

SEPTEMBER 2024



Photogram



David Estlick

vedettes de paris

The “Frisco Depot”



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Welcome New Members

Stevie Barfoot, Shawn & Chrissy Brower, Ashleigh Davidson, Steve Talley



From Your President Susan Getty\$

Here are some quotes about the purpose of photography (As published in a newsletter from the Washington Photo Safari):

- Photography takes an instant out of time, altering life by holding it still. *Dorothea Lange*
- A photograph is the pause button of life. *Unknown*
- Photography is the story I fail to put into words. *Destin Sparks*
- In photography, there is a reality so subtle that it becomes more real than reality. *Alfred Stieglitz*
- Photography is the only language that can be understood anywhere in the world. *Bruno Barbey*
- Taking pictures is savoring life intensely, every hundredth of a second. *Marc Riboud*
- The camera is an instrument that teaches people how to see without a camera. *Dorothea Lange*

Do any of these quotes resonate with you?

One of my favorites is, “Taking pictures is savoring life intensely, every hundredth of a second.” I love to travel, and taking photographs of special and favorite spots allows me to go back and revisit that spot over and over again. I don’t have to leave the comfort of my home and fly halfway around the world to be reminded of the wonder I felt in Tanzania. I can just go through my photos and remember what a great time we had amongst all the animals we encountered along the way.



Another favorite is, “Photography is the only language that can be understood anywhere in the world.” This photo shows a mother’s love for her baby. No words are needed to convey this meaning. The picture tells it all.

What is one of your favorite photography quotes? Post it on our Club Facebook Page to share with your fellow club members. I think you will get some interesting comments on your favorite quotes.

MEETINGS AND EVENTS CALENDAR



Southwest Missouri Camera Club 2024 Calendar of Events

September 7 – Buffalo Saunter 6:30 AM Meet at Walmart on N. Kansas Expressway

September 7- **Hal Mitzenmacher Milky Way Workshop**, 8:00 PM to 11 PM. Cost \$25 (\$27 Online) 9/8/24- Backup date.

September 12 – MEETING: Product and Food Photography. Bring your camera.

September 22 – Smallin War Cave 1:30 PM Meet at the cave, tour starts at 2:00

September 26 - Pre-meeting at 6:00 pm - "How to Exhibit" - find out how to choose photos to enter and then prepare your photos for an exhibit.

September 26 – MEETING: Greg Disch presentation. Due: Fall scavenger hunt photos. Bring matted photos with "Fall" Theme for Nathanael Greene Botanical Center.

September 27 to 29 – **Greg Disch Lightroom Workshop**: Photoshoot on the 27th - Time TBD, Lightroom Workshop 28th 29th, \$199 paid at meeting, \$212 paid online (\$299 non-members).

October 5 - Scott Kelby Worldwide Photo Walk - stay tuned for more details.

October 10 – MEETING: Getting it "Right in Camera," bring your camera. Vote on Scavenger Hunt Photos. Due: 4th quarter competition prints.

October 10 – 20th – SUPER TRIP to Sedona

October 24 - MEETING: Scott Detweiller, AI and Photography; Nominating Committee Report.

October 25-26 - Dark Sky Festival, Big Spring, Van Buren

November 14 - MEETING: 4th Quarter Competition Results; Vote on Photograph of the Year; Election of Officers for 2025; Appoint Audit Committee. Bring matted photos with "Nature Christmas" Theme for Nathanael Greene Botanical Center.

MARK YOUR CALENDARS: December 12 - Annual Banquet & Awards Dinner, Springfield Brewing Company

Club Exhibits:

August 1-31: **Historical Architecture**, Ozark Library

September 26: **Fall**, Nathanael Greene Botanical Center (need 8 matted only photos)

November 14: **Nature Christmas**, Nathanael Greene Botanical Center (need 8 matted only photos)

Team Exhibits:

August 3-September 30: Schweitzer Brentwood Library – "National Parks"
Susan Gettys, David Strong, LuAnn Tincher.

August 1-30: The Library Center - "Three Old Guys" exhibit of black and white fine art prints
Gerry Toler, Chuck Bruton, and Richard Baumann

October 26-December 7: Nixa Library – "Abstract"
Jane Ballard, Susan Gettys, Elaine Miller; talk on November 2, 3:30 pm




Thursday
SEPT 12
@ 7PM

“Tips for Food Photography”

PHOTOGRAPHY SKILLS NIGHT: “**Tips for Food and Product Photography**” • Thurs, SEPT 12, 7-9PM • Brentwood Christian Church, 1900 E Barataria Street in Springfield, Missouri

LEARN THE SECRETS FOR SUCCESSFUL FOOD AND PRODUCT

PHOTOGRAPHY! Be sure to bring your camera Thursday evening. (Tripods are helpful though not necessary. If you don't have a camera, come to take notes or use your smart phone). After a short presentation, we will practice what we have learned.

MEETING LOCATION: Meet Thursday, Sept 12 @7-9PM at Brentwood Christian Church, 1900 E Barataria Street in Springfield, Missouri (east of Battlefield Mall). Park in the back parking lot, then enter door off the parking area. Meeting will be held in the Fellowship Hall.



\$199

for members of
the Southwest
Missouri Camera
Club



\$299

for
non-members
Limited to 10
participants!

Greg Disch
PHOTOGRAPHY

Deadline to
sign up
Sept 12!

Adobe Lightroom Classic Advanced Workshop

Deadline to
sign up
Sept 12!



Saturday & Sunday
September 28 & 29



**Candlewood Suites
1035 E Republic Rd, Springfield MO**

Building on last year's Introduction to Lightroom Workshop, Greg will be teaching more about Adobe Lightroom Classic including the latest updates in Lightroom, editing capabilities that you might not know you can DO in Lightroom, and just more IN DEPTH learning about Lightroom!

Lightroom has seen some amazing new features and has brought AI (Artificial Intelligence) to masking, making complex selections and edits automatic and adding greater control over your processing. Along with new features come a new learning curve. The new masking panel incorporates the old Adjustment Brush, Linear Gradient, Radial Gradient, Color Range, Luminance Range and with some cameras Depth Range, with the new Select Subject and Select Sky masking tools. These masks can also be intersected, added and subtracted, and inverted making masking more powerful than ever.

**BRING YOUR LAPTOP WITH THE LATEST UPDATE TO LIGHTROOM
INSTALLED AND THE KNOWLEDGE OF HOW TO OPEN AND USE IT!**

Classes are kept small (10-12 people.) It's all about personal, individual attention.

2ND THURSDAY CHAIRMAN DAVID STOTTS

Food for Thought

I thought it would be nice to offer a bit of a preview of our next skills night. On our next gathering we will explore product and food photography. I have given this a try a time or two, but all I can say is that this little adventure was trying.

Without a doubt both product and food photography are a sub set of still life. However, as true as this is, it is far from your usual still life. I believe lighting and positioning are the keys to a successful photo in either of these.

Glass is *so* difficult, at least for me, to get right. Glass reflects. It seems to me that anything in the background will find it's way into your image. I tried a shot on our kitchen table one day. The bottle of wine in my shot also included a reflection of our oven and refrigerator. After making a few adjustments I thought I had it, but no, I simply changed the reflections for other things nearby. Another problem was getting the light to properly highlight the shape of the bottle. Wine bottles are simply seldom flat, and that is how my bottle of wine appeared.

With all of this said, a bit of education on this subject should be helpful for us. I wish to thank a couple of our members for suggesting we take a dive into product and food photography, otherwise I would not ever have considered this as a part of our skills night. It is a skill of which I believe we all might need a bit of coaching.

Sadly, here are a couple of my earlier attempts. Please laugh with me, not at me.  And by the way, you ain't going to see the wine bottle. That my friends is the reason for the delete button.

David Stotts





FEATURED PHOTOGRAPHER FOR SEPTEMBER

DAVID ESLICK

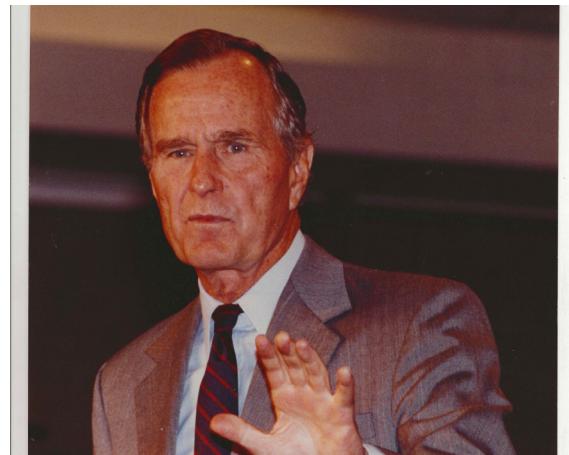


My name is David J. Eslick, I am a Photographer! And have been for three quarters of a century (boy, that makes me sound old). My real jobs were: Meatcutter, (several local area stores), Advertising Coordinator (Associated Wholesale Grocers) and Meat salesman, but my passion is photography and local history. My journey with photography started much like some of yours, with a "box" camera when I was about 10 years old. From there until today has been a long, varied but fun journey.

I purchased my first 35mm camera, an AGFA with a 35mm lens for \$100 from my cousin's husband, Gene Anderson, owner of Ozark Camera in 1973. A wide-angle lens is great for groups or landscapes, but difficult for portraits and events, so in 1975, I purchased a Pentax ME with a 50mm and 150mm lens. Most of what I know about photography, Gene taught me. He taught me how to develop and print black & white photos in the Camera Center darkroom and my cousin, Virginia, was always there encouraging me to learn. My other mentor was Marylou Brotherhood at Lawrence Photo who helped with my slides, which I later used in my product photography.



In 1976, I established Eslick Photography as a division of Eslick Enterprises. My friend Dennis Smith was running for State Representative, and I was his photographer. This part of my adventure included photographing other Republicans and anything Republican happening in Springfield and Greene County. When my friend, U.S. Congressman Gene Taylor would bring one of Washington DC colleagues to speak, he would always introduce me as “The Official Greene County Republican Photographer”.



I also did product photography for Independent Printing. One, that was the most fun, was for Red Rocket Fireworks, shooting backgrounds for their big packs of fireworks. Another product customer was Hush Puppies Shoes, I did three brochures for them. (And, yes, I did get a pair of Hush Puppies).

Weddings and family reunions were a big part of my business and in 1990, my friend, Bob Glazier, publisher of the Springfield Magazine gave me a press pass, saying “I hope this doesn’t get you in too much trouble”. Well, it didn’t, but I went to a lot of interesting places and met some interesting folks. I was able to cover the first Nike Open Golf Tournament (now, the PriceCutter Open), in 1991. Another Golf Tournament that was fun was the 2014 Bass Pro Legends of Golf, with Arnold Palmer and Gary Player. Another was the Tour of Missouri Bicycle Race in 2007 and 2008. (I rode in a “chase” car with a 2000 Silver Medal Olympian bicyclist). I was with the magazine until it was sold, and I had 5 covers, 4 byline articles and several school class reunion photos.



Being a Springfield historian and serving as the Interim Director of the History Museum on the Square, makes me an historic preservationist. I have served multiple terms on the Springfield Landmarks Board and the Greene County Historic Sites Board, and appreciate old buildings and the opportunity for some great architecture photos. My position on the Route 66 Association of Missouri Board gives me the opportunity to photograph and promote points of interest along the Route.



As the Founder of the “Birthplace of Route 66 Festival” that brings over 500 cars and motorcycles and over 65,000 people to downtown Springfield the second weekend of August, I enjoy classic cars and taking photos of them.

Travel photography also intrigues me, with all the awesome vistas, interesting buildings and points of interest, each with a story of its own.



I am the photographer for First Baptist Church, Springfield (the oldest Baptist church in Springfield) and I enjoy photographing the church buildings, the events and the people.

Of course, nothing beats taking photos of our families, especially our great grandchildren.



First Baptist Church Congregation



Chicago Fountain

EXHIBITS

Susan gave an excellent review of our 2024 exhibits. We have one more team show to hang this year, a Team Show at the Nixa Community Branch Library. The theme is Abstract with photos by Jane Ballard, Susan Gettys, and Elaine Miller. Jane will be giving a presentation at 3:30 on Saturday, November 2, 2024.

We have exhibits scheduled for 2025, including a new venue in Joplin!

Club Shows:



Joplin Public Library 3/1/2025 – 5/30/2025 Moments

Gailey's Breakfast Café 4/1/2025 – 6/30/2025 (Possibly a Team Show

instead) Park Central Library 6/2/2025 – 6/28/2025 Toys and Collectibles

Ozark Community Branch Library 8/1/2025 – 8/30/2025 Dog Days of

Summer The Botanical Center Dates and Themes to be determined

Team Shows:

Republic Branch Library 3/1/2025 – 5/30/2025

Midtown Carnegie Library 6/2/2025 – 8/30/2025 Color Our World (summer reading program)

The Coven Collective 6/30/2025 – 7/30/2025

The Library Center 7/1/2025 – 7/31/2025

Schweitzer Brentwood Library 8/1/2025 – 9/30/2025

Nixa Community Branch Library 10/25/2025 – 12/6/2025

I will need promotional information by December for the Joplin Public Library and Republic Branch Library. It's not too early to start planning!

Updates to sizes and formats accepted will be coming by September. Watch for a pre-meeting presentation on How to Exhibit later this year or early next year.



Exhibits

Our exhibits have been scheduled for 2025. Themes are included for club exhibits, but each team will come up with their own theme. The promotional information for the Republic Library is December 1, so we need to get this team formed soon. This is a theme show with 10-12 photos needed. The team can be 2-4 members. Email me at elmiller.photos@gmail.com or message me on Facebook if you are interested.

Never exhibited? There will be a presentation at 6:00 on September 26 reviewing the entire process, starting with choosing a photo!

Location	Hanging / Due Date	Take Down	Club / Team	Theme	# Needed
Botanical Center	1/9/2025	N/A	Club	Night Sky	8
Botanical Center	2/27/2025	N/A	Club	Winter	8
Republic Library	3/1/2025	5/30/2025	Team		10 - 12
Joplin Public Library	3/1/2025	5/30/2025	Club	Moments	12-20
Botanical Center	3/27/2025	N/A	Club	Patterns in Nature	8
Gailey's Breakfast Cafe	4/1/2025	6/30/2025	Club		24
Botanical Center	4/24/2025	N/A	Club	Blooming Colors / Buds	8
Botanical Center	5/22/2025	N/A	Club	Spring Flowers	8
Midtown Carnegie Library	6/2/2025	8/30/2025	Team	Color Our World	20
Park Central Library	6/2/2025	6/28/2025	Club	Toys & Collectibles**	20 - 30
Botanical Center	6/26/2025	N/A	Club	Butterflies & Birds	8
The Coven Collective	6/30/2025	7/30/2025	Team		30+
The Library Center	7/1/2025	7/31/2025	Team		18 - 24
Botanical Center	7/24/2025	N/A	Club	Harvest / Vegetables / Herbs / Grass	8
Ozark Library	8/1/2025	8/30/2025	Club	Dog Days of Summer	32*
Schweitzer Brentwood Library	8/1/2025	9/30/2025	Team		24
Botanical Center	8/28/2025	N/A	Club	Wildlife	8
Botanical Center	9/25/2025	N/A	Club	Japanese Garden / Hosta Garden / Rose Garden	8
Botanical Center	10/23/2025	N/A	Club	Fall / Fall Festival	8
Nixa Library	10/25/2025	12/6/2025	Team		12 - 14
Botanical Center	11/13/2025	N/A	Club	Sunrise / Sunset	8

Nominating Committee

The Nominating Committee is looking for members to fill the following positions:

- President
- Vice President
- Secretary
- Treasurer
- Competitions
- Field Trips Chair (or Co-Chair with David Eslick)
- Publicity & PR

Duties for each of these positions can be found in this issue. Please contact Elaine at elmiller.photos@gmail.com if you are interested or know someone who might be.

Duties of Officers and Committee Chairs

The following positions comprise the Executive Board for SWMCC. There are four board meetings scheduled per year, one per quarter. Attendance at all board meetings is expected, but a written / verbal report may be given to the President prior to the meeting if unable to attend. Per the bylaws, the chair of each committee shall prepare reports of activities and progress to be presented at each Board meeting.

Note: Many of these positions are meant to be committees. The chair is responsible for seeing that all duties are performed as outlined in the bylaws but does not need to be the person performing all duties.

All Board members will have access to documents on the club's Google Drive. This is where documents should be stored. We have a private Facebook group where we do most of our communication.

President.

- Per Bylaws:
 - Preside at all meetings of the Club and the Executive Board.
 - Appoint all committees except as otherwise provided in these bylaws and instruct them in their duties.
 - Appoint Audit Committee after election of officers in November. This committee audits the Treasurer's accounts at the close of the year and reports their findings at the first quarter Board meeting.
 - Appoint Finance Committee after election of officers in November, chaired by the Treasurer. This committee prepares the budget and submits it to the board at the first quarter Board meeting. The committee can submit amendments to the budget during the year. We have not ever formed this committee.
 - Appoint Education Committee after the election of officers in November. This committee assesses the photographic educational needs of the membership plans, recommends, or executes educational programs or workshops to meet these needs.
 - Be an ex-officio member of all committees except as otherwise provided in the Parliamentary Authority.
 - Sign checks against the Club treasury in the event of an emergency.
 - Other duties as may be required or prescribed by the Parliamentary Authority.
- Per office:
 - Ensure all officers are executing their duties.
 - Have announcements ready for the beginning of each meeting. A PowerPoint presentation is helpful.

- At the Fourth Thursday meeting, ask for approval of minutes and for a Treasurer's Report.
- Create agenda for board meetings. The agenda should be distributed two weeks prior to the board meeting to allow officers time to prepare reports. Board members needing to report should be contacted prior to the meeting to ensure their reports have been completed. This is especially important for board members who have indicated they will not be present at the meeting.
- Submit a column (can be one paragraph or a page) monthly to the Secretary for the Photogram.

Vice-President.

- Per Bylaws:
 - Assume duties of the President in the absence of the President.
 - Act as a member of the Executive Board.
 - Preside as chair of the Program Committee.
 - Plan programs for the regular monthly club business meetings (Fourth Thursday).
 - Secure speakers where necessary, and arrange with the custodian of Club equipment for the use of such equipment when needed.
 - Submit request for stipends with the Treasurer where necessary.
 - Other duties as may be required by the Parliamentary Authority.
- Per office:
 - Submit information monthly to the Secretary for the Photogram.
 - Provide information to the Web Administrator at least one month prior to each meeting for promotional purposes.
 - Schedule the program for the January meeting of the following year.

Secretary.

- Per Bylaws:
 - Keep records of Board and Club business meetings.
 - Notify members of special meetings and events.
 - Conduct correspondence of the Club.
 - Be responsible for the monthly newsletter.
 - Other duties as may be prescribed by the Parliamentary Authority.
- Per office:
 - Post meeting minutes on our club website within one week of the meeting. Add a link to the minutes on our private Facebook group and in the Photogram.
 - Distribute Board meeting minutes to board members (or post in private Board Members group on Facebook) within one week of the meeting.
 - Add all minutes to Google Drive (or use Google Drive to create).
 - Ensure the Photogram is emailed by the Sunday before the second Thursday. Set dates for all information to be submitted and inform all Board Members one week in advance.
 - Save Photogram on Google Drive.
 - Email information to members when requested.
 - Keep a Membership List with Emails current. Use this to create your email list for the Photogram and announcements. The Treasurer will forward information from PayPal and will give Membership Forms when filled out.

Treasurer.

- Per Bylaws:
 - Receive and disburse funds of the Club.
 - Keep the funds in a separate bank account.
 - Report the state of the treasury to the Board and Club.
 - Keep and maintain an inventory of Club owned property and its location.
 - Keep current copies of the Club Bylaws.
 - Ensure that the Club's registration as a not-for-profit corporation is kept current with the State of Missouri.
 - Ensure that the Club's web hosting and domain names are kept current.
 - Act as Chair of the Finance Committee.
 - Other duties as may be prescribed by the Parliamentary Authority.
- Per office:
 - Reconcile checking account monthly.
 - Transfer money from PayPal regularly.
 - Record all cash and checks received in a receipt book.
 - Record transactions from PayPal in a manner that can be verified.
 - Verify expenditure requests from members and reimburse as allowed. The Expense Request Form should be completed prior to disbursement.
 - Create budget for the year (with or without a Finance Committee) to be approved at the board meeting in January.
 - Upon receipt of dues through PayPal, forward the receipt to the secretary for inclusion on the Members Mailing List. Add information onto the Master Membership list.
 - Give Membership Forms to secretary as received at meetings.

Competitions Committee Chair.

- Per Bylaws, the Chair is responsible that the following be done:
 - Plan and announce quarterly competitions.
 - Obtain entries from Dropbox.
 - Verify current membership of each submitting photographer.
 - Prepare photos to be sent to PSA for judging.
 - Maintain all records relating to points for *Photographer of the Year*.
 - Prepare a slide show of results for the club.
 - Ensure adherence to all Club rules pertaining to quarterly competitions, *Photographer of the Year* and *Photograph of the Year*.
 - Any other duties relating to competitions.
- Per office:
 - Acknowledge receipt of entries within three days.
 - Maintain records to calculate Novice/Intermediate/Advanced placement.
 - Post results on Facebook (or give to Web Admin) within seven days.
 - Give full results to Web Admin for posting on website within seven days.
 - Submit information to the Secretary for the Photogram.

Field Trips Committee Chair.

- Per Bylaws, the Chair is responsible that the following be done:
 - Plan, coordinate, or organize Field Trips throughout the year.
 - Coordinate with other committees as appropriate for potential photo locations.
- Per office:
 - Plan for two field trips per month.
 - Connect some field trips to current themes or speakers.
 - Coordinate publicity with the Web Administrator.
 - Submit information monthly to the Secretary for the Photogram.
 - Create albums for each field trip on Facebook.

Publicity and Public Relations Committee Chair.

- Per Bylaws, the Chair is responsible that the following be done:
 - Represent the club at public functions when necessary.
 - Ensure brochures and business cards are maintained in targeted public places and at all Club exhibits.
 - Issue press releases when necessary.
 - Seek events for display of club materials or prints.
 - Promote club activity in the community.
- Per office:
 - Submit information to the Secretary for the Photogram as needed.
 - Add information about meetings on public service calendars such as TV and radio station websites.

FALL SCAVENGER HUNT

It's time for the FALL Scavenger Hunt! As usual, there are six categories and you can create and enter images in up to four of them. All images must be created between August 8 and midnight on September 26. Please rename your files in the following format

YourName.ImageTitle.jpg

and make sure they are no taller than 1080 pixels or no wider than 1920 pixels (our PSA sizing.) Be sure to include which category they are to be in!

Email your entries to jane@janeballard.com.

As Seen on TV

Product Photography

SELL ME SOMETHING!



A Shot in the Dark

Night Photography

Night Skies

Night Life in the City



Back to School

School supplies

Kids going back to school

School buildings



For the Birds

In flight

At the bird feeder

On a branch



Games People Play

Indoor Games

Outdoor Games

Cards

Board Games



Here's Your Sign

Funny Street Signs

Funny City Signs

Funny Billboards



[GTC_night_class_2024_fall_1_.pdf \(core-docs.s3.us-east-1.amazonaws.com\)](https://core-docs.s3.us-east-1.amazonaws.com/GTC_night_class_2024_fall_1_.pdf)

Jane Ballard
26675 Kings River Road
Shell Knob MO 65747
417-825-4354

Introduction to Lightroom Classic and Photoshop Classes

SOCIAL MEDIA

New 2024 Website Passcode: **GreatShot!**



**PRIVATE GROUP
for MEMBERS ONLY**

**Southwest Missouri Camera Club
(Paid Members Only Group)**

www.facebook.com/groups/swmcc



Southwest Missouri Camera Club (Paid Members Only Group)

Private group · 124 members



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To Find Current Announcements & Club News:

- Go to the Facebook Members' Group (above). We recommend that you bookmark this in your browser.
- In MENU BAR below cover image (shown above), click **Featured**.
- Scroll through current posts to locate details of current meetings, competitions, field trips, exhibits as well as other club news items.
- If you have trouble locating what you are looking for, please feel free to post a question in the group or contact the appropriate chairperson through Facebook messenger.

**WEBSITE ACCESS to
MEMBERS ONLY INFORMATION**
www.swmocameraclub.org



**SOUTHWEST MISSOURI
CAMERA CLUB**

[home](#) [about](#) [calendar](#) [activities](#) [join club/payments](#) [contact](#) [members only](#)

WELCOME TO THE MEMBERS PORTAL

site hub for SWMCC member resources such as meeting links, competition and exhibit rules along withograms.

o join our interactive online community - [FACEBOOK MEMBERS ONLY](#)
ute updates with greatest detail of meetings, competitions, and
r members. Share your work. Ask questions.

[ONLY FACEBOOK + PRIVATE GROUP](#)

[INSTAGRAM FOR PUBLIC](#)

GreatShot!

views detailed in the ANNOUNCEMENT SECTION at top of FACEBOOK
MEMBERS' ONLY GROUP (linked above)

CURRENT PHOTOGRAM



To Find Details related to Competition & Exhibits (instructions, submission forms, etc):

- Go to the SWMCC website (top of column). We recommend that you bookmark this website.
- In MENU BAR at top of landing page (shown above), click **MEMBERS ONLY**.
- Enter the 2024 MEMBERS ONLY PASSCODE: **GreatShot!** (includes exclamation point)
- Scroll the page for instructions and button links to relevant documents available to view or download.



@SWMCC_cameraclub

https://www.instagram.com/SWMCC_cameraclub

SUPPORT SWMCC through our



**Southwest Missouri
Camera Club**

<https://www.facebook.com/swmocameraclub>

PUBLIC SOCIAL MEDIA SITES

SWMCC 2024 BOARD MEMBERS

President



Susan Getts

Vice President



Jana Anderson

Secretary



Linda Wise

Treasurer



Elaine Miller

Exhibitions

Field Trip

Co-Field Trip

Past President



Cynthia June



David Eslick



Summer McFall

Vacant Position

Publicity

Quarterly Competitions

Scavenger Hunt

Second Thursday

Web Administrator



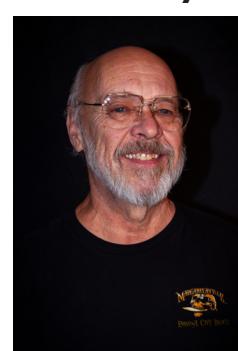
Lori Decker



Mary Edna Wilson



Jane Ballard



David Stotts



Teresa Brown