
PSA 1ST QUARTER COMPETITION RESULTS

SWMCC

FEBRUARY 27TH, 2025

PSA SCORING CRITERIA

- 1 - IMAGE IS OF LOW STANDARD WITH MANY TECHNICAL FLAWS
- 2 - IMAGE HAS NO SIGNIFICANT FLAWS; HOWEVER, IT HAS NO SIGNIFICANT STRENGTHS
- 3 - IMAGE IS AVERAGE AND SOLID; WHERE THE ELEMENTS WORK TOGETHER, AND IT IS TECHNICALLY CORRECT
- 4 - IMAGE CREATES INTEREST AND IS TECHNICALLY CORRECT; THIS IS CONSIDERED AN 'HONORABLE MENTION'
- 5 - IMAGE HAS STRONG IMPACT AND TECHNICAL EXCELLENCE; THIS IS CONSIDERED A 'MERIT AWARD'

BEGINNER LEVEL

RANDY HENDERSON

'PELICANS AT DAWN'

SCORE OF 4

'FOCUS IS GOOD. I LIKE THAT THIS WAS
DONE IN A PANORAMIC FORMAT,
THIS HELPS TO KEEP MY EYES IN THE
AREA OF INTEREST.

GIVE THEM A LITTLE MORE ROOM IN
FRONT, A LITTLE LESS ROOM ON
THE RIGHT. TONE DOWN HIGHLIGHTS IN
THE BACKGROUND. CROP OFF THE TOP.'

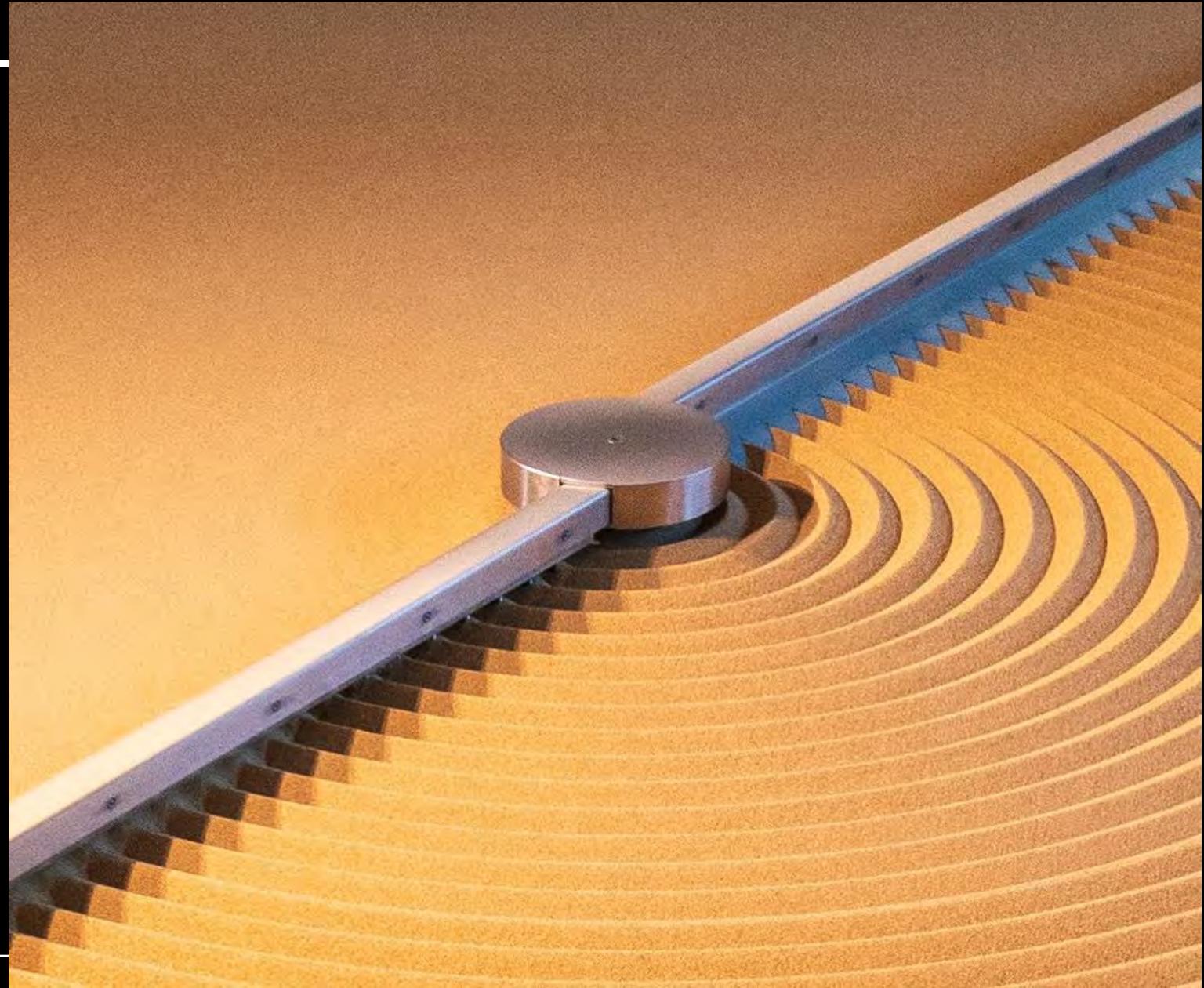


ROSS PEYTON

'LAYERS'

SCORE OF 5

'COMPOSITION AND LIGHTING WORK WELL. PATTERNS HELP TO HOLD MY INTEREST. THINK ABOUT CROPPING SOME OFF THE TOP.'



TOM SEVART

'NIGHTTIME IN ALSACE'

SCORE OF 3

'GOOD DEPTH OF FIELD. THE STARS HELP TO
LEAD ME INTO THE IMAGE.
DARKEN THE HIGHLIGHTS AS THERE ARE
SOME BLOWN OUT AREAS.'



MIKE HOLMES

'VIGILANT'

SCORE OF 3

'NICE IDEA.
GOOD FOCUS.
TRY FOR LESS OVERLAP
OF THE FISH.'



MARY JANE KONKOWSKI

'SWAMP ADVENTURE'

SCORE OF 3

'GOOD DEPTH OF FIELD. NICE COLORS. PEOPLE HELP TO SHOW SIZE OF THE TREE. A LITTLE TIGHT IN THE FRAME FOR ME. TRY TO GIVE THEM MORE ROOM ON THE LEFT AND A LITTLE ON THE RIGHT.'

'I WOULD LIGHTEN THE PEOPLE AND BOAT TO HELP THEM STAND OUT. THE LINE COMING OUT FROM THE LEFT OF THE ARM IS DISTRACTING. I WOULD REMOVE THAT.'



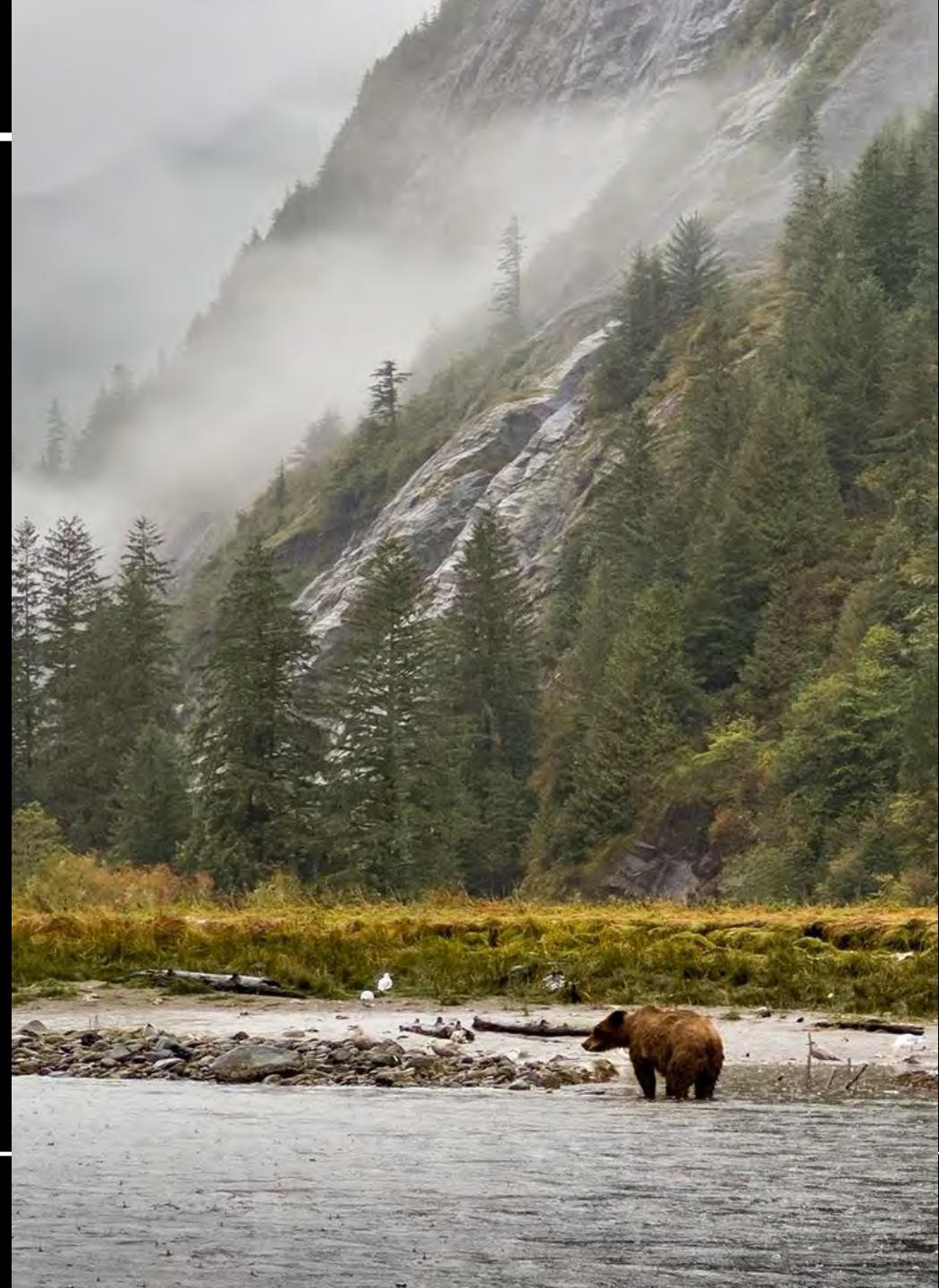
DOUG SAMPSON

'MISTY MOUNTAIN BEAR'

SCORE OF 3

'NICE SCENIC IMAGE. FOG ADDS INTEREST
TO THE IMAGE.

I WOULD LIGHTEN THE BEAR AND DARKEN
THE BIRDS. THIS WOULD HELP THE BEAR TO
STAND OUT AND HELP MAKE THE BIRDS
LESS DISTRACTING.'



SHAWN WAKEFIELD

'SUNSET RIDE'

SCORE OF 4

'GOOD FOCUS. NICE LIGHTING.
THEY ARE NOT RIDING. ARE THEY
BACK FROM THE RIDE OR
GETTING READY TO GO ON THE
RIDE? I WOULD LIGHTEN THE
HORSE AND RIDER IN THE MIDDLE
AND ON THE LEFT.'



CYNTHIA HANEVY

'GLOWING TOWER'

SCORE OF 4

'NICE BLACK AND WHITE IMAGE. TALL NARROW
FORMAT WORKS WELL FOR THIS.
MORE CONTRAST WOULD HELP THE TOWER GLOW.
CROP IN OFF THE RIGHT SIDE FOR AN EVEN
NARROWER FORMAT.'



HARLEY GALLAND-DUTOIT

'IN THE VALLEY'

SCORE OF 3

'GOOD DEPTH OF FIELD AND EXPOSURE.
LESS ON TOP MORE ON THE BOTTOM. MORE
ON RIGHT, LESS ON LEFT.
REMOVE STICK IN FOREGROUND ON RIGHT.'



INTERMEDIATE LEVEL

LORI LONG

'WEATHERING THE
STORM'

SCORE OF 3

'GOOD DETAIL IN THE SNOW.
GOOD FOCUS.
TRY LIGHTENING INSIDE
THE BARN AND DARKENING
THE OUTSIDE FOR MORE
CONTRAST.'



DAVID STOTTS

'ELKHORN TAVERN'

SCORE OF 3

'WORKS WELL IN BLACK AND WHITE. GOOD TONAL VALUES. THE FENCE BLOCKS MY VIEW OF THE HOUSE. TRY BACKING UP TO GET MORE IN THE IMAGE. IT COULD USE MORE ROOM BELOW AND TO THE RIGHT.'



SUE NEVATT

'BETTER THAN A CYBER TRUCK'

SCORE OF 3

'GOOD DEPTH OF FIELD. NICE TEXTURES. CROP A LITTLE OFF THE TOP AND GIVE IT MORE BELOW. CROP OFF THE RIGHT AND GIVE IT MORE ROOM ON THE LEFT.'



DAVID STRONG

'ALLEY MILL AT NIGHT'

SCORE OF 5

'NICE LIGHTING.
GOOD FOREGROUND.
GOOD DEPTH OF FIELD.'



KERRI SEICHTER

'ROMANCE IN THE GARDEN'

SCORE OF 3

'NICE SMILE. FOCUS IS GOOD. IMAGE IS A LITTLE LIGHT, OVER EXPOSED. YOU COULD DARKEN IT A LITTLE. CROP OFF THE RIGHT SIDE AS THIS IS NOT NEEDED, DOESN'T ADD ANYTHING TO THE IMAGE.'

TRY TO LIGHTEN, BRIGHTEN HER EYES TO HELP PULL ME IN.

I WOULD LIKE TO SEE MORE OF A CONNECTION BETWEEN THE TWO. HER CONNECTION IS WITH THE CAMERA.'



ADVANCED LEVEL

SUSAN GETTYS

'SIGNS OF SPRING'

SCORE 0F 3

'GOOD FOCUS AND LIGHTING.
IT NEEDS MORE BASE. I WOULD
HAVE PREFERRED FLOWERS IN THE
BACKGROUND TO BE SEPARATE
NOT SO OVERLAPPED.
DARKEN THE HIGHLIGHTS AND
REMOVE DISTRACTIONS.'



SUZANNE WALKER

'HIGH KEY KITTY'

SCORE OF 4

'GOOD FOCUS. WORKS WELL AS A BLACK
AND WHITE AND HIGH KEY IMAGE.
LIGHTEN THE EYES. CROP A LITTLE OFF THE
TOP AND GIVE IT MORE ROOM BELOW.'



JANE BALLARD

'PETIT JEAN MOUNTAIN
SUNRISE'

SCORE OF 4

'BEAUTIFUL COLORS. I LIKE THE LAYERS IN THE IMAGE WITH DEPTH OF FIELD BRINGING THIS OUT. YOU HAVE A FOREGROUND MIDDLE GROUND AND BACKGROUND WHICH HELPS TO ADD INTEREST TO THE IMAGE.'



MARGARET SINGLE

'ONLY IN AFRICA'

SCORE OF 4

'NICE BRIGHT EYE. THERE IS SOME ACTION WITH THE BEAK OPEN AND PREY HANGING FROM ITS CLAWS. I WOULD LEVEL THE HORIZON, IT IS LEANING A BIT TOWARDS THE RIGHT, AND CROP SOME OFF THE LEFT TO TAKE THE BIRD OUT OF CENTER. THE LIZARD IS HARD TO SEE. THINK ABOUT LIGHTENING IN TO HELP IT STAND OUT MORE.'



OWEN SINGLE

'PRAYER TIME'

SCORE OF 3

'GOOD FOCUS AND EXPOSURE. I HAVE A HARD TIME SEEING THIS AS PRAYER TIME. THE WOMAN IS LOOKING AT SOMETHING IN THE DISTANCE AND THE MAN HAS HIS FACE COVERED AND ONLY ONE HAND SHOWING. HIS BELLY IS DISTRACTING.'



RACHELLE LEONARDO

'A RIDE TO THE
MATTERHORN'

SCORE OF 4

'GOOD FOCUS AND EXPOSURE. GIVE IT MORE ROOM ON RIGHT, LESS ON LEFT AS IT IS TRAVELING TO THE RIGHT AND NEEDS ROOM TO MOVE INTO.'



JANICE ROSENBURG

'MOVE A LITTLE FURTHER
DOWN THE LINE'

SCORE OF 3

'GOOD DEPTH OF FIELD. NICE LEADING
LINE. I DON'T SEE ANYTHING THAT
CAPTURES MY ATTENTION TO HOLD ME
IN THE IMAGE.'



ROBERT MOSSACK

'TOWARDS THE HEAVENS'

SCORE OF 4

'GOOD COMPOSITION AND LIGHTING.
NICE CAPTURE OF THE MOON.
I WOULD LIKE THE HANDS AND CROSS
LIGHTENED JUST A LITTLE. GIVE THE
BACKGROUND JUST A TOUCH OF
VIBRANCE.'



ELAINE MILLER

'ORCHID BLOOMS'

SCORE OF 3

'FOCUS ON THE FLOWER IS
GOOD. BACKGROUND
WORKS WELL.
THE SECOND BLOOM IS
DISTRACTING. TRY ONE
BLOOM WITH MORE
ROOM BELOW.'

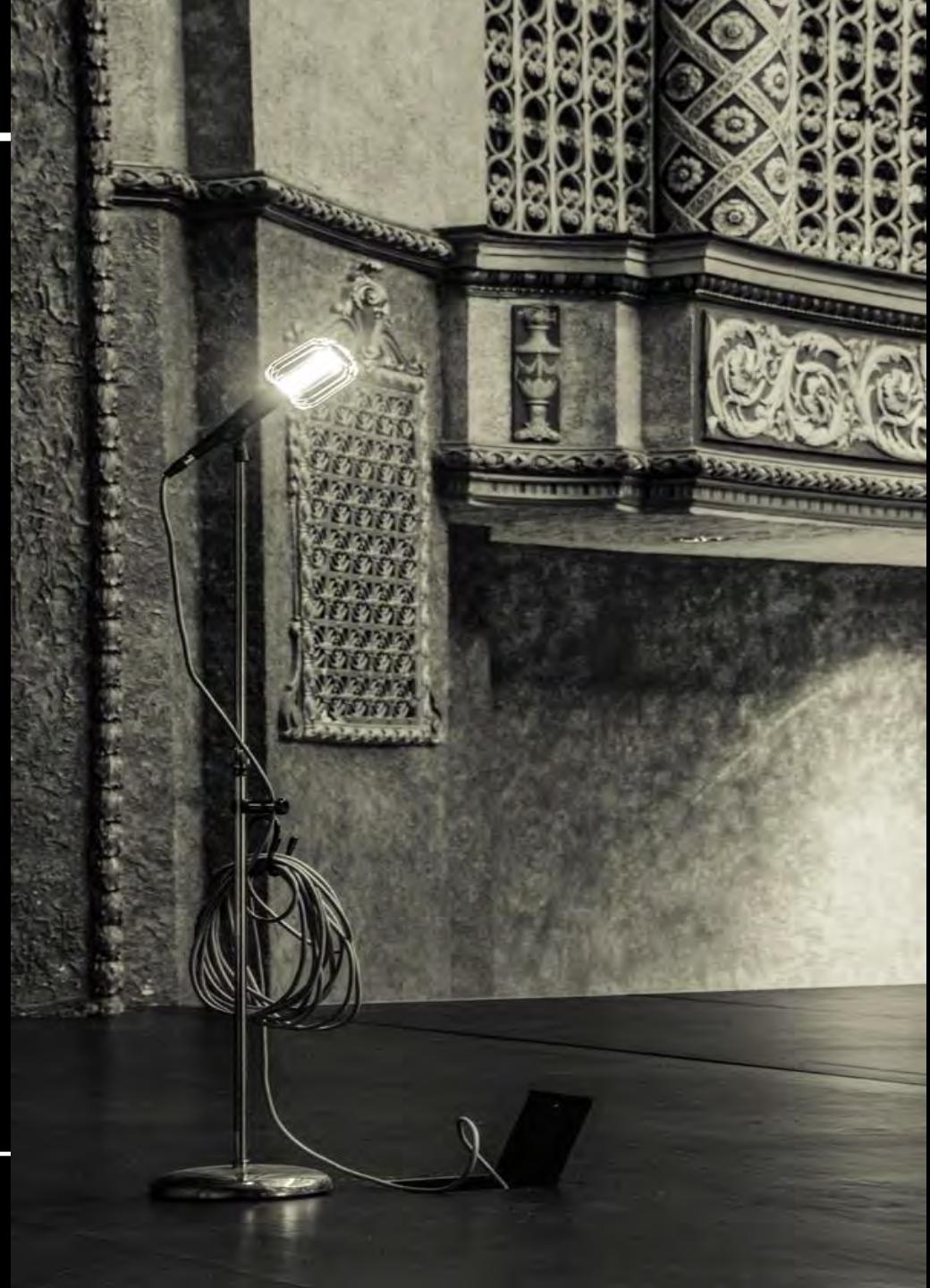


NANCY RYDER

'ONE LAST STAND'

SCORE OF 3

'GOOD DEPTH OF FIELD. THIS WORKS WELL AS A MONOCHROME. I WOULD TRY TO MOVE THE LAMP FORWARD A BIT TO KEEP IT FROM OVER-LAPPING THE PATTERNS. TRY TO MOVE IT TO THE LEFT A BIT.'



JANICE MYERS

'DESTINED FOR GREATNESS'

SCORE OF 4

'NICE LIGHTING. GOOD FOCUS.
I WOULD LIKE TO SEE THIS WITH A LITTLE
MORE ROOM ON THE RIGHT SIDE,
LESS ON THE LEFT SIDE.'



LORI DECKER

'OUT ON A LIMB'

SCORE OF 3

'FOCUS AND LIGHTING LOOK GOOD.
TRY TO GET CLOSER TO THE BIRD
OR CROP IN CLOSER.
SOME ACTION WOULD MAKE THE
IMAGE STRONGER.'

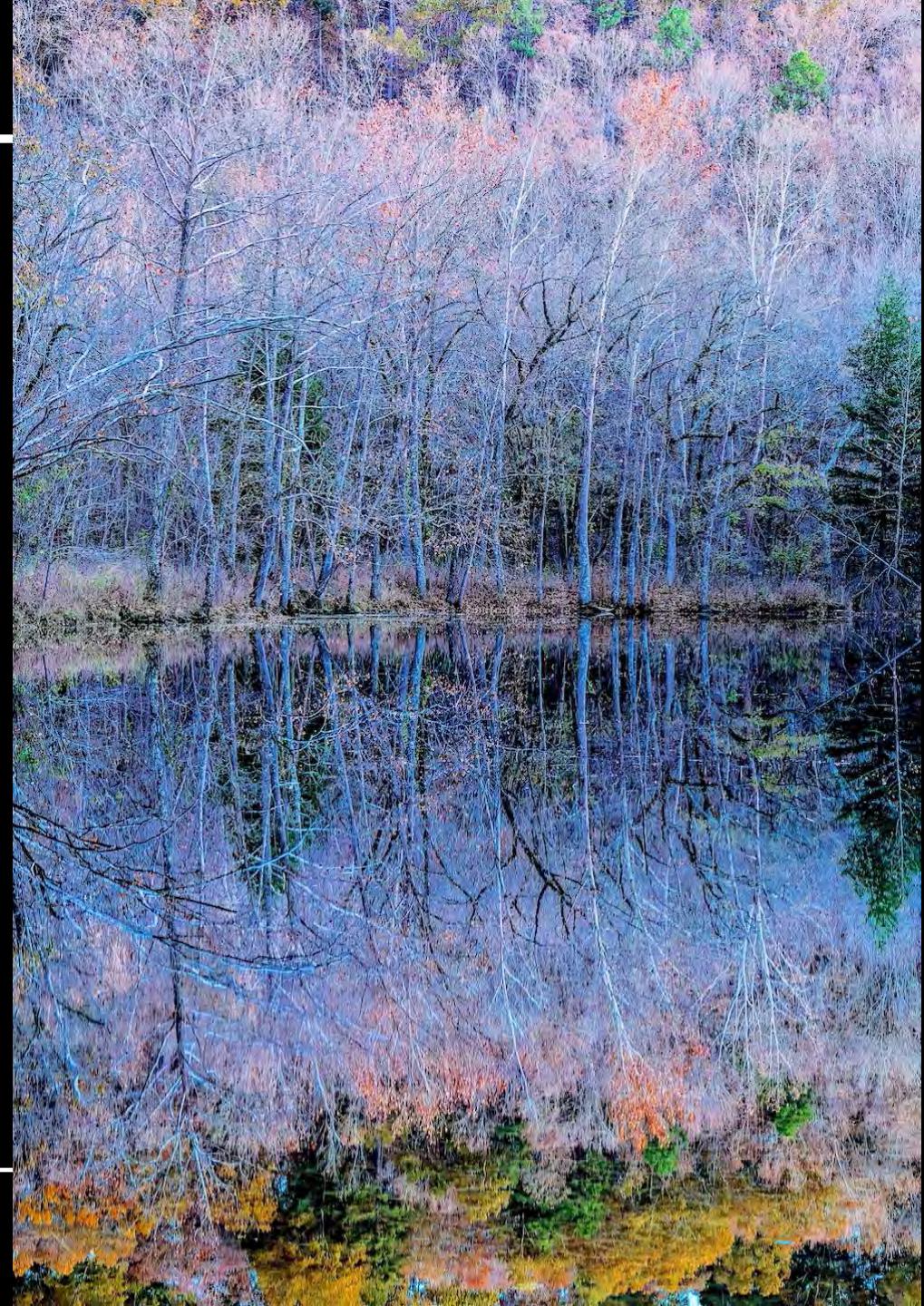


TED PAGEL

'BY THE SILVERY MOON LIGHT'

SCORE OF 3

'GOOD DEPTH OF FIELD.
I WOULD LIKE TO SEE THE IMAGE DARKER AS
THIS IS A MOONLIGHT SHOT. TRY CROPPING
OFF THE COLORFUL TREES AT THE BOTTOM AND
CROP SOME OFF THE LEFT SIDE OF THE IMAGE
TO KEEP MY EYES IN THE IMAGE.'



TERESA BROWN

'ALMOST HEAVEN'

SCORE OF 4

'NICE SCENE, NICE REFLECTIONS. GOOD DEPTH OF FIELD. TRY CROPPING SOME OFF THE TOP AND RIGHT SIDE, GIVE IT MORE AT THE BOTTOM AND LEFT SIDE.'



SONY HOCKLANDER

'TIDE POOLS AT LA JOLLA'

SCORE OF 5

'GOOD COMPOSITION
AND LIGHTING. DEPTH OF
FIELD IS WELL DONE.'



VALERIE RIPPEY

'SCHAIBLINGSTRUM TOWER'

SCORE OF 3

'GOOD FOCUS AND DEPTH OF FIELD.
ACCORDING TO YOUR TITLE THE TOWER
IS THE MAIN SUBJECT OF THE IMAGE. I
WOULD KEEP THE ENTIRE TOWER IN THE
IMAGE RATHER THAN CROP IT.'



DIANE O'QUINN

'SNOWY LANE'

SCORE OF 5

'NICE WINTER SCENE.
GOOD DETAIL IN THE
SNOW. DEPTH OF FIELD IS
WELL DONE.'



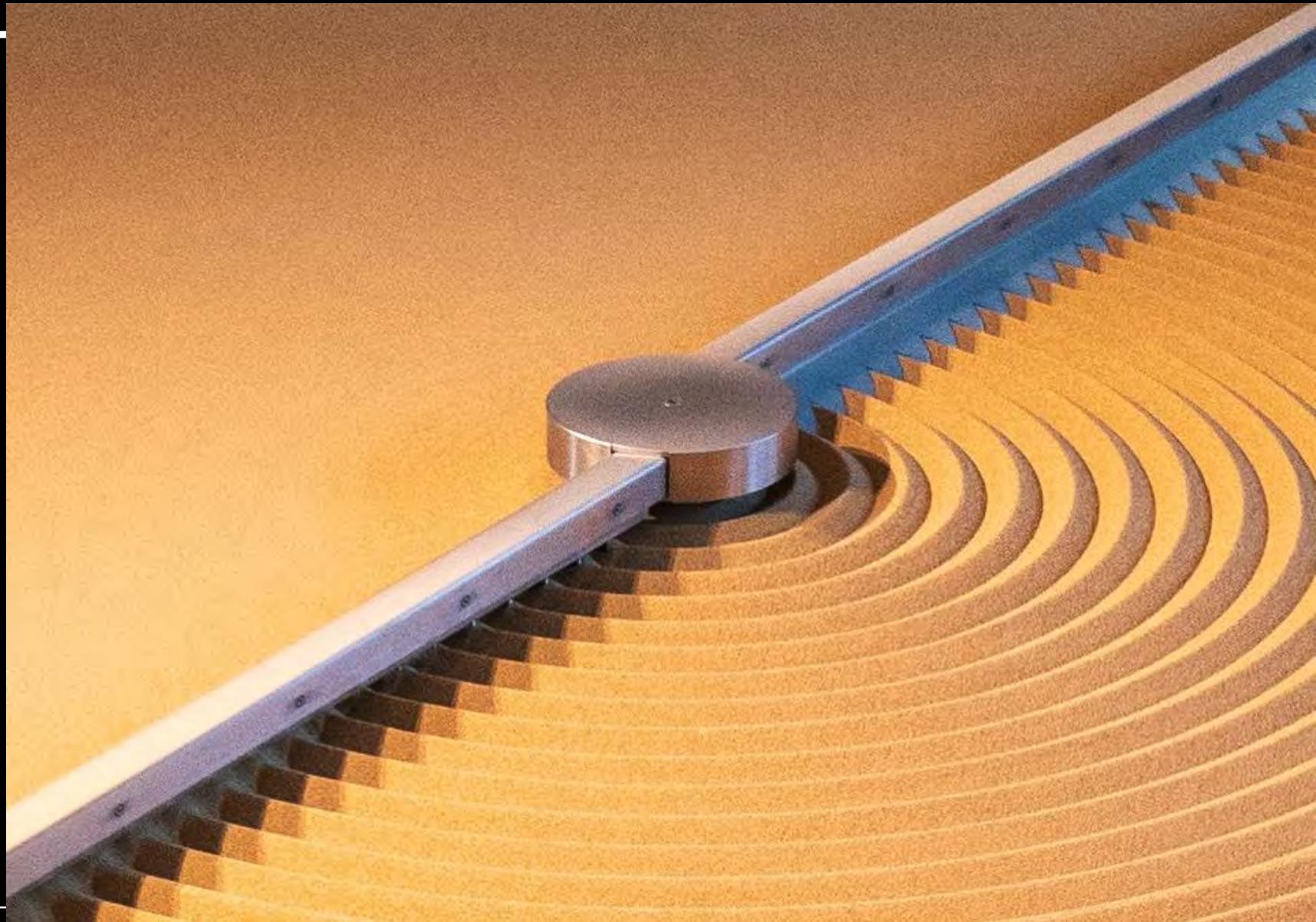
WINNERS

ROSS PEYTON

BEGINNER

'LAYERS'

SCORE OF 5



DAVID STRONG

INTERMEDIATE

'ALLEY MILL AT NIGHT'

SCORE OF 5



DIANE O'QUINN

ADVANCED

'SNOWY LANE'

SCORE OF 5



SONY HOCKLANDER

ADVANCED

'TIDE POOLS AT
LA JOLLA'

SCORE OF 5



2ND QUARTER ENTRIES ARE DUE BY APRIL 10TH

EMAIL TO GALLANDSTREET@GMAIL.COM
