

AUGUST 2024



Photogram



Lori Decker

Picked A Bad Place To Hide



Table of Contents

Page 1.....	Cover by Lori Decker, Featured Artist
Page 2.....	Table of Contents Image by Lori Decker
Page 3.....	President's Page
Page 4-7.....	August Meetings and Events
Page 8.....	Field Trips
Page 9-10.....	2nd Thursday Chairman
Page 11-13.....	Featured Artist Lori Decker
Page 14.....	Publicity
Page 15.....	Exhibits
Page 16.....	Social Media Page
Page 17	Board Members

Welcome New Members

**Martin Casagrand, Randy Connell, Geoffrey-Sylvie Hudson, Mike Hughes,
Daniel Mullen, Doug Sampson. Welcome Back-Mike Woods**



Exhibits Galore!

By Susan Gettys, SWMCC President

I am proud of all club members for bringing their best photos to exhibit in various venues around the city and surrounding area this year. Our new concept of Team Shows has been very well received. Thank you to Valerie Rippey, our previous Exhibits Chair, for developing this idea!

We have five Team Shows scheduled throughout this year. Two exhibits have been completed: "Get Out and Explore the Ozarks" at the Republic Library and "Route 66" at the Coven Collective. Two exhibits opened the first part of August: "Ozark Waterways" at the Library Center and "National Parks" at Schweitzer Brentwood Library. One more exhibit is scheduled to open at the beginning of November: "Abstract Photography" at the Nixa Library.



Club Shows have also been a success. Thank you to every club member who brought photos to the Club Shows at the Springfield Conservation Nature Center with the theme of "Spring," Park Central Library with the theme of "Flowers," and the Ozark Library with the theme of "Historical Architecture." All three of these Club Shows have shown the accomplishments of our members. Thank you to Jana Anderson and Elaine Miller who have helped manage our exhibits in the absence of an Exhibit Chair.

Finally, we have a continuous exhibit space at the Nathanael Greene Botanical Center Building. Thank you to Stephanie Davenport and Rachelle Leonardo for managing this exhibit venue for us most of this year. Our themes here include: "Winter," "Winter Trees," "Garden Landscapes," "Summer," and "Yellow Nature." Upcoming exhibits include "Fall" and "Nature Christmas."

Submitting your best photographs that fit into the designated categories is a simple process that provides all club members with the opportunity to showcase your photography. Don't doubt the quality of your photographs-everyone should submit at least one photograph each year to one of our exhibits. Once you submit the first photo, you'll realize how straightforward the process is, and you'll be ready to



continue entering the exhibits over and over. That's my challenge to you over the next few months. If you don't have any photos that will fit the themes for the next exhibits at the Botanical Center, then start thinking about next year. The schedule of exhibits will be available soon, and you can start gathering your photos for the Club Shows or sign up for a Team Show

and work with the other participants to identify the theme for your exhibit. Don't miss out on the opportunity to show off your work!

AUGUST MEETINGS AND EVENTS CALENDAR

2024 Calendar of Events

August 1, 2024

August 8 – MEETING: Compositional Techniques, Fall scavenger hunt topics announced. Information will be gathered to help plan topics for Skills Night next year.

August 9 – FIELD TRIP: Birthplace of Route 66 Festival at 5 p.m. Meet at the Park Central Square Library

August 22 – MEETING: 3rd Quarter Competition Results, David Eslick & Guy Fox-How to Shoot an Event, Nominating committee appointed

September 7- **Hal Mitzenmacher- Milky Way Workshop**, 8:00 PM to 11 PM. Cost \$25 (\$27 Online)
9/8/24- Backup date.

September 12 – MEETING: Product and Food Photography

September 26 – MEETING: Greg Disch presentation. Due: Fall scavenger hunt photos

September 27 to 29 – **Greg Disch Lightroom Workshop**: Photoshoot on the 27th, Lightroom Workshop
28th -29th

October 10 – MEETING: Getting it “Right in Camera,” Vote on Scavenger Hunt Photos, Due: 4th quarter competition prints

October 10 – 20th – SUPER TRIP to Sedona

October 24 - MEETING: Scott Detweiler, AI and Photography; Nominating Committee Report

MARK YOUR CALENDARS: December 12 - December Annual Banquet & Awards Dinner, Springfield
Brewing Company

Additional Club Exhibit:

August 1: **Historical Architecture**, Ozark Library (need 32 matted/framed photos)–drop off at
library 5:30-6:30 PM

September 26: **Fall**, Nathanael Greene Botanical Center (need 8 matted only photos)

November 14: **Nature Christmas**, Nathanael Greene Botanical Center (need 8 matted only
photos)

Team Exhibits:

August 3-September 30: Schweitzer Brentwood Library – “National Parks” – Susan Gettys, David
Strong, LuAnn Tinch, talk on August 3, 3:30 pm

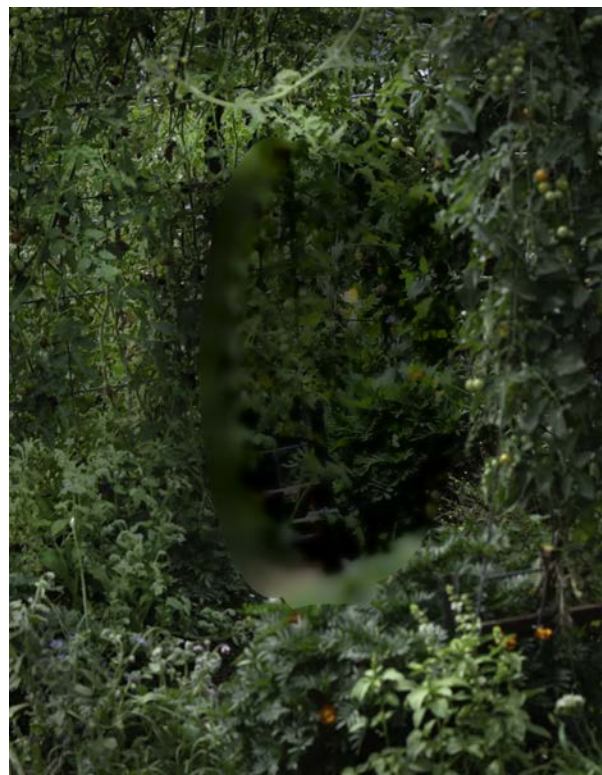
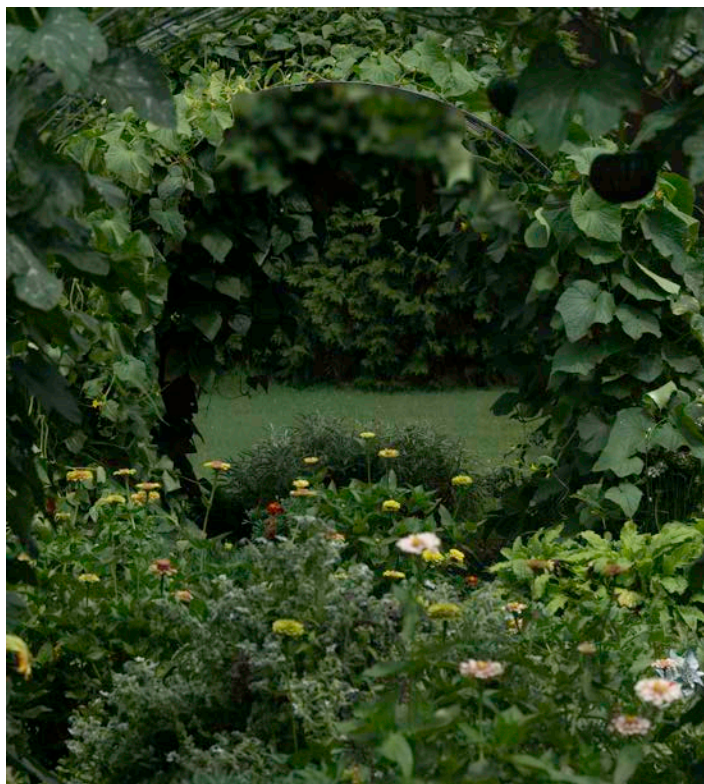
November 2-December 7: Nixa Library – “Abstract” – Jane Ballard, Susan Gettys, Elaine Miller; talk on
November 2, 3:30 pm



Thursday
AUG 8
@ 7PM



Compositional Techniques *in Photography*



Arbours In The Church Garden

Bring your camera's, mid-range lens (or a variety of lens's), your tripod and your imagination! We will work creatively both inside and outside of the church. Yes, there will be members modeling for you in the garden!

Hal Mitzenmacher Milky Way Workshop

Hal Mitzenmacher will be hosting a Milky Way workshop for us on September 7th from 8 p.m. to 11 p.m. near Cricket Creek Marina, about an hour's drive from Springfield (backup date is Sunday, September 8th.) Hal conducts hands-on workshops on Milky Way imaging, star trails and light painting both here in the Ozarks area and nationwide. You can enroll for the workshop online (\$27) or at a meeting (\$25). Limited to 15 attendees.

Participants will be responsible for your own travel, meals and lodging plans. We will be lined up shooting close together. Due to the late hour of this workshop, it is fine to bring an adult friend or spouse. While we had no problem with this at our recent workshop, as a reminder, we would just ask that your adult friend or spouse, stay behind the line of photographers shooting.

No pets or children are allowed during the workshops.

Contact Jana Anderson with any questions at jana.p.anderson@gmail.com or through Facebook messenger.

You can find a wealth of information on Hal's website:

<https://www.mitzenmacher.net/blog/>



\$199

for members of
the Southwest
Missouri Camera
Club



Greg Disch
P H O T O G R A P H Y

\$299

for
non-members
Limited to 10
participants!

Deadline to
sign up
Sept 12!

Adobe Lightroom Classic Advanced Workshop

Deadline to
sign up
Sept 12!



Saturday & Sunday
September 28 & 29



Candlewood Suites

1035 E Republic Rd, Springfield MO

Building on last year's Introduction to Lightroom Workshop, Greg will be teaching more about Adobe Lightroom Classic including the latest updates in Lightroom, editing capabilities that you might not know you can DO in Lightroom, and just more IN DEPTH learning about Lightroom!

Lightroom has seen some amazing new features and has brought AI (Artificial Intelligence) to masking, making complex selections and edits automatic and adding greater control over your processing. Along with new features come a new learning curve. The new masking panel incorporates the old Adjustment Brush, Linear Gradient, Radial Gradient, Color Range, Luminance Range and with some cameras Depth Range, with the new Select Subject and Select Sky masking tools. These masks can also be intersected, added and subtracted, and inverted making masking more powerful than ever.

**BRING YOUR LAPTOP WITH THE LATEST UPDATE TO LIGHTROOM
INSTALLED AND THE KNOWLEDGE OF HOW TO OPEN AND USE IT!**

Classes are kept small (10-12 people.) It's all about personal, individual attention.

FIELD TRIPS


David Eslick and Cynthia Hanevy

Check the Calendar page for August field trip details

I hope you will be able to join us for our upcoming field trips, it's so much fun to enjoy the world together while we capture images. Here's what's coming up.

Friday, August 9th, Birthplace of Route 66 Festival, meet at 128 Park Central Square (Park Central Branch Library) at 5 PM.

Please let David or Cynthia know if you have field trip ideas. Some indoor venues would be great for the August heat!



BIRTHPLACE OF ROUTE 66 FESTIVAL
SPRINGFIELD, MISSOURI * USA

PRESENTED BY
Aaron Sachs Associates, PC
AutoInquiry.com

DOWNTOWN SPRINGFIELD, MISSOURI
f X @ #ROUTE66SGF | ROUTE66FESTIVALSFG.COM

In 2026, America's Mother Road, Route 66, will be celebrating its 100th anniversary. With Springfield being the Birthplace of Route 66, it is the perfect place to celebrate this milestone occasion.

Experience Route 66 Like Never Before:



- Marvel at hundreds of classic cars on display
- Tour an eclectic collection of vintage RVs
- Enjoy live performances from local and regional bands
- Explore the history of each decade along Route 66 through interactive exhibits
- Make a whole trip of it – map out the perfect road trip and encounter all the exceptional towns, attractions, and activities The Mother Road through Missouri has to offer

Leading up to the 2026 anniversary, Springfield will continue to expand its annual Birthplace of Route 66 Festival.

The Birthplace of Route 66 Festival is Missouri's largest celebration of the Mother Road, taking place the second weekend in August each year in downtown Springfield, Missouri.


Why is Springfield called the Birthplace of Route 66

Springfield is known as the Birthplace of Route 66 because it is here where the iconic highway was named "Route 66." On April 30, 1926, Springfieldian John T. Woodruff and Tulsan Cyrus Avery, sent a now-famous telegram to the U.S. Highway Commission proposing the name. The route was officially approved by the Secretary of Agriculture on November 11, 1926. Woodruff was elected as the first president of the National Route 66 Association in 1927. Its purpose was to get U.S. Highway 66 paved from



end to end and to promote tourism on the highway. The stage was set for what would become not only the country's first cross-country highway, but an enduring piece of Americana that travelers from around the world still yearn to experience.

In 2011, Springfield began hosting what has now become a high-energy three-day festival of classic cars, music and fun for the whole family. In just 11 short years, the festival has grown to attract nearly 100,000 people. The festival boasts 3 days and nights of concerts on its mile-long festival footprint.



2ND THURSDAY CHAIRMAN

DAVID STOTTS

Just Interesting

The other day I came across a piece that spoke of “Authentic Photography.” The subject came about because of the rebirth of film of late. Some are saying film is the only authentic photography, and some go so far as saying only black and white film photography is truly authentic. All of this made me think. What makes a photograph or photography authentic? And why not color?

The digital process replaced film, but then we must remember that film replaced the dry plate process in 1888 by George Eastman. Does that mean that we must return to the dry plates for our photography to be real and authentic? Of course, we can take this back much further.

Emulsion, or wet plates, came about in the 1830’s and stayed with us until the dry plates came about in 1871. And let us not forget the daguerreotypes were quite common until the 1850’s when the wet plates became the norm and not the exception. Are any of these the only truly authentic forms of photography? If that is to be so, then I guess to be a real photographer, we will all need to step back a bit further to Joseph Nicéphore Niépce and his camera obscura of 1816. He used his camera to expose a pewter plate coated with bitumen to light. This plate was the 1st recorded image that did not quickly fade away. This man is also credited for the oldest surviving photograph from 1826.

Now giving credit where it is due. I am no historian, I found most of this history in an article by Liz Masoner. She is a professional photographer and writer. I, and many of you may very well have read a bit of this history before. My problem is that I cannot ever remember some of the names and I absolutely cannot remember all those dates, so “thank you” to the many historians of whom we rely. Below are two of my images. One film and one digital. Are not both of these authentic?

So, is our photography authentic? I think so. The process is just that, a process. For me photography is an art. I can’t draw or paint, but I can press a shutter button. The image I place on the sensor, or film, is a way to express myself, much the way painters, musicians, and writers express themselves and their creativity. That is, for me, what makes an image authentic.

I joined this group to learn how to place that image in my mind on a digital sensor, and I have learned a great deal having come from film. Many thanks to all of you.



FEATURED PHOTOGRAPHER FOR AUGUST

LORI DECKER

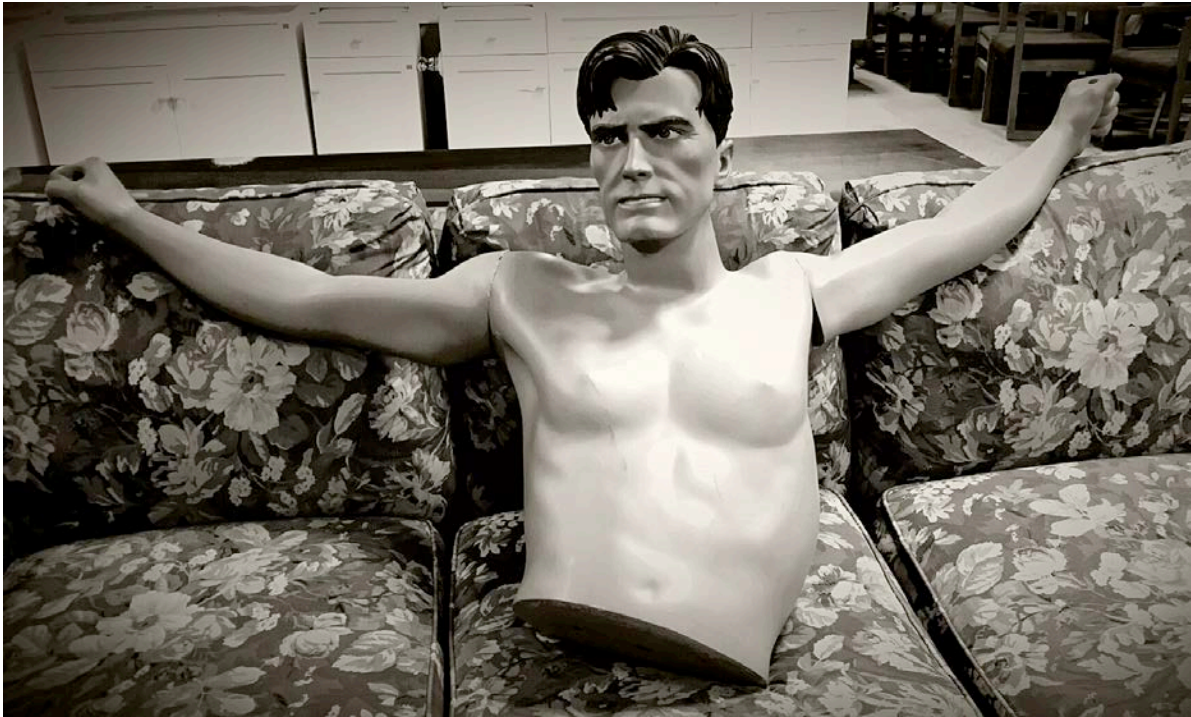
I've been interested in photography all my life. I took a lot of pictures growing up but I never thought about taking pictures on a more professional level. I have two daughters that I photographed a lot and I've done a few weddings and portrait sessions, but mostly just took pictures for fun.



I joined the Southwest Missouri Camera Club in 1999. I immediately felt welcomed and looked forward to every meeting. I participated in competitions and attended field trips including several super trips. I've gained a lot of friends and learned a lot about photography. I have served on many committees and even chaired a few. I am presently the Publicity and PR Chair.



I have worked for TCI Graphics for 38 years. Technology has changed over the years and so did my job responsibilities. I now do fine art reproduction which requires me to scan artwork and to photograph the larger paintings.



Mannequin “Trying to Blend In”



“Egg-ceptional”

Most of my photography now consists of shooting others artwork. But, personally, my favorite types of photography that I like to shoot is still life, landscapes and architecture. Basically anything that doesn't move!

Bluebonnets At Sunset



Eagle



PUBLICITY AND OUR BOOTH AT THE FAIR

LORI DECKER

Thanks to everyone who volunteered their time working at the Ozark Empire Fair exhibit table promoting the club.

We had a lot of volunteers and some of those were new members! I really appreciated everyone who helped. A special "thank you" to David Eslick and Jim Gulley who volunteered many hours of their time for the club.

The club talked to a lot of potential new members, and we had a fun photo op for kids and adults to take pictures with their cell phones. There was also a Route 66 display where we had some members' photos from our Route 66 field trips on display.

The club sponsored three winning pictures from the fair's photography exhibit, one from each category – Monochrome, Color Photos and Creative Photography. Each winner received a \$10 award and a gift certificate for a 2025 club membership.

We also had a drawing to win a 2025 club membership. The winners for that will be drawn at the next meeting. Thanks again to the volunteers for your time.



EXHIBITS

Susan gave an excellent review of our 2024 exhibits. We have one more team show to hang this year, a Team Show at the Nixa Community Branch Library. The theme is Abstract with photos by Jane Ballard, Susan Gettys, and Elaine Miller. Jane will be giving a presentation at 3:30 on Saturday, November 2, 2024.

We have exhibits scheduled for 2025, including a new venue in Joplin!

Club Shows:

Joplin Public Library 3/1/2025 – 5/30/2025 Moments

Gailey's Breakfast Café 4/1/2025 – 6/30/2025 (Possibly a Team Show

instead) Park Central Library 6/2/2025 – 6/28/2025 Toys and Collectibles

Ozark Community Branch Library 8/1/2025 – 8/30/2025 Dog Days of

Summer The Botanical Center Dates and Themes to be determined

Team Shows:

Republic Branch Library 3/1/2025 – 5/30/2025

Midtown Carnegie Library 6/2/2025 – 8/30/2025 Color Our World (summer reading program)

The Coven Collective 6/30/2025 – 7/30/2025

The Library Center 7/1/2025 – 7/31/2025

Schweitzer Brentwood Library 8/1/2025 – 9/30/2025

Nixa Community Branch Library 10/25/2025 – 12/6/2025

I will need promotional information by December for the Joplin Public Library and Republic Branch Library. It's not too early to start planning!

Updates to sizes and formats accepted will be coming by September. Watch for a pre-meeting presentation on How to Exhibit later this year or early next year.



SOCIAL MEDIA

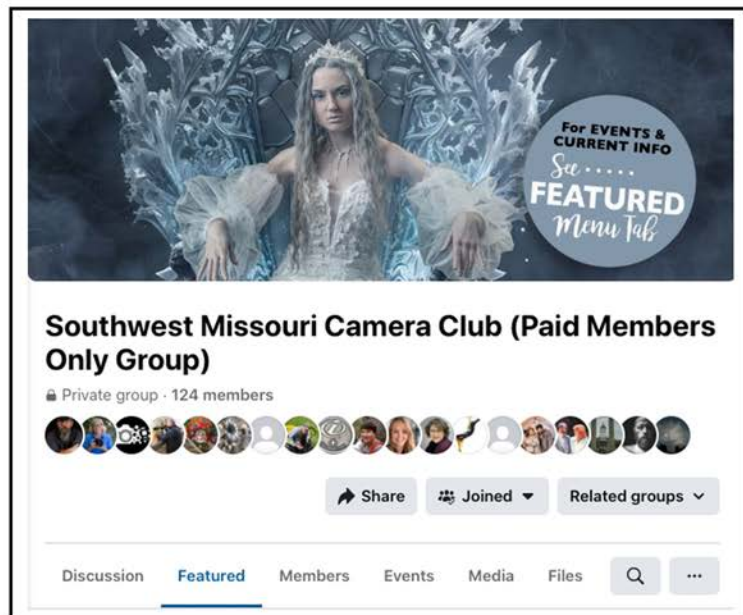
New 2024 Website Passcode: **GreatShot!**



PRIVATE GROUP
for MEMBERS ONLY

Southwest Missouri Camera Club
(Paid Members Only Group)

www.facebook.com/groups/swmcc



To Find Current Announcements & Club News:

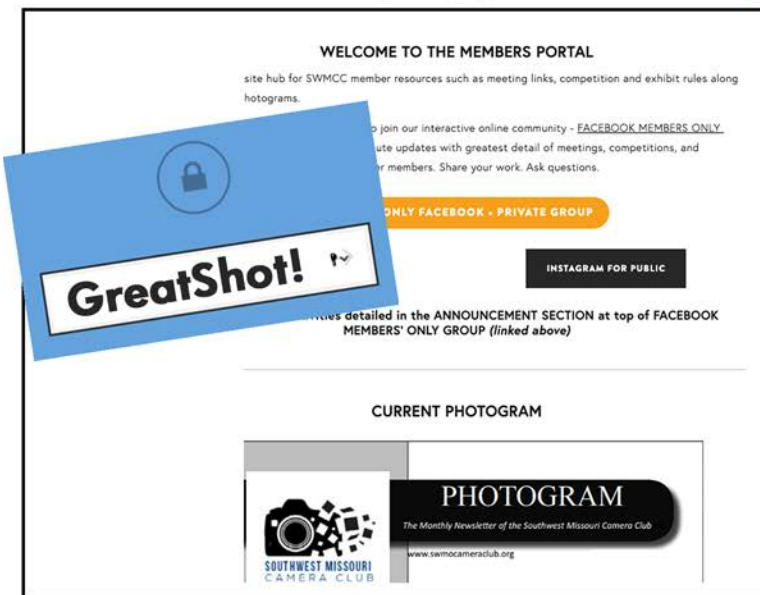
- Go to the Facebook Members' Group (above). We recommend that you bookmark this in your browser.
- In MENU BAR below cover image (shown above), click **Featured**.
- Scroll through current posts to locate details of current meetings, competitions, field trips, exhibits as well as other club news items.
- If you have trouble locating what you are looking for, please feel free to post a question in the group or contact the appropriate chairperson through Facebook messenger.

WEBSITE ACCESS to MEMBERS ONLY INFORMATION

www.swmccameraclub.org



home about calendar activities join club/payments contact **members only**



To Find Details related to Competition & Exhibits (instructions, submission forms, etc):

- Go to the SWMCC website (top of column). We recommend that you bookmark this website.
- In MENU BAR at top of landing page (shown above), click MEMBERS ONLY.
- Enter the 2024 MEMBERS ONLY PASSCODE: **GreatShot!** (includes exclamation point)
- Scroll the page for instructions and button links to relevant documents available to view or download.



@SWMCC_cameraclub

https://www.instagram.com/SWMCC_cameraclub



Southwest Missouri
Camera Club

<https://www.facebook.com/swmccameraclub>

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Jana Anderson

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Linda Wise

Treasurer



Elaine Miller

Exhibitions

Field Trip



Cynthia June

Co-Field Trip



David Eslick

Past President



Summer McFall

**Vacant
Position**

Publicity



Lori Decker

**Quarterly
Competitions**



**Mary Edna
Wilson**

Scavenger Hunt



Jane Ballard

**Second
Thursday**



David Stotts

**Web
Administrator**



**Teresa
Brown**