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# PSA 1<sup>ST</sup> QUARTER COMPETITION RESULTS

## SWMCC

### FEBRUARY 27<sup>TH</sup>, 2025

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# PSA SCORING CRITERIA

- 1 - IMAGE IS OF LOW STANDARD WITH MANY TECHNICAL FLAWS
  - 2 - IMAGE HAS NO SIGNIFICANT FLAWS; HOWEVER, IT HAS NO SIGNIFICANT STRENGTHS
  - 3 - IMAGE IS AVERAGE AND SOLID; WHERE THE ELEMENTS WORK TOGETHER, AND IT IS TECHNICALLY CORRECT
  - 4 - IMAGE CREATES INTEREST AND IS TECHNICALLY CORRECT; THIS IS CONSIDERED AN 'HONORABLE MENTION'
  - 5 - IMAGE HAS STRONG IMPACT AND TECHNICAL EXCELLENCE; THIS IS CONSIDERED A 'MERIT AWARD'
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# BEGINNER LEVEL

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RANDY HENDERSON

'PELICANS AT DAWN'

SCORE OF 4

'FOCUS IS GOOD. I LIKE THAT THIS WAS  
DONE IN A PANORAMIC FORMAT,  
THIS HELPS TO KEEP MY EYES IN THE  
AREA OF INTEREST.

GIVE THEM A LITTLE MORE ROOM IN  
FRONT, A LITTLE LESS ROOM ON  
THE RIGHT. TONE DOWN HIGHLIGHTS IN  
THE BACKGROUND. CROP OFF THE TOP.'

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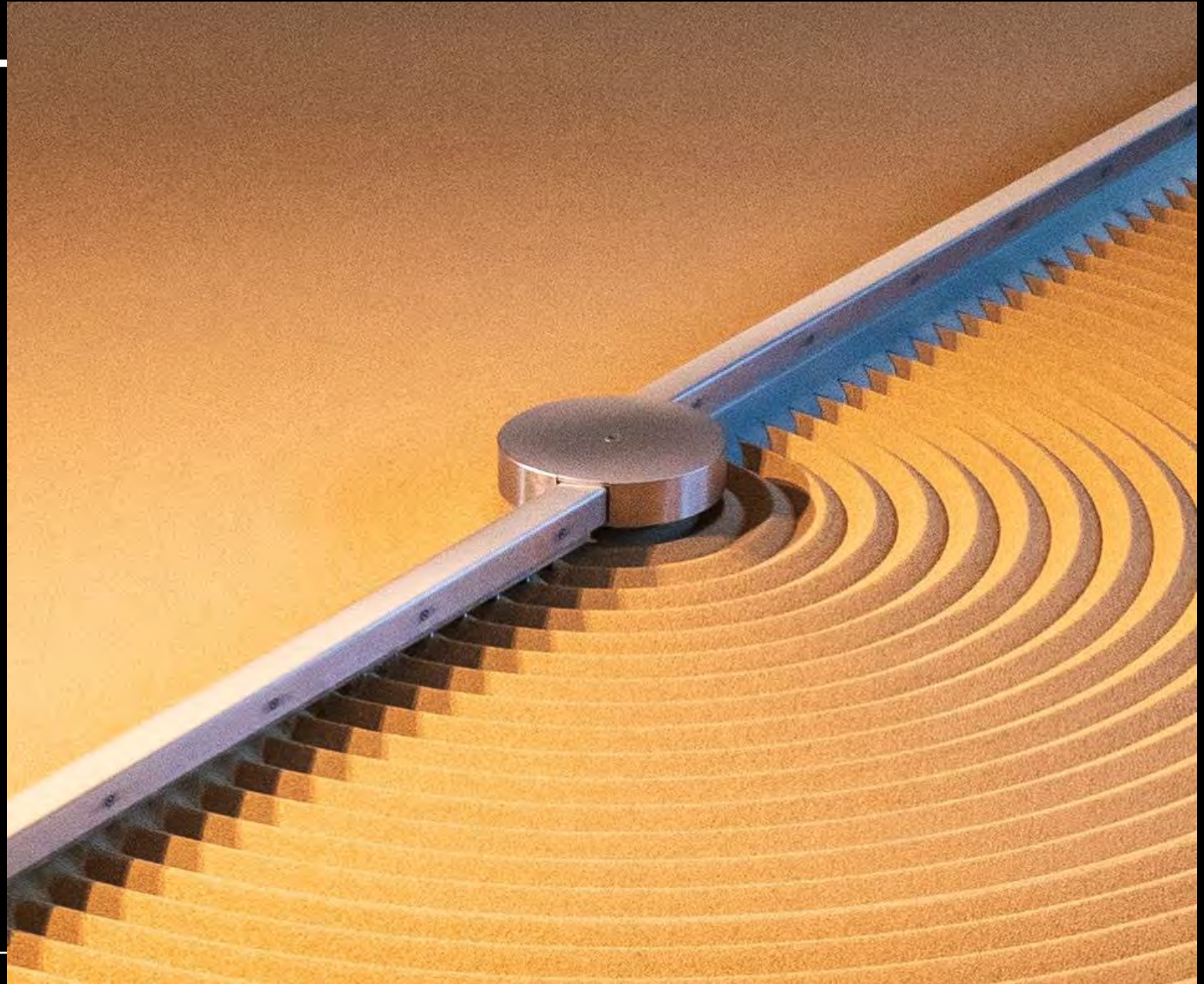
ROSS PEYTON

'LAYERS'

SCORE OF 5

'COMPOSITION AND LIGHTING  
WORK WELL. PATTERNS HELP  
TO HOLD MY INTEREST.  
THINK ABOUT CROPPING SOME  
OFF THE TOP.'

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TOM SEVART

'NIGHTTIME IN ALSACE'

SCORE OF 3

'GOOD DEPTH OF FIELD. THE STARS HELP TO  
LEAD ME INTO THE IMAGE.  
DARKEN THE HIGHLIGHTS AS THERE ARE  
SOME BLOWN OUT AREAS.'

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MIKE HOLMES

'VIGILANT'

SCORE OF 3

'NICE IDEA.  
GOOD FOCUS.  
TRY FOR LESS OVERLAP  
OF THE FISH.'

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MARY JANE KONKOWSKI

'SWAMP ADVENTURE'

SCORE OF 3

'GOOD DEPTH OF FIELD. NICE COLORS. PEOPLE HELP TO SHOW SIZE OF THE TREE. A LITTLE TIGHT IN THE FRAME FOR ME. TRY TO GIVE THEM MORE ROOM ON THE LEFT AND A LITTLE ON THE RIGHT.

I WOULD LIGHTEN THE PEOPLE AND BOAT TO HELP THEM STAND OUT. THE LINE COMING OUT FROM THE LEFT OF THE ARM IS DISTRACTING. I WOULD REMOVE THAT.'

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DOUG SAMPSON

'MISTY MOUNTAIN BEAR'

SCORE OF 3

'NICE SCENIC IMAGE. FOG ADDS INTEREST  
TO THE IMAGE.  
I WOULD LIGHTEN THE BEAR AND DARKEN  
THE BIRDS. THIS WOULD HELP THE BEAR TO  
STAND OUT AND HELP MAKE THE BIRDS  
LESS DISTRACTING.'

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SHAWN WAKEFIELD

'SUNSET RIDE'

SCORE OF 4

'GOOD FOCUS. NICE LIGHTING.  
THEY ARE NOT RIDING. ARE THEY  
BACK FROM THE RIDE OR  
GETTING READY TO GO ON THE  
RIDE? I WOULD LIGHTEN THE  
HORSE AND RIDER IN THE MIDDLE  
AND ON THE LEFT.'

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CYNTHIA HANEVY

'GLOWING TOWER'

SCORE OF 4

'NICE BLACK AND WHITE IMAGE. TALL NARROW  
FORMAT WORKS WELL FOR THIS.  
MORE CONTRAST WOULD HELP THE TOWER GLOW.  
CROP IN OFF THE RIGHT SIDE FOR AN EVEN  
NARROWER FORMAT.'

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HARLEY GALLAND-DUTOIT

'IN THE VALLEY'

SCORE OF 3

'GOOD DEPTH OF FIELD AND EXPOSURE.  
LESS ON TOP MORE ON THE BOTTOM. MORE  
ON RIGHT, LESS ON LEFT.  
REMOVE STICK IN FOREGROUND ON RIGHT.'

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# INTERMEDIATE LEVEL

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LORI LONG

'WEATHERING THE  
STORM'

SCORE OF 3

'GOOD DETAIL IN THE SNOW.  
GOOD FOCUS.  
TRY LIGHTENING INSIDE  
THE BARN AND DARKENING  
THE OUTSIDE FOR MORE  
CONTRAST.'

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DAVID STOTTS

'ELKHORN TAVERN'

SCORE OF 3

'WORKS WELL IN BLACK AND WHITE. GOOD TONAL VALUES. THE FENCE BLOCKS MY VIEW OF THE HOUSE. TRY BACKING UP TO GET MORE IN THE IMAGE. IT COULD USE MORE ROOM BELOW AND TO THE RIGHT.'

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SUE NEVATT

'BETTER THAN A CYBER  
TRUCK'

SCORE OF 3

'GOOD DEPTH OF FIELD. NICE  
TEXTURES. CROP A LITTLE OFF  
THE TOP AND GIVE IT MORE  
BELOW. CROP OFF THE  
RIGHT AND GIVE IT MORE ROOM  
ON THE LEFT.'

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DAVID STRONG

'ALLEY MILL AT NIGHT'

SCORE OF 5

'NICE LIGHTING.  
GOOD FOREGROUND.  
GOOD DEPTH OF FIELD.'

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KERRI SEICHTER

'ROMANCE IN THE  
GARDEN'

SCORE OF 3

'NICE SMILE. FOCUS IS GOOD.  
IMAGE IS A LITTLE LIGHT, OVER EXPOSED.  
YOU COULD DARKEN IT A LITTLE. CROP OFF  
THE RIGHT SIDE AS THIS IS NOT NEEDED,  
DOESN'T ADD ANYTHING TO THE IMAGE.

TRY TO LIGHTEN, BRIGHTEN HER  
EYES TO HELP PULL ME IN.

I WOULD LIKE TO SEE MORE OF A  
CONNECTION BETWEEN THE TWO. HER  
CONNECTION IS WITH THE CAMERA.'

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# ADVANCED LEVEL

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SUSAN GETTYS

'SIGNS OF SPRING'

SCORE OF 3

'GOOD FOCUS AND LIGHTING.  
IT NEEDS MORE BASE. I WOULD  
HAVE PREFERRED FLOWERS IN THE  
BACKGROUND TO BE SEPARATE  
NOT SO OVERLAPPED.  
DARKEN THE HIGHLIGHTS AND  
REMOVE DISTRACTIONS.'

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SUZANNE WALKER

'HIGH KEY KITTY'

SCORE OF 4

'GOOD FOCUS. WORKS WELL AS A BLACK  
AND WHITE AND HIGH KEY IMAGE.  
LIGHTEN THE EYES. CROP A LITTLE OFF THE  
TOP AND GIVE IT MORE ROOM BELOW.'

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JANE BALLARD

'PETIT JEAN MOUNTAIN  
SUNRISE'

SCORE OF 4

'BEAUTIFUL COLORS. I LIKE THE LAYERS IN THE  
IMAGE WITH DEPTH OF FIELD BRINGING  
THIS OUT. YOU HAVE A FOREGROUND  
MIDDLE GROUND AND BACKGROUND WHICH  
HELPS TO ADD INTEREST TO THE IMAGE.'

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MARGARET SINGLE

'ONLY IN AFRICA'

SCORE OF 4

'NICE BRIGHT EYE. THERE IS SOME ACTION WITH THE BEAK  
OPEN AND PREY HANGING FROM ITS CLAWS.  
I WOULD LEVEL THE HORIZON, IT IS LEANING A  
BIT TOWARDS THE RIGHT, AND CROP SOME OFF THE LEFT  
TO TAKE THE BIRD OUT OF CENTER. THE  
LIZARD IS HARD TO SEE. THINK ABOUT LIGHTENING IN TO  
HELP IT STAND OUT MORE.'

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OWEN SINGLE

'PRAYER TIME'

SCORE OF 3

'GOOD FOCUS AND EXPOSURE.  
I HAVE A HARD TIME SEEING  
THIS AS PRAYER TIME. THE  
WOMAN IS LOOKING AT  
SOMETHING IN THE DISTANCE  
AND THE MAN HAS HIS FACE  
COVERED AND ONLY ONE HAND  
SHOWING. HIS BELLY  
IS DISTRACTING.'

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RACHELLE LEONARDO

'A RIDE TO THE  
MATTERHORN'

SCORE OF 4

'GOOD FOCUS AND  
EXPOSURE. GIVE IT MORE  
ROOM ON RIGHT, LESS ON  
LEFT AS IT IS TRAVELING TO  
THE RIGHT AND NEEDS  
ROOM TO MOVE INTO.'

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JANICE ROSENBERG

'MOVE A LITTLE FURTHER  
DOWN THE LINE'

SCORE OF 3

'GOOD DEPTH OF FIELD. NICE LEADING  
LINE. I DON'T SEE ANYTHING THAT  
CAPTURES MY ATTENTION TO HOLD ME  
IN THE IMAGE.'

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ROBERT MOSSACK

'TOWARDS THE HEAVENS'

SCORE OF 4

'GOOD COMPOSITION AND LIGHTING.  
NICE CAPTURE OF THE MOON.  
I WOULD LIKE THE HANDS AND CROSS  
LIGHTENED JUST A LITTLE. GIVE THE  
BACKGROUND JUST A TOUCH OF  
VIBRANCE.'

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ELAINE MILLER

'ORCHID BLOOMS'

SCORE OF 3

'FOCUS ON THE FLOWER IS  
GOOD. BACKGROUND  
WORKS WELL.  
THE SECOND BLOOM IS  
DISTRACTING. TRY ONE  
BLOOM WITH MORE  
ROOM BELOW.'

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NANCY RYDER

'ONE LAST STAND'

SCORE OF 3

'GOOD DEPTH OF FIELD. THIS WORKS WELL AS  
A MONOCHROME. I WOULD TRY TO MOVE THE  
LAMP FORWARD A BIT TO KEEP IT FROM  
OVER-LAPPING THE PATTERNS. TRY TO MOVE  
IT TO THE LEFT A BIT.'

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JANICE MYERS

'DESTINED FOR GREATNESS'

SCORE OF 4

'NICE LIGHTING. GOOD FOCUS.  
I WOULD LIKE TO SEE THIS WITH A LITTLE  
MORE ROOM ON THE RIGHT SIDE,  
LESS ON THE LEFT SIDE.'





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LORI DECKER

'OUT ON A LIMB'

SCORE OF 3

'FOCUS AND LIGHTING LOOK GOOD.  
TRY TO GET CLOSER TO THE BIRD  
OR CROP IN CLOSER.  
SOME ACTION WOULD MAKE THE  
IMAGE STRONGER.'

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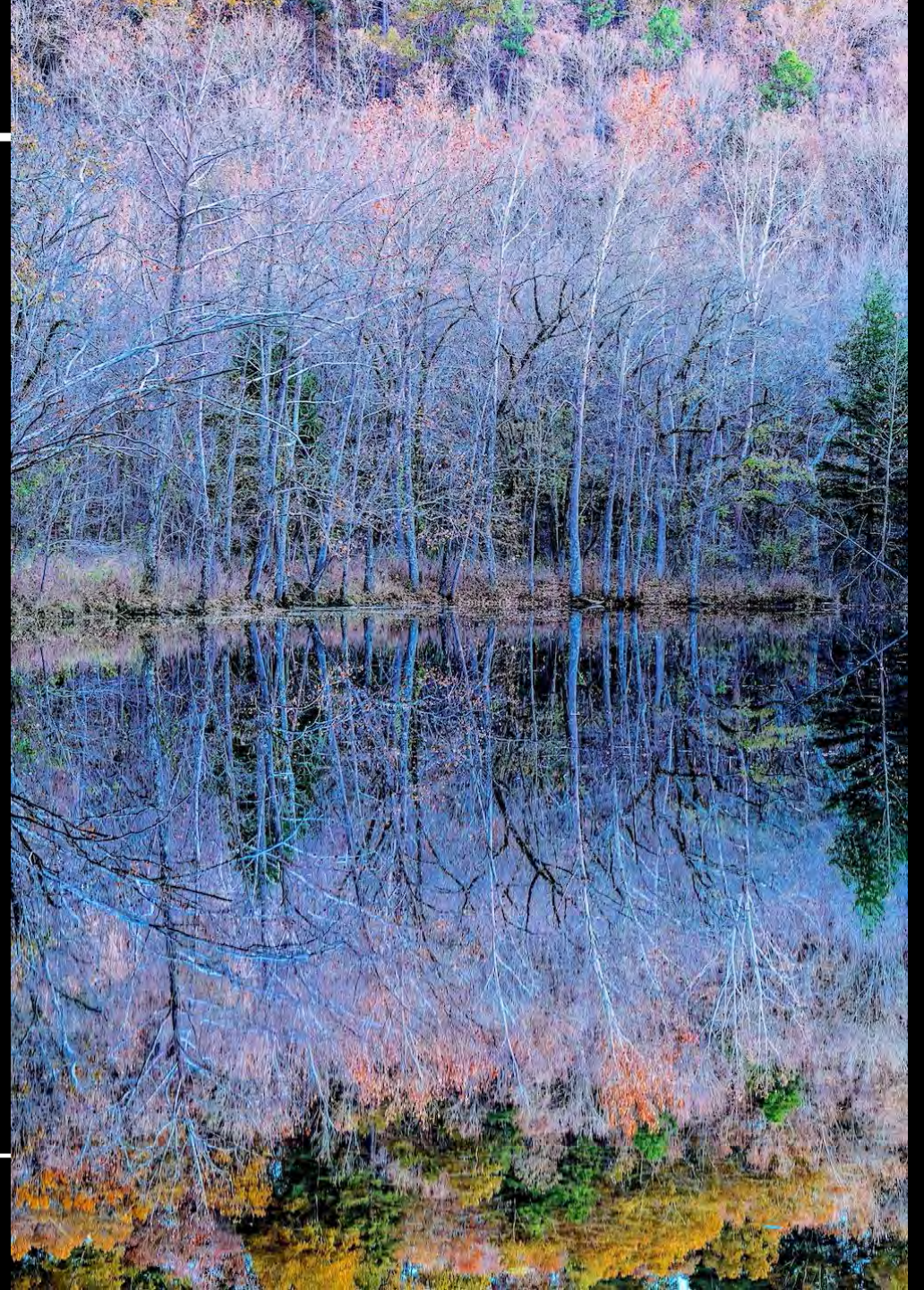
TED PAGEL

'BY THE SILVERY MOON LIGHT'

SCORE OF 3

'GOOD DEPTH OF FIELD.  
I WOULD LIKE TO SEE THE IMAGE DARKER AS  
THIS IS A MOONLIGHT SHOT. TRY CROPPING  
OFF THE COLORFUL TREES AT THE BOTTOM AND  
CROP SOME OFF THE LEFT SIDE OF THE IMAGE  
TO KEEP MY EYES IN THE IMAGE.'

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TERESA BROWN

'ALMOST HEAVEN'

SCORE OF 4

'NICE SCENE, NICE REFLECTIONS. GOOD  
DEPTH OF FIELD. TRY CROPPING SOME  
OFF THE TOP AND RIGHT SIDE,  
GIVE IT MORE AT THE  
BOTTOM AND LEFT SIDE.'

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*Teresa Brown*  
CREATIVE



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SONY HOCKLANDER

'TIDE POOLS AT LA JOLLA'

SCORE OF 5

'GOOD COMPOSITION  
AND LIGHTING. DEPTH OF  
FIELD IS WELL DONE.'

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VALERIE RIPPEY

'SCHAIBLINGSTRUM TOWER'

SCORE OF 3

'GOOD FOCUS AND DEPTH OF FIELD.  
ACCORDING TO YOUR TITLE THE TOWER  
IS THE MAIN SUBJECT OF THE IMAGE. I  
WOULD KEEP THE ENTIRE TOWER IN THE  
IMAGE RATHER THAN CROP IT.'

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DIANE O'QUINN

'SNOWY LANE'

SCORE OF 5

'NICE WINTER SCENE.  
GOOD DETAIL IN THE  
SNOW. DEPTH OF FIELD IS  
WELL DONE.'





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# WINNERS

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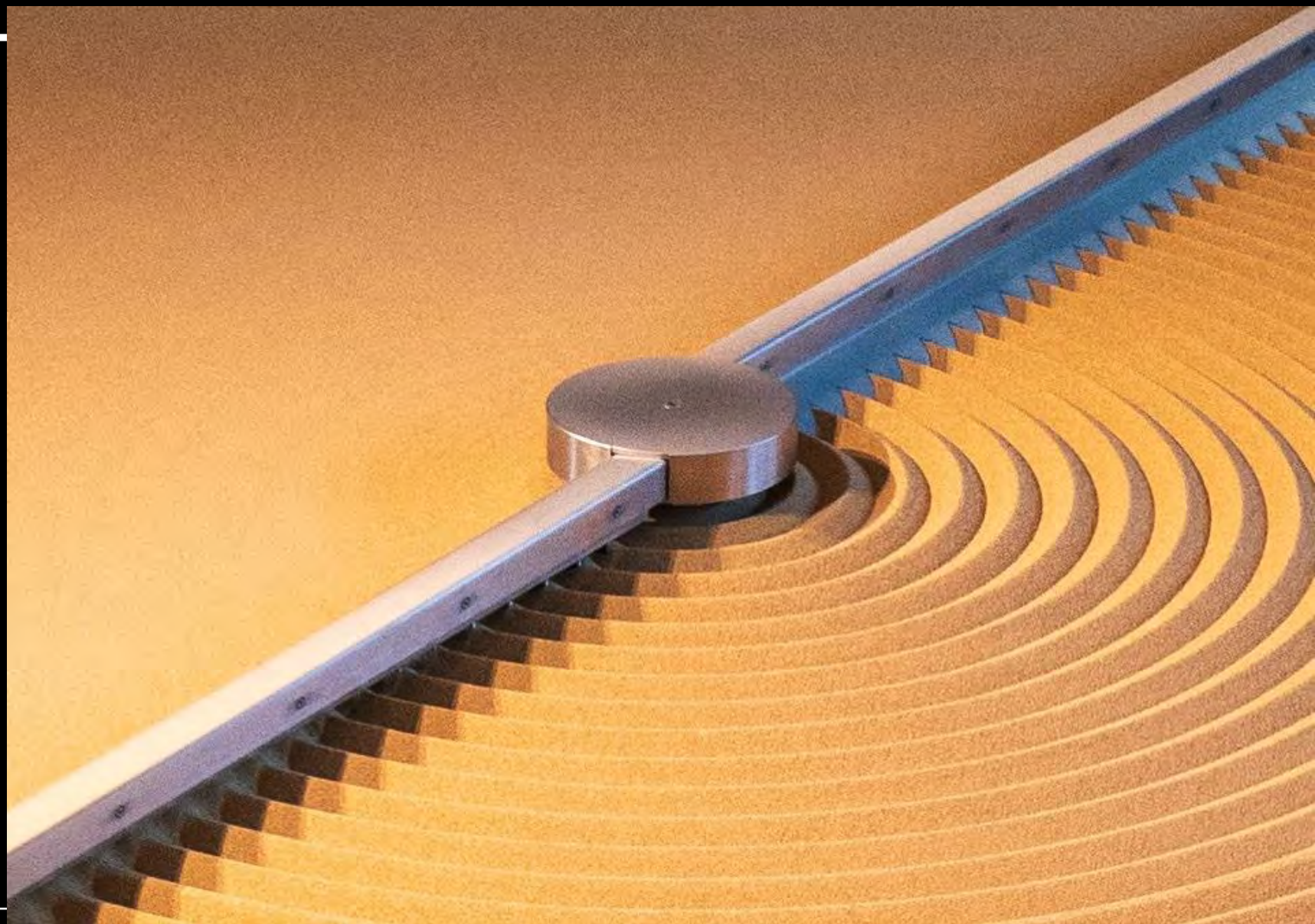
ROSS PEYTON

BEGINNER

'LAYERS'

SCORE OF 5

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DAVID STRONG

INTERMEDIATE

'ALLEY MILL AT NIGHT'

SCORE OF 5

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DIANE O'QUINN

ADVANCED

'SNOWY LANE'

SCORE OF 5

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SONY HOCKLANDER

ADVANCED

'TIDE POOLS AT  
LA JOLLA'

SCORE OF 5

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2<sup>ND</sup> QUARTER ENTRIES ARE DUE BY APRIL 10<sup>TH</sup>

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