

Photogram

April 2024



Nancy Ryder



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Welcome New Member...

Cindy Blanck



Take that photography trip! From your president, Susan Gettys

Nothing feeds my photography soul like taking a trip with other photographers who love to spend all day taking photographs, talking about the photographs they are taking, and sharing the photographs they have taken. We photographers sometimes eat, breathe, and sleep photography. That's probably one of the reasons you joined a photography club – we enjoy spending time with other people who like what we like, in this case, all things photography.



I have been fortunate to be able to travel on several of the SuperTrips with the camera club. In addition, I have taken several trips outside the country with photography groups. My most recent trip was to Tanzania. We spent 10 days traveling to three national parks in Tanzania – Serengeti, Ngorongoro Crater, and Tarangire. All three are different in their terrain and have different types of animals. One of the most fun moments we had was wandering upon a group of one-month-old lion cubs. There were seven cubs from two different mothers who were exploring crossing a shallow pool of water. We must have stood in the jeeps and watched them for well over an hour, snapping shots on our iPhones as well as our bigger cameras. The jeeps here show just how close we were to the animals. I'll include a few of my

favorite photos from that morning. The expressions on the cub's faces were priceless, and we loved the reflections.



Traveling at this time of the year placed us in the middle of the “Great Migration.” This is when huge herds of different animals are crossing from one end of the park to the other, typically in search of water. The largest herds we saw on the edge of Serengeti National Park were a mix of zebra, wildebeest, and gazelles, along with various birds. This time of year also yields a number of young animals. We saw the lion cubs above, many young wildebeest and zebras, and even young elephants born just a few months ago and other

young ones that were a year or two old. Our guides were the best in telling us about their habits and habitats and could also predict where they would be at different times of the day as we traveled throughout the parks.



Tarangire National Park is known for its huge elephant herds. We were even charged by an older female elephant who thought we might get a little close to the babies. Our guide quickly moved our jeep out of the way, but not quite far enough as the elephant came at us again until we moved a little further away.



In addition to searching for all the different kinds of animals, we visited several of the African tribal villages. The first group of women on the left are from the Maasai tribe, where they make beadwork jewelry to sell to tourists, while the men take care of



the cattle and goats. The other two photos show women from the Datoga tribe. This tribe is known for its blacksmithing. They make sharp arrowheads for the Hadzabe tribe, who are hunters, and also a lot of beadwork like the Maasai women.



We actually went on a hunt with the Hadzabe young men as they ran through the grasses, looking for birds and small animals. On the hunt that day, they killed a small bird and a dikdik, which you can see in this photo. This is our group with several of the Hadzabe men, proudly, holding their kill. After the photo, they proceeded to skin the animal and cook the internal organs over an open fire. They offered some to us, but we had been warned that they are not known for having good hygiene. We all passed on the delicacies!

These experiences are hard to find sitting around in your living room or wandering around in your own neighborhood. If you ever have the opportunity to take a photography trip to an area very different from yours, I strongly encourage you to take the plunge. The friends you will make along the way and the experiences you have will change you for the better!



APRIL MEETINGS AND EVENTS

SUPER TRIP

Time to Think about the Next SuperTrip! Where do you want to go??

This is the time of year when planning begins for the SuperTrip. These trips usually last about a week, somewhere about a day's drive from Springfield. Before the regular meeting on March 28, an interested group presented several possible locations for this year's trip. A poll was posted on Facebook to help determine the most popular choice. Here are the possibilities:

- Coastal waters of Texas - birding photos - end of February/early March
- Coastal areas of Florida - birding photos/beach scenes - late February/early March
- Sedona/Flagstaff/Grand Canyon/Page/Antelope Canyon/Horseshoe Bend – late fall or early winter
- West Virginia – Appalachian Mountains area/historic battlefields/National Gorge National Park – fall to see the fall leaves/end of September or first of October
- Southern Louisiana – Natchitoches and Lake Charles areas – national wildlife areas, plantations, beaches, birding opportunities – September through November
- Big Bend National Park – western Texas – canyons and other scenic areas – spring or fall to avoid the heat of summer



The next meeting to review the poll results and determine the location will be at 6:00 pm before the regular meeting on April 25. If you think you might be interested, come and be part of the discussion. Attending does not commit you to going, only to show an interest.





APRIL 11TH **“GOLDEN HOUR PHOTOGRAPHY”**

Brentwood Christian Church
1900 E. Barataria, Springfield MO

Learn how to add the magic of “Golden Hour” lighting to your photography! Your outdoor images will rise to new levels with this natural lighting technique. Bring your camera and tripod. After our presentation, we will move outdoors for hands-on practice with golden hour photography, weather permitting.





April 25, 2024 Meeting

at the Brentwood Christian Church
1900 E Barataria St.

7:00 p.m. Hal Mitzenmacher

Expert Night Photography Speaker

Topic: The Basics of Astro-Landscape Photography

Hal will cover the basics of Astro-Landscape Photography including:

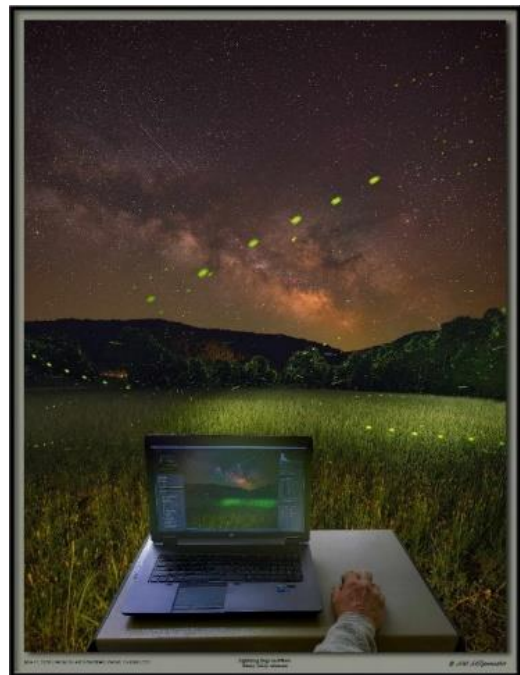
- Planning your Milky Way shoot
- Required and optional equipment
 - Compositional basics
 - Focusing in the dark
- Determining proper exposure settings
- Broadening night photography beyond the Milky Way

Hal has spoken to our club multiple times over the years and has conducted hands-on workshops on Milky Way imaging, star trails and light painting both here in the Ozarks area and nationwide.



Hal will be hosting a Milky Way workshop for us on September 7th. He will also be joining us at the June 7th Milky Way Workshop with Brennen Nicole Photography. You can find a wealth of information on Hal's website:

<https://www.mitzenmacher.net/blog/>



Brennen Nicole Photography Milky Way Workshop

At Lost Valley Park in Ponca, Arkansas
9:30 p.m. to 1:00 a.m. June 7th with backup date of June 8th

Limited spots available. Cost of workshop: \$65

We hope you can join us at our June 7th Milky Way Workshop! The location we will be shooting from is a flat, grassy area, very close to parking. Members signing up for the workshop will receive an email copy of Brennen's Milky Way course. Our in-person training will encompass how to shoot the Milky Way-including correct camera settings for stars, night focusing tips, how to set up composition at night, the basics of stacking photos & post processing, low level lighting and light painting. Contact Jana Anderson with any questions at jana.p.anderson@gmail.com or through Facebook messenger.



Gary Shaver Photoshop Workshops

Gary Shaver is a member of SWMCC who moved to Florida several years ago. He teaches Adobe Lightroom and Photoshop courses across the country and has taught several workshops for our club in the past. He will be speaking at our Thursday, June 27th meeting and he will be teaching the following two Photoshop Workshops for SWMCC at the Botanical Center at 2400 S. Scenic Avenue, in their East Half Room at a cost of \$70 for each class:

1. **Advanced** Photoshop Workshop, Friday, June 28th from 3:45 p.m. to 7:45 p.m.
2. **Beginner** Photoshop Workshop, Sunday, June 30th from 1:30 p.m. to 5:30 p.m.

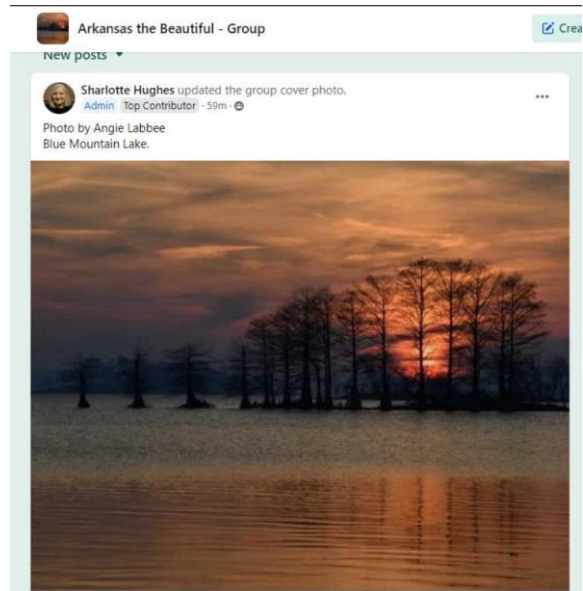
You can see examples of his work on his public Facebook page. He will take you through his workflow, starting with importing photos into Lightroom and processing them in Photoshop. The number of attendees for the workshop will be limited to 25. You will need to have the current version of Lightroom and Photoshop on your laptop. You may want to bring an extension cord and a drink with a lid.

If you would like to attend one of the workshops, you can **sign up at our next meeting**. Please make your \$70 check payable to SWMCC (or pay cash, we are unable to accept debit cards) and specify which class you want to attend, Advanced or Beginners. You can also pay through PayPal by going to the club website menu tab "Join Club/Payments", then scroll to bottom of the page to find the Gary Shaver Workshop Icons. If you wish to attend both classes, the cost will be \$140. If you have any questions, you can message or email Jana Anderson.

Member News



Chuck Bruton- I took a trip back to the Texas Panhandle for a HS class reunion. I managed to take a few roadside images that were a big hit from the Texas folks on social media. Bob's Oil Well is a historic place and the barn is near my hometown.



Angie Labbee-I have been reluctant to post my photos in groups. The past few weeks I went outside my comfort zone and the first photo I posted was in an Arkansas group I belong to. Imagine my shock when I saw this a few days later. I was so honored, and it gave me a boost of confidence.

Suzanne Walker & Cynthia June took a trip to an Easter festival with Scottish Highland Cows.



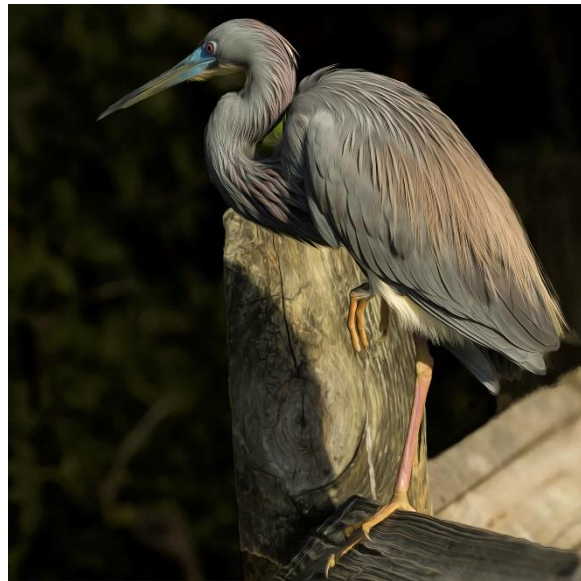
Sony Bartocci Hocklander- Couple of personal photography updates: Excited to learn my outdoor art was accepted into this year's juried Artsfest on Historic Walnut Street. It's my first time to apply for an art festival of this kind. And for the month of March, a sampling of my art is hanging in the Reading Room at The Library Center. Some are previously displayed works; some are new prints.



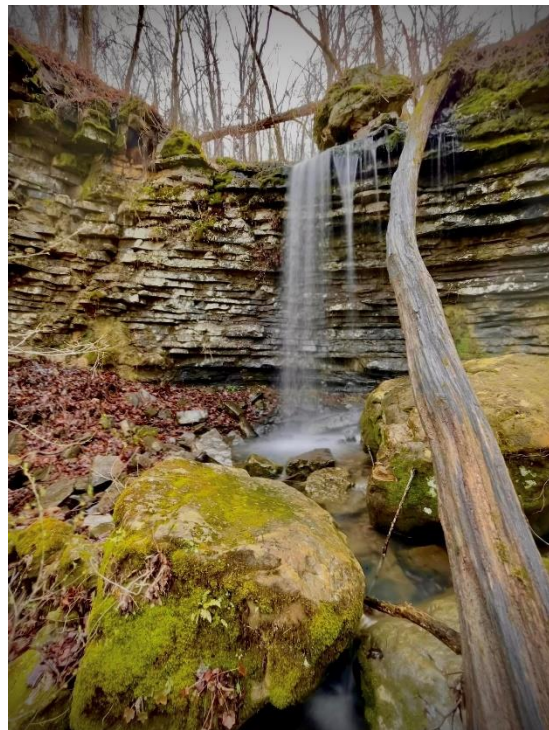
Elaine Miller- I am honored to have been asked by the Photographic Society of America to submit a photo for their March Member Showcase. (Hennepin County Library)



Suzanne Walker- This image was selected by the judges at FSPE. Seventeen photographers were selected out of 49 images entered.



Harley Galland-Dutoit- Recent image from her hike at the Buffalo River Valley.



SPRING SCAVENGER HUNT

Spring Scavenger Hunt 2024

Our first Scavenger Hunt of the year is open now! There are six categories from which you may choose four categories to enter. Deadline to enter the Spring Scavenger Hunt is midnight on April 11. Please rename your entries with the title of your image and resize them to our PSA standard of 1920 wide for landscape orientation images OR 1080 tall for portrait orientation images. NO watermarks please! Email them to jane@janeballard.com

Our categories this Spring are:

Friends in Low Places - create an image from a low angle or vantage point

Letters - create several images from nature or objects, but NOT from signs, and spell at least a three letter word

Mirror Image - create an image, then in post processing, create a mirror image of it and marry the two images together

What Am I? - create a close up or different angle of something that will make us guess what it is, then take a full view of it to show us what it really is - send me both images!

What's for Dinner? - create an image of your dinner - either at home or in a restaurant - but be creative! NO snapshots! Make it a PORTRAIT of your dinner!

Your Favorite Beatles Song - There are HUNDREDS of Beatles songs! Pick your favorite and create an image based on the title

Create several images of LETTERS found in Nature or in Objects and SPELL at least a three letter WORD



PSA INTERCLUB COMPETITION ROUND #2 AND #3

Our third round images have been uploaded to the PSA Interclub Competition website! Congratulations to all who did so well in Round Two! Jane Ballard, David Strong, and Suzanne Walker all won Merits and Jane Ballard and David Strong also won Honorable Mentions! Keep up the good work! We will see how we do overall in the three rounds later in the year.



NATURE

C	Southwest Missouri Camera Club	Cubs Playing at the Firehole River	David Strong	10
C	Southwest Missouri Camera Club	Shorties Huntin' Time	Linda Wise	11
C	Southwest Missouri Camera Club	Hide and Seek	Rachelle Leonardo	9
C	Southwest Missouri Camera Club	Only in Africa	Reginald Single	10
C	Southwest Missouri Camera Club	Heron's Big Catch	Sony Hocklander	10
C	Southwest Missouri Camera Club	Watchful Eyes	Susan Gettys	8

TRAVEL

B	Southwest Missouri Camera Club	Angry Waters in Duluth	Jana Anderson	6	
B	Southwest Missouri Camera Club	Conoco Station, Rt 66, Shamrock TX	Jane Ballard	13	Merit
B	Southwest Missouri Camera Club	Secret Garden	Lori Good	3	does not meet definition
B	Southwest Missouri Camera Club	Manarola Italy	Margaret Single	3	does not look natural
B	Southwest Missouri Camera Club	Sunrise at Stouts Point	Sony Hocklander	10	
B	Southwest Missouri Camera Club	One Day in Greece	Valerie Rippey	11	

PHOTO JOURNALISM

B	G	Southwest Missouri Camera Club	When Food and Music Fall in Love	Chuck Bruton	8	
B	G	Southwest Missouri Camera Club	Damn Eject Button	David Strong	11	HM
B	H	Southwest Missouri Camera Club	Contemplation on the Ganges River	Reginald Single	8	
B	G	Southwest Missouri Camera Club	Please Go In! Please Go In!	Steve Holmes	9	
B	H	Southwest Missouri Camera Club	Woman's Work	Susan Gettys	7	
B	H	Southwest Missouri Camera Club	At the Bus Stop	Suzanne Walker	6	

MONOCHROMATIC

D	Southwest Missouri Camera Club	Lambs Ear Mono Macro	Diane O'Quinn	9	
D	Southwest Missouri Camera Club	The Wine Steward	Jane Ballard	12	HM
D	Southwest Missouri Camera Club	Historic Murano Church	Reginald Single	10	
D	Southwest Missouri Camera Club	Glory Hole Waterfall	Sony Hocklander	9	
D	Southwest Missouri Camera Club	In This Corner	Steve Holmes	10	
D	Southwest Missouri Camera Club	Majestic	Valerie Rippey	10	

COLOR

F	Southwest Missouri Camera Club	Fighting for Dominance	David Strong	13	Merit
F	Southwest Missouri Camera Club	Blooming	Elaine Miller	10	
F	Southwest Missouri Camera Club	Curly, Swirly Dahlia	Linda Wise	8	
F	Southwest Missouri Camera Club	Watercolor Sunset	Rachelle Leonardo	10	
F	Southwest Missouri Camera Club	Rainbow of Pattern	Susan Gettys	7	
F	Southwest Missouri Camera Club	Effervescent Pencils	Suzanne Walker	13	Merit

FEATURED PHOTOGRAPHER FOR APRIL NANCY RYDER



After moving from Iowa to Mississippi in high school, I needed a hobby! I saved enough money to purchase my first DSLR a Minolta x-700. With my new camera, I started photographing anything that was in front of the camera.



I continued to photograph throughout high school and college. After college and getting married, I realized that photography had become both a passion as well as a good way to document life in general. I was photographing nature, old barns and most of all, my two children. This led me to learn more about how to take better pictures. I took the NYIP courses on line, still using my film camera.

Once the digital age became more popular, I bought my first digital camera a Nikon D80! My photography took off even more. I joined the Southwest Missouri Camera Club to learn as much as I could. I thrive on competitions, scavenger hunts (love thinking outside of the box) and most of all, I love the challenge of learning.



Field trips have also been a big help in my learning process. Everyone always helps their fellow photographer. I upgraded to a Nikon 5200 but I still take my old Nikon D80 with me kayaking. Lake photography is amazing.

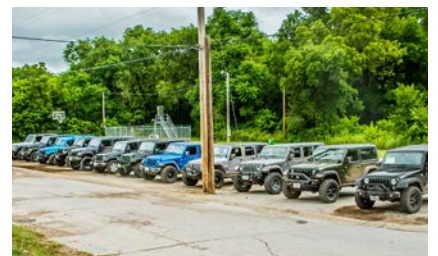




Wherever I go, I travel with my camera. You never know what you will see - nature, people, animals, food, city/country life, etc!



Being a photographer has also led me to help document events (one which I am pleased and blessed to be a part of) the annual Jeeping For A Cure (jeepinforacure.com) to benefit the Breast Cancer of the Ozarks.



2ND THURSDAY CHAIRMAN DAVID STOTTS

Club Friends,

Lately I have been knee deep in honey dos. This being the case, I have shoved my photo projects to the side for the time being. Still, I have found the time to watch a few YouTubes on the subject. In one of those videos, wildlife photographer Art Wolfe offered up the way to live forever. He had a mentor who told him to always be working on a book. He said to him, "As long as you are working on at least two books you will never die." Eventually his mentor did pass away, but he was well into his nineties and was still working on a book or two.

I know we all have busy lives and a list of honey dos of some type or another. And, even though we think we are a bit too busy, we need to have a photo project. I have had a couple of ongoing projects since I retired and took up photography again. Every year I have been taking images for a calendar, and every year my kids and the in-laws all get one. Whether they want one or not!

Currently, I have four calendars on which I am working. I hope to finish the old barns and buildings this year. It has been three years now and I still do not have the images I want. We will see, I guess. Another is a still life calendar that I suspect might get finished before the barns and buildings. I have eight worthy images so far. Roaring River is my third. The Roaring River calendar has been a good four years now. And last but not least is the murals calendar. This one has been ongoing since January 2020. (We all know why.) Anyway, by Art Wolfe's mentor's standard, I will be around for some time.

My point to all of this is that we all need to have some type of ongoing photo project. Often, we don't think there is anything to photograph or that there is anything which might be worthy of a calendar or a self-published book around where we live. Our scavenger hunt is a great exercise that might prove you are wrong about this. Just maybe our scavenger hunt will be the beginning of a project. You know the hunt does not have to end when the photos are due. And best of all, a photo project will get you out where you can practice and hone your skills.

David Stotts



FIELD TRIP CHAIRMEN CYNTHIA HANEVY-DAVID ESLICK



We have some fun field trips coming up! **The solar eclipse trip to Echo Bluffs and the surrounding area is April 7 to 8** and we are working on finalizing plans for a trip to Hollister, tentatively scheduled for April 20. If you have questions or suggestions, please contact David Eslick or Cynthia Hanevy.



Club Exhibit Due Dates:

Nathanael Greene Botanical Center - Need 8 matted-only photos with black or white mats

April 11: Garden Landscapes

May 23: Summer

July 25: Yellow Nature

September 26: Fall

November 14: Nature Christmas

Ozark Library - August 1: Historical Architecture (need 20 photos) – drop off at library 5:30-6:30 PM. Photos need to be matted with either black or white mats. The outside edges of the mats should be 16x20. Photos are often 11x14 but could vary from that as long as they fit within the required mat size.

Team Exhibits:

March 30-May 29: Republic Library - “Get Out and Explore the Ozarks” Stephanie Davenport, LuAnn Smith

June 1-28: The Coven Collective – “Route 66” - Jane Ballard, Maryjane Boyd, David J Eslick, Cynthia June, Valerie Rippey

July 6: The Library Center – “Ozarks Waterways” - Jana Anderson, Lori Decker, Sony Hocklander, Rachelle Leonardo, Elaine Miller

August 3: Schweitzer Brentwood Library – “National Parks” – Susan Gettys, LuAnn Smith, David Strong

October 26: Nixa Library – Still need participants and theme



The position of Exhibit Chairman is vacant. If you are interested in filling this vacancy or have questions about the duties of this position, please contact President Susan Gettys.

Other Upcoming Events:



April 25 - 2nd Quarter Competition Photos are due. Upload your photo to Dropbox and send a copy to Mary Edna Wilson at mew_61@hotmail.com.

SWMCC Booth-Empire Fair for July 25-August 3 - Sign-ups will begin at the June 13 SWMCC Meeting. Mark your calendars now and be ready to sign up to help at the booth.

SOCIAL MEDIA

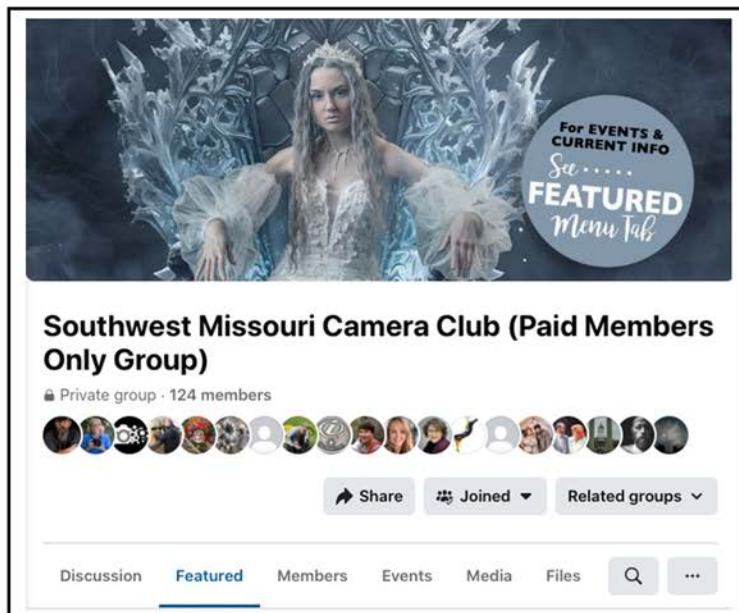
New 2024 Website Passcode: **GreatShot!**



PRIVATE GROUP
for MEMBERS ONLY

Southwest Missouri Camera Club
(Paid Members Only Group)

www.facebook.com/groups/swmcc



To Find Current Announcements & Club News:

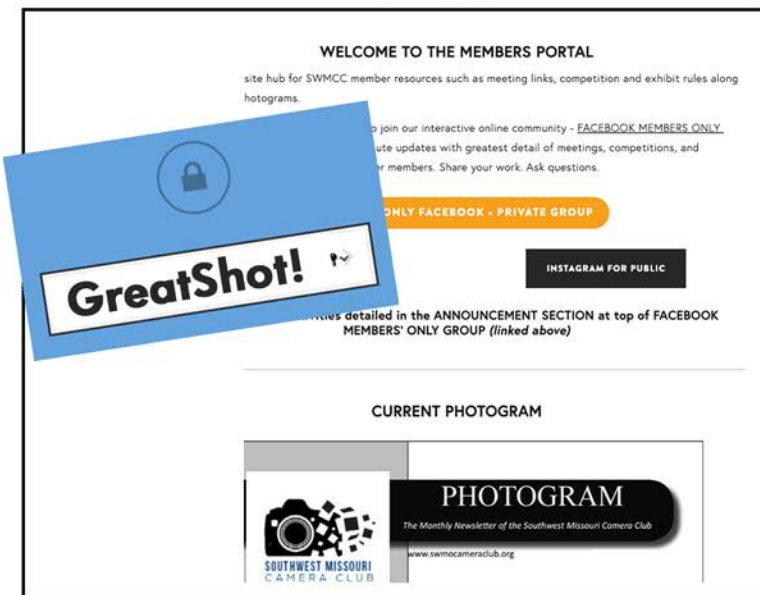
- Go to the Facebook Members' Group (above). We recommend that you bookmark this in your browser.
- In MENU BAR below cover image (shown above), click **Featured**.
- Scroll through current posts to locate details of current meetings, competitions, field trips, exhibits as well as other club news items.
- If you have trouble locating what you are looking for, please feel free to post a question in the group or contact the appropriate chairperson through Facebook messenger.

WEBSITE ACCESS to MEMBERS ONLY INFORMATION

www.swmocameraclub.org



home about calendar activities join club/payments contact **members only**



To Find Details related to Competition & Exhibits (instructions, submission forms, etc):

- Go to the SWMCC website (top of column). We recommend that you bookmark this website.
- In MENU BAR at top of landing page (shown above), click MEMBERS ONLY.
- Enter the 2024 MEMBERS ONLY PASSCODE: **GreatShot!** (includes exclamation point)
- Scroll the page for instructions and button links to relevant documents available to view or download.



@SWMCC_cameraclub

https://www.instagram.com/SWMCC_cameraclub



Southwest Missouri
Camera Club

<https://www.facebook.com/swmocameraclub>

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Cynthia June

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