and catching them doing funny things. Here is one where Auckland is telling Schroeder secrets. Schroeder has been so patient with the little puppy, and I love capturing their sweet moments.



I also love taking photos of flowers, from our flower garden at the house, when visiting Nathanael Greene Botanical Garden or the WaterWise Garden on National Street, and when traveling to other beautiful areas of our country. I love the sunflower fields we find around the Springfield area, the tulips at Evangel

University, the peonies at the Botanical Garden, the zinnias at Pa's Posey Patch, and any other flower I can find. I think I'm ready to put winter behind us and move forward to spring when the flowers start to bloom.



In addition, I love traveling through the countryside, looking for interesting barns and other quirky roadside items. I spent time a few years ago in the Boonslick area of Missouri, following the barn quilt trail and photographing all the barn quilts. It was interesting when the families would come out to visit when they would see you approaching their barns. Many of them had stories about why they chose the particular pattern on their barn quilt and the significance it had to their family. They were so

proud to share their stories. Traveling through the back roads of Missouri can lead to some very interesting finds.

So, what brings you joy? What do you like to get out and photograph? Or do you get joy from being creative in post-processing and crafting a variety of interesting effects with your photos? I hope you gain joy through your photography and will find a way to share that joy with the club.

FEBRUARY MEETINGS

6:30 p.m. Pre-Meeting

Speaker: Jacob Woppard

Instructor for Bedford School of Imaging

Topic: Intro to Photography

Join us for another premeeting! Jacob will cover a broad range of topics, introducing you to the amazing world of photography! Don't forget to bring your camera! You will need it for the pre-meeting and the 7:00 p.m. regular meeting.

February 22, 2024 Meeting

7:00 p.m. Speaker: Tim Bradshaw
Photographer & Photoshop Expert

Topic: Photoshop Quick Fixes

Tim will cover helpful Photoshop tips for retouching, AI generative fill, color correction, the power of filters, using correction layers, and much more!



Tim Bradshaw Photography 2 Day Workshop

Posing Models Lighting Techniques*

Creating Composite Photo Art

This 2-day workshop will teach you new skills & build confidence for your next photoshoot.

Day One-The Photo Shoot

Friday, Feb. 23rd, 9:00 a.m.- 4:00 p.m.

At the Schweitzer Brentwood Branch Library,
Community Room 100

Day Two-Creating Your Composite Photo Art

Saturday, Feb. 24th, 9:00 a.m.- 4:00 p.m.

At the Western Alliance Building, Breast Cancer Foundation of the Ozarks, Board Room

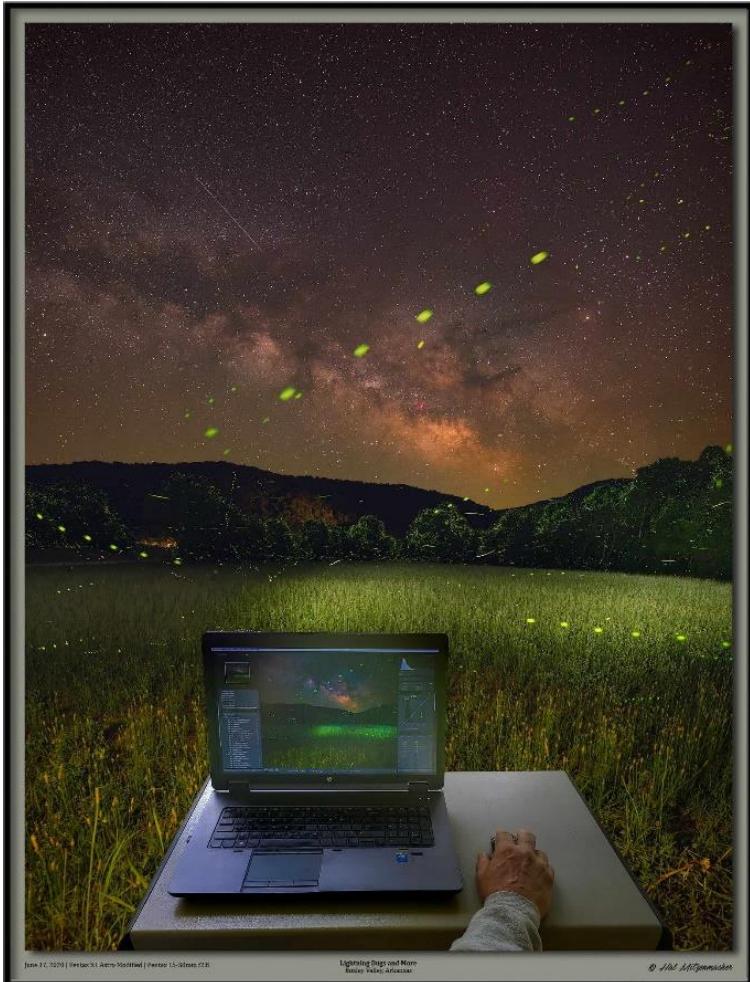


White Balance and Depth of Field

2nd THURSDAY SKILLS NIGHT: "White Balance and Depth of Field" • Thursday, FEBRUARY 8 @7-9PM • The Library Center, 4653 S Campbell Ave in Springfield

Bring Your Camera...Bring Your Camera

EVENTS



Brennen Nicole Photography Milky Way Workshop

At Lost Valley Park in
Ponca, Arkansas

9:30 p.m. to 1:00 a.m.
June 7th
with backup date of June 8th

Limited spots available.
SIGN UP EARLY!
Cost of workshop: \$65

We hope you can join us at our Milky Way Workshop! The location we will be shooting from is a flat, grassy area, very close to parking. Members signing up for the workshop will receive an email copy of her Milky Way course which will detail **how to shoot the Milky Way, the stars, alignment of Milky Way, apps used, light painting, stacking, & post processing**. Our in-person training will encompass **how to shoot the Milky Way-including correct camera settings for stars, night focusing tips, how to set up composition at night, the basics of**

stacking photos & post processing, low level lighting and light painting.

You will receive the email packet prior to the course to determine **what you will need to bring, to familiarize yourself with the required changes to your camera settings and to practice putting it all together** beforehand. We will also try to get together before the workshop.

The cost of the workshop is \$65. If both the original and backup date must be cancelled due to 100% cloud cover or rain you will receive around a 50% refund since you will have already received a copy of her Milky Way course. You will be responsible for your own travel, meals, and lodging plans. We will share carpooling, camping, and cabin-sharing options in group Facebook messages or group texts. We will likely share some meals together, but it is not required.

Nearby cabins require a 2-night minimum stay, so the workshop date will be Friday, June 7th from 9:30 p.m. to 1:00 a.m. (with a backup date of Saturday, June 8th). If you choose to stay in a cabin with the 2-night minimum, there is plenty to do, including several hiking trails, nearby Ponca access to the Buffalo River, canoe rentals, sometimes you can see the elk herd and if we have two clear nights in a row, you could have a second chance to photograph the Milky Way on your own. (Contact Jana Anderson with any questions at jana.p.anderson@gmail.com or through Facebook messenger.)

PSA Interclub Competition Entries

There were 87 images by 20 different makers entered into the five PSA categories. Twenty six ballots were cast and voting was TOUGH!!! In the end, 30 images by 16 different makers were submitted to PSA.

Color

Blooming - Elaine Miller
Curly, Swirly Dahlia - Linda Wise
Effervescent Pencils - Suzanne Walker
Fighting for Dominance - David Strong
Rainbow of Pattern - Susan Gettys
Watercolor Sunset - Rachelle Leonardo



Monochrome

Glory Hole Waterfall - Sony Hocklander
Historic Murano Church - Owen Single
In This Corner - Steve Holmes
Lambs Ear Mono Macro - Diane O'Quinn
Majestic - Valerie Rippey
The Wine Steward - Jane Ballard



Nature

Cubs Playing at the Firehole River - David Strong
Heron's Big Catch - Sony Hocklander
Hide and Seek - Rachelle Leonardo
Only in Africa - Owen Single
Shorties Huntin' Time - Linda Wise
Watchful Eyes - Susan Gettys



Photo Travel

Angry Waters in Duluth - Jana Anderson
Conoco Station, Rt 66, Shamrock TX - Jane Ballard
Manarola Italy - Margaret Single
One Day in Greece - Valerie Rippey
Secret Garden - Lori Good
Sunrise at Stouts Point - Sony Hocklander



Photojournalism

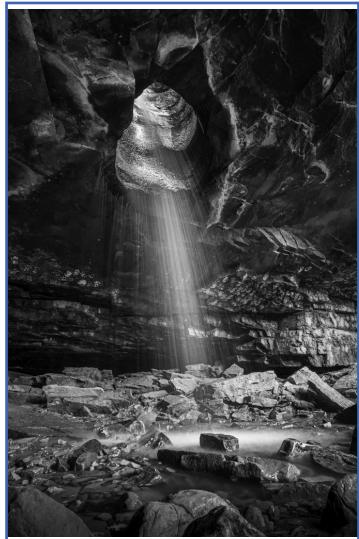
At the Bus Stop - Suzanne Walker
Contemplation on the Ganges River, Varanasi India - Owen Single
Damn Eject Button - David Strong
Please Go In! Please Go In! - Steve Holmes
When Food and Music Fall in Love - Chuck Bruton
Woman's Work - Susan Gettys



The next (and final) round for this year is coming up quickly! Entries are due by March 1!!! Voting will take place on or before March 14. I will put the entries on Facebook again so you can vote by taking your time and viewing the images at your leisure.

The rest of the images are on the next page

.....Monochrome.....



.....Nature.....



.....Photo Travel.....



.....Photojournalism.....





FEATURED PHOTOGRAPHER FOR FEBRUARY ELAINE MILLER

Photography has always been an interest, but I never did more than take snapshots at family events until I got my first DSLR, a Canon Rebel, in 2005.

I searched online and found the Southwest Missouri Camera Club which I joined in 2006. Since then, I have held almost every position on the Board. Currently I am serving as Treasurer.

Going on field trips with the club and entering the quarterly print competitions helped advance my photography.



Photos from camera club field trips.



These were my first winners in a Quarterly Competition.

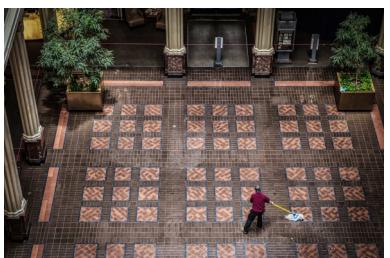
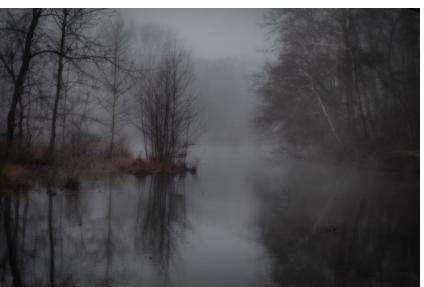
My interests as a photographer are macro, landscape, and architecture. I love creating abstracts. Flowers are some of my favorite subjects.

Bird and wildlife photography are areas that I plan to work on this year. Whether the birds are in my backyard, at a park, or in the wild, capturing them takes practice!





To find the photos I wanted to include, I looked at all my images starting with 2005. There are differences in types of pictures over the years, but the biggest difference has been in editing. There was an HDR phase, a dark phase, a replace-the-background phase, and most recently high-key images. These are some of my favorites from my files.



It's fun to try different techniques. These images include Intentional Camera Movement, Rembrandt lighting, oil and water, and shallow depth of field.

One of the best things about photography is that there is always something new to learn!





PRIVATE GROUP for MEMBERS ONLY

Southwest Missouri Camera Club (Paid Members Only Group)

<https://www.facebook.com/groups/swmcc/>

To Find Current Announcements & Club News:

- Go to the Facebook Members' Group (above). We recommend that you bookmark this in your browser.
- In MENU BAR below cover image (shown above), click FEATURED.
- Scroll through current posts to locate details of current meetings, competitions, field trips, exhibits as well as other club news items.
- If you have trouble locating what you are looking for, please feel free to post a question in the group or contact the appropriate chairperson through Facebook messenger.

SUPPORT SWMCC through our PUBLIC SOCIAL MEDIA SITES



PUBLIC PROFILE

@swmo_cameraclub

https://www.instagram.com/swmo_cameraclub/

WEBSITE ACCESS to MEMBERS ONLY INFORMATION

www.swmocameraclub.org



home about calendar activities join the club workshop contact members only

To Find Details related to Competition & Exhibits (instructions, submission forms, etc):

- Go to the SWMCC website (top of column). We recommend that you bookmark this website.
- In MENU BAR at top of landing page (shown above), click MEMBERS ONLY.
- Enter the current MEMBERS ONLY PASSCODE. 2023 code: **PRINTS!** (includes exclamation point)
- Scroll the page for instructions and button links to relevant documents available to view or download.



PUBLIC PAGE

Southwest Missouri Camera Club

<https://www.facebook.com/swmocameraclub/>

SWMCC 2024 BOARD MEMBERS

President



Susan Getts

Vice President



Jana Anderson

Secretary



Linda Wise

Treasurer



Elaine Miller

Exhibitions



Valerie Rippee

Co-Field Trip



Cynthia June

Co-Field Trip



David Eslick

Past President



Summer McFall

Publicity



Lori Decker

Quarterly Competitions



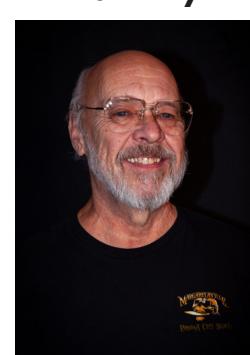
Mary Edna Wilson

Scavenger Hunt



Jane Ballard

Second Thursday



David Stotts

Web Administrator



Teresa Brown