

May 2024



Photogram



Chuck Bruton



Table of Contents

- Page 1.....Cover by, Chuck Bruton Featured Artist**
- Page 2..... Table of Contents Image by Chuck Bruton**
- Page 3-4..... President's Page**
- Page 5-9.....May Meetings and Events**
- Page 10.....Field Trips**
- Page 11.....2nd Thursday Chairman**
- Page 13-19..... Featured Artist Chuck Bruton**
- Page 19.....PSA News**
- Page 20-21.....Spring Scavenger Hunt Results**
- Page 22-23.....1st Quarterly Competition Results**
- Page 24.....Publicity**
- Page 25Social Media Page**
- Page 26..... Board Members**

Welcome New Members...

**Jennifer Fischer
Cindy Ramsey**



**What type of photography intrigues you?
What genre of photography do you want to learn and/or improve?
By Susan Gettys - President, Southwest Missouri Camera Club**

I have always enjoyed viewing abstract photography and trying to figure out how the photographer achieved the look of a particular photo. It is also interesting to try to figure out what the picture depicts. There is mystery and allure to this type of photography. I am beginning to explore how to photograph more in this genre.

One specific type of abstract is Intentional Camera Movement (ICM). I have watched a few videos by Stephanie Johnson from the Out of Chicago Blog and have tried a few of her techniques. The top two photos are the tulips blooming in front of Evangel College. I took many photos to get a few that I liked. I tried to get the effect of the camera's movement but still allow the viewer to figure out the photo's subject. I still have work to do. The bottom two are of fall trees and leaves along the James River. Chuck Bruton posted another source for learning ICM a while back, which I need to view. Thank you, Chuck, for sharing that information. Here is the link to the information:

<https://www.alanbrownphotography.com/icm-technique-summary>

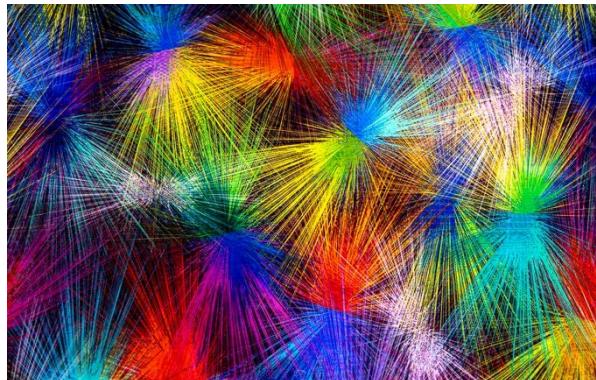


Another type of abstract photography involves close-ups, where you can play with scale and focus on details. Sometimes, this removes the context of where the photo was taken and instead focuses on shadows, textures, and lighting of individual components of an object. I have a few images focusing on textures taken in Yellowstone National Park on the

SuperTrip in 2019. In these photos, I cropped close to get out all background distractions so I could focus only on the texture part of the photo.



Here are a few other miscellaneous abstract photographs. The first two are patterns in the fabric. The bottom photo has a painterly effect added to the image in Topaz Studio. As you



can see, a wide variety of photographs would be considered abstract. That is what makes this fun! My next piece of abstract photography to learn is double exposure within the camera. There is never a limit to what you can learn about your camera and how you take photos. Challenge yourself to learn something new this year. Share with the club what you know!

MAY MEETINGS AND EVENTS CALENDAR

May & June 2024

May 2 & May 4 – FIELD TRIP: Downtown Springfield Architecture Walk – Meet at History Museum at 10 a.m.

May 9 – MEETING: Using “Zones” for Black and White – The Education Committee will set up stations with items of strong contrast to practice using these zones. Bring your camera. REMINDER: Used frames for sale. PICK UP YOUR EXHIBIT PRINTS.

May 11 – FIELD TRIP: Alley Spring Mill, Rocky Falls, Falling Spring Mill & Wild Horses – Meet at Walmart on Independence at 8:00 a.m.

May 23 – MEETING: 2nd Quarter Competition Results. Linda Wise & Suzanne Bopp – “Milky Way Photography & Post-Processing.” Prints due for Exhibit at Nathanael Greene Botanical Center – **Summer (8 matted only photos)**.

June 1 – EXHIBIT: Team Exhibit Talk & Opening - The Coven Collective - “Route 66”

June 8 – FIELD TRIP: Commercial Street Architecture Walk -Meet at Masonic Building on Boonville at 10:00 a.m.

June 7 – Brennen Nicole Milky Way Workshop (Backup date June 8)

June 13 – MEETING: Hyperfocal Distance & Black & White Landscapes - The Education Committee will have stations set up to practice using these techniques. Bring your camera. Sign up for SWMCC Booth-Empire Fair for July 25-August 3.

June 27 – MEETING: Gary Shaver – “Before and After, an Artist’s Journey.”

June 28 – Gary Shaver – Advanced Photoshop Workshop, Nathanael Greene Botanical Center, 3:45-7:45 pm

June 30 – Gary Shaver – Beginner Photoshop Workshop, Nathanael Greene Botanical Center, 1:30-5:30 pm

Both workshops will be held at the Nathanael Greene Botanical Center at 2400 S. Scenic Avenue, in their East Hall Room at a cost of \$70 for each class. Bring your laptop with updated versions of Lightroom Classic and Photoshop.

Additional Club Exhibit:

August 1: Historical Architecture, Ozark Library (need 20 matted/framed photos) – drop off at library 5:30-6:30 PM

September 26: Fall, Nathanael Greene Botanical Center (need 8 matted only photos)

November 14: Nature Christmas, Nathanael Greene Botanical Center (need 8 matted only photos)

Team Exhibits:

June 1-28: The Coven Collective – “Route 66” - Jane Ballard, Maryjane Boyd, David J Eslick, Cynthia June, Valerie Rippey

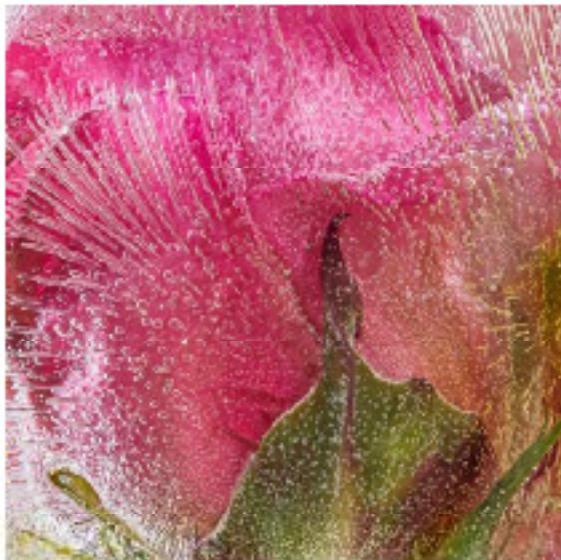
July 6: The Library Center – “Ozarks Waterways” - Jana Anderson, Lori Decker, Sony Hocklander, Rachelle Leonardo, Elaine Miller

August 3: Schweitzer Brentwood Library – “National Parks” – Susan Gettys, LuAnn Smith, David Strong

October 26: Nixa Library – “Abstract” – Jane Ballard, Susan Gettys, Elaine Miller

Member News

Jane Anderson-Honored to have my image, *Rose Bubble*, selected for the PhotoSphere 2024 Exhibit, currently on display.



Susan Getty- I recently placed in the General Federation of Woman's Clubs (GFWC) of Missouri state convention photo contest. I won three first-place awards and one second-place award. Here are my winning photos:



Sony Bartocci Hocklander- Please visit my booth at ArtsFest this weekend on Walnut Street! I'll be at booth location No. 55, south side of Walnut Street.



May 23, 2024 Meeting
at the Brentwood Christian Church
1900 E Barataria St
7:00 p.m. Linda Wise & Suzanne Bopp
Topic: Milky Way Photography & Post-Processing”

Stacked vs. Single shot

Panorama

Tracked image

Processing with Starry Night Stacker (mac) or
Stellarium (windows)

Blended Images

Using DXO Prime 3

Lightroom

Photoshop

Linda Wise and Suzanne Bopp are club
members with extensive photography
experience, particularly in the area of Milky Way
Photography.





Hal Mitzenmacher will be hosting a Milky Way workshop for us on September 7th. Hal conducts hands-on workshops on Milky Way imaging, star trails and light painting both here in the Ozarks area and nationwide. **You can enroll for the workshop online or at a meeting. Limited spots are available.** Hal will also be joining us at the June 7th Milky Way Workshop with Brennen Nicole Photography.

You can find a wealth of information on Hal's website:

<https://www.mitzenmacher.net/blog/>

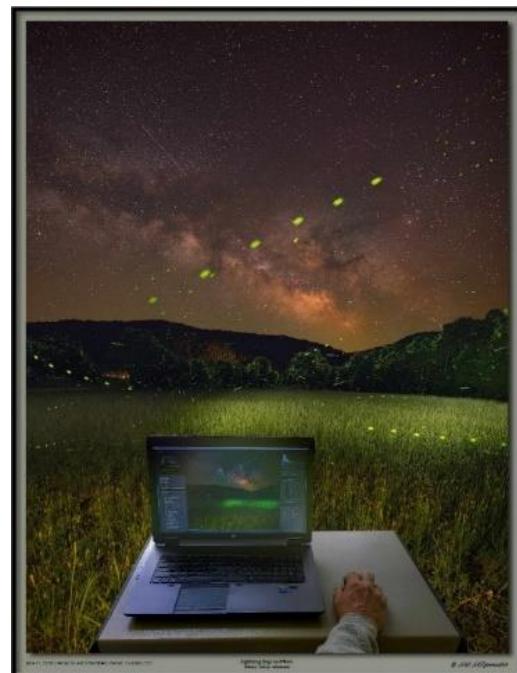
Brennen Nicole Photography Milky Way Workshop

At Lost Valley Park in Ponca, Arkansas

9:30 p.m. to 1:00 a.m. June 7th with backup date of June 8th

Limited spots available. Cost of workshop: \$65

We hope you can join us at our June 7th Milky Way Workshop! The location we will be shooting from is a flat, grassy area, very close to parking. Members signing up for the workshop will receive an email copy of Brennen's Milky Way course. Our in-person training will encompass how to shoot the Milky Way-including correct camera settings for stars, night focusing tips, how to set up composition at night, the basics of stacking photos & post processing, low level lighting and light painting. Just a couple openings left. Enroll for workshop at a meeting or online. Contact Jana Anderson with any questions at jana.p.anderson@gmail.com or through Facebook messenger.





Gary Shaver Photoshop Workshops

Gary Shaver is a member of SWMCC who moved to Florida several years ago. He teaches Adobe Lightroom and Photoshop courses across the country and has taught several workshops for our club in the past. He will be speaking at our Thursday, June 27th meeting and he will be teaching the following two Photoshop Workshops for SWMCC at the Botanical Center at 2400 S. Scenic Avenue, in their East Half Room at a cost of \$70 for each class:

1. **Advanced** Photoshop Workshop, Friday, June 28th from 3:45 p.m. to 7:45 p.m.
2. **Beginner** Photoshop Workshop, Sunday, June 30th from 1:30 p.m. to 5:30 p.m.

You can see examples of his work on his public Facebook page. He will take you through his workflow, starting with importing photos into Lightroom and processing them in Photoshop. The number of attendees for the workshop will be limited to 25. You will need to have the current version of Lightroom and Photoshop on your laptop. You may want to bring an extension cord and a drink with a lid.

If you would like to attend one of the workshops, you can [sign up at our next meeting](#). Please make your \$70 check payable to SWMCC (or pay cash, we are unable to accept debit cards) and specify which class you want to attend, Advanced or Beginners. You can also pay through PayPal by going to the club website menu tab "Join Club/Payments", then scroll to bottom of the page to find the Gary Shaver Workshop Icons. If you wish to attend both classes, the cost will be \$140. If you have any questions, you can message or email Jana Anderson.

FIELD TRIPS

We have some exciting field trips planned, with a little something for everyone!

A downtown architecture shoot on Saturday, May 4, at 10 AM. We will meet in front of the History Museum.

On May 11, we will head for the Eminence area to see Alley Mill, Rocky Falls, and Falling Springs Mill. I'm open to other ideas for this trip. I would love to find wild horses! I've made a couple trips looking for them, but I haven't had any luck yet. We will meet at the Walmart (SE corner of the parking lot) at 2021 E. Independence at 8 AM.

On May 18, we'll strike off for Devil's Den State Park in Northwest Arkansas at 8 AM from the SE corner of the Walmart parking lot at 2021 E. Independence.

June 1 finds us back in Springfield for an architecture walk. Please gather at the Masonic Lodge on Commercial Street.

The architecture walk will be followed by an evening NEON photoshoot on June 6 at 7 PM; meet in front of the History Museum and bring your tripod.

We have a trip to Wilson's Creek on June 15, meeting at the visitor's center at 9 AM.

We will be heading Eastbound on Route 66 on June 29, starting at the East side of the parking lot for the Walmart on Kearney and Glenstone, leaving at 8 AM.



The old schoolhouse at Alley Mill

2ND THURSDAY CHAIRMAN DAVID STOTTS

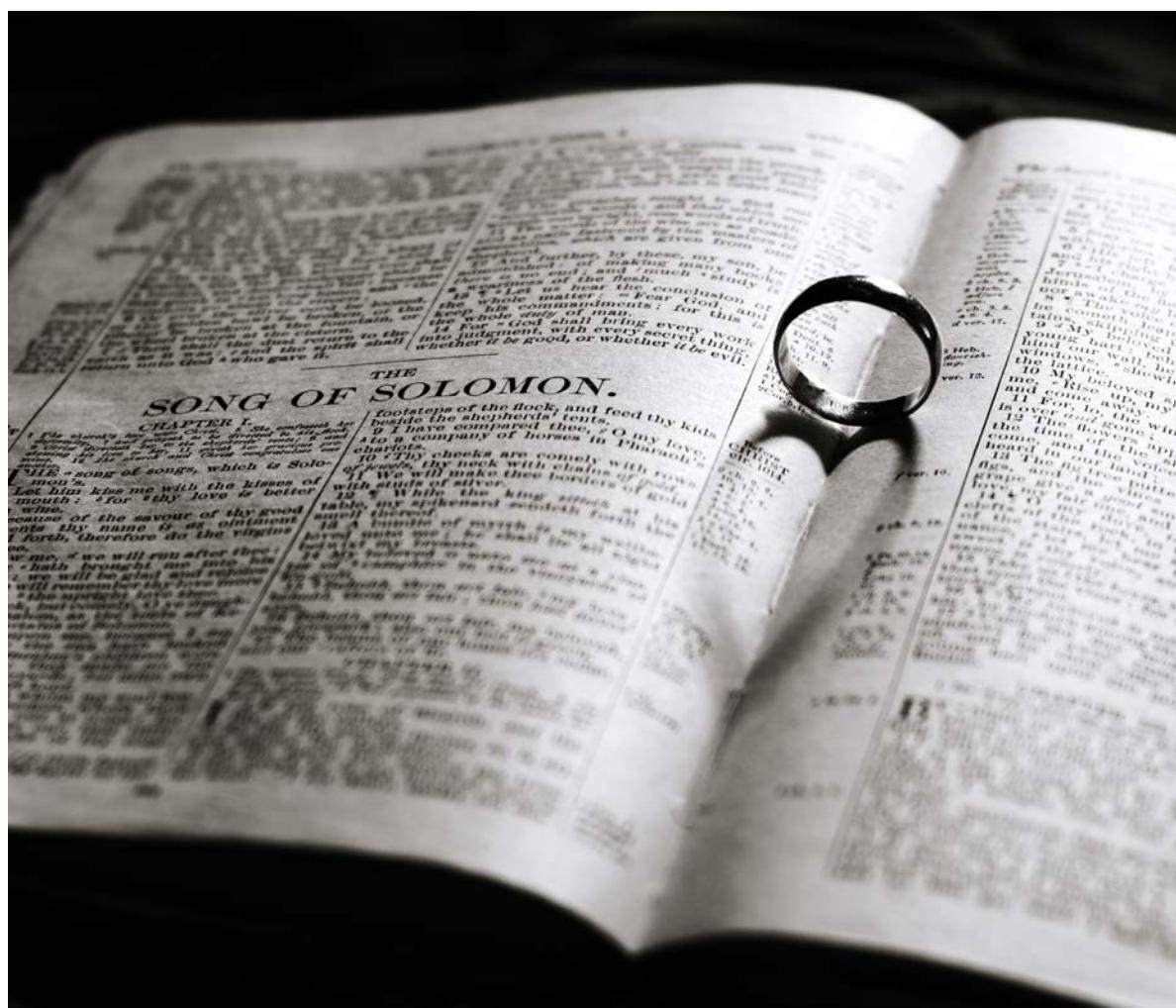
Welcome to spring!

With spring comes a plethora of things to do. Among all the chores and fun things that come with spring, there also comes many chances to get out and shoot. Much like in the fall, the spring brings an abundance of color and a lot of us would rather be shooting the colors of spring than the drab grays of winter.

However, we often forget with spring comes dramatic skies, contrasty light and shadow, and let's not forget rainy days with a few thunderstorms. These conditions provide a chance to test out your black and white photography skills. Thunderstorms offer a great chance to try your hand at high contrast black and white photography, and rainy days give us a great chance to try much the same while having to stay inside.

Of late, I have been playing with a bit of light and shadow while I have been stuck indoors. High contrast black and white has proven to be quite a challenge for me. So, I have spent some time reading and trying to understand the "Zone System". I have also searched YouTube for the same. With that said, I may be starting to get the hang of it.

This 2nd Thursday is about getting a little understanding of the "Zone System". I hope you will also find it helpful.



FEATURED PHOTOGRAPHER FOR MAY



CHUCK BRUTON



My involvement in the visual realm began in high school when I was a photo engraver for our county weekly newspaper. At the time, I was the last of just two people in the Texas Panhandle to do this process, and the youngest. I also learned all about cropping during that time. During my junior college time, I majored in Radio/TV production and worked at a local TV station in Amarillo. Starting out as a cameraman as that was before our station converted to color.

After graduating from the junior college, I joined the Navy and was stationed aboard a repair ship for river boats landing craft in the rivers of Vietnam. It was during this time that I bought my first real camera a Canon 35mm QTL. During my time served in the rivers, I was a boatswain mate (deck hand) and worked in the sail locker making gun covers, awnings and such. Before returning to the states, I applied to go to the Department of Defense Information School and was accepted. I received 70 hours of accredited journalism. My last two years in the Navy, I was a photojournalist at the Naval Air Station in Kingsville Texas, the training station for pilots to land on aircraft carriers.

After the Navy, rather than accepting a job with the Corpus Christi Caller Times, I returned to Amarillo and the TV station. My interest in photography then was only during vacations and special occasions.

I began camera club competition in 1994 and I've been involved in camera clubs ever since.

My photo collage on this first page shows some of my early SLR images in Vietnam and at NAS Kingsville.

The next two pages of images are also scanned slides from the film days. All the others are digital as the cameras had improved. Canon 30D-Canon 5D MKIII-Canon R5.

A Sailor's SLR camera

This is a collage of images from aboard the ship in the MeKong Delta

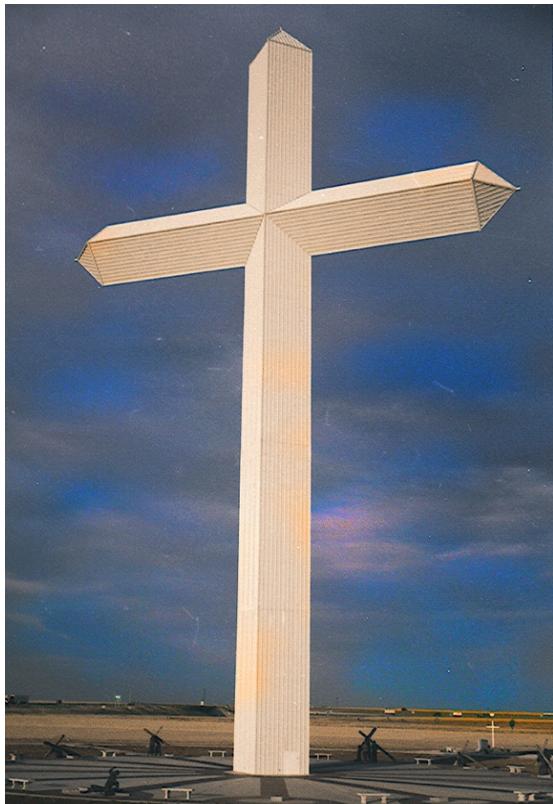
And

Life on the flight line at NAS Kingsville



SCANNED SLIDES





Scanned slides before digital



One of my favorite images from Red Oak II years ago most likely from a camera club field trip. This old van is at another location now and repainted

Merlin from one of the Camera Club field trips at National Tiger Sanctuary





Butterflies in the Botanical Garden



Table Top Flowers





Table Top Objects



Landscapes



Automotive Art



Automotive



Downtown scenes





**Wild Birds &
Front Window
Birds**



PSA INTERCLUB COMPETITION ROUND #2 AND #3

All of the third round images for the PSA Interclub Competition have been submitted! Now we wait...

Sorry I missed the Scavenger Hunt results meeting. I was “modeling” for the BCFO’s “A Time to Share” event! Congrats to the winners!

Spring 2024 Scavenger Hunt Results

Friends in Low Places

1st Place - “At a Snail’s Pace” - Susan Gettys
2nd Place - “Determination - Times Two!” - Lori Long
3rd Place - “A Stroll Along the Hoodoos” - Rachelle Leonardo



Letters

1st Place - “Letters” - LuAnn Tincher



Mirror Image

1st Place - “Meet in the Middle” - Ted Pagel
2nd Place - “Double Trouble” - Lori Decker
3rd Place - “Pond Reflections” - Jane Ballard



What's for Dinner?

1st Place - "On a Roll" - Ted Pagel

2nd Place - "College Street Diner" - Sue Nevatt

3rd Place - "Ramen Tonight" - Rachelle Leonardo



Your Favorite Beatles' Song

1st Place - "You've Got a Friend" - Sue Nevatt

2nd Place - "Rain" - Susan Gettys

3rd Place - "Here Comes the Sun" - Rachelle Leonardo



What Am I?

1st Place - "What Am I?/Four Ladies Dancing" - Lori Decker

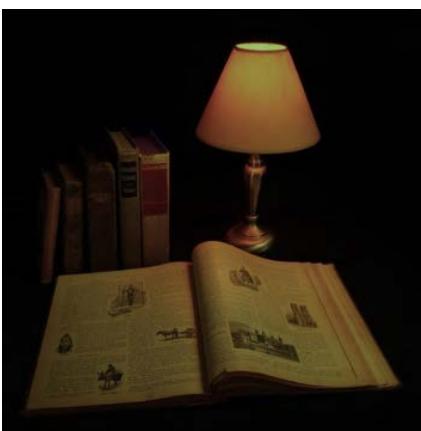
2nd Place - "Purple Haze/Purple Crocus" - Jane Ballard

3rd Place - "Polka Dot Pop/Potted Polka Dots" - Lori Long



1st Quarter Competition Results

We are following a new protocol for judging Quarterly Competitions in 2024. Photos in the three categories (Beginner, Intermediate, Advanced) are sent to the Photographic Society of America (PSA) and judged by three judges. The three judges judge each photo on a five-point scale. The maximum possible score during each quarter is 15 points. In each category, 1st, 2nd, and 3rd place winners are awarded. Points are accumulated from each of the four Quarterly Competitions, Spring and Fall Scavenger Hunt winners, and exhibit participation. At the end of the year, the person with the most points in each of the three categories is recognized as the Photographer of the Year in the respective category.



Beginner Winners for 1st Quarter

(Left column)

1st Place - "Grandpa's Study" - David Stotts
2nd Place - "An Official Conscience" - Maryjane Boyd

(Top of page - right column)

3rd Place Tie - "Salute" - Sue Nevatt
3rd Place Tie - "A Paper Rose" - Ross Payton
3rd Place Tie - "Otavalo" - Mark Diaz
3rd Place Tie - "Snowy Egret Drinking" - Eric Bosch
3rd Place Tie - "Tranquil Reflection" - Lori Long

Intermediate Winners for 1st Quarter

1st Place - "That's Gonna Hurt in the Morning" - Steve Holmes
2nd Place - "Yellowstone Falls" - David Strong
3rd Place Tie - "Artist's Point" - Susan Gettys
3rd Place Tie - "Glorious Gooseberry Falls" - Jana Anderson



Advanced Winners for 1st Quarter

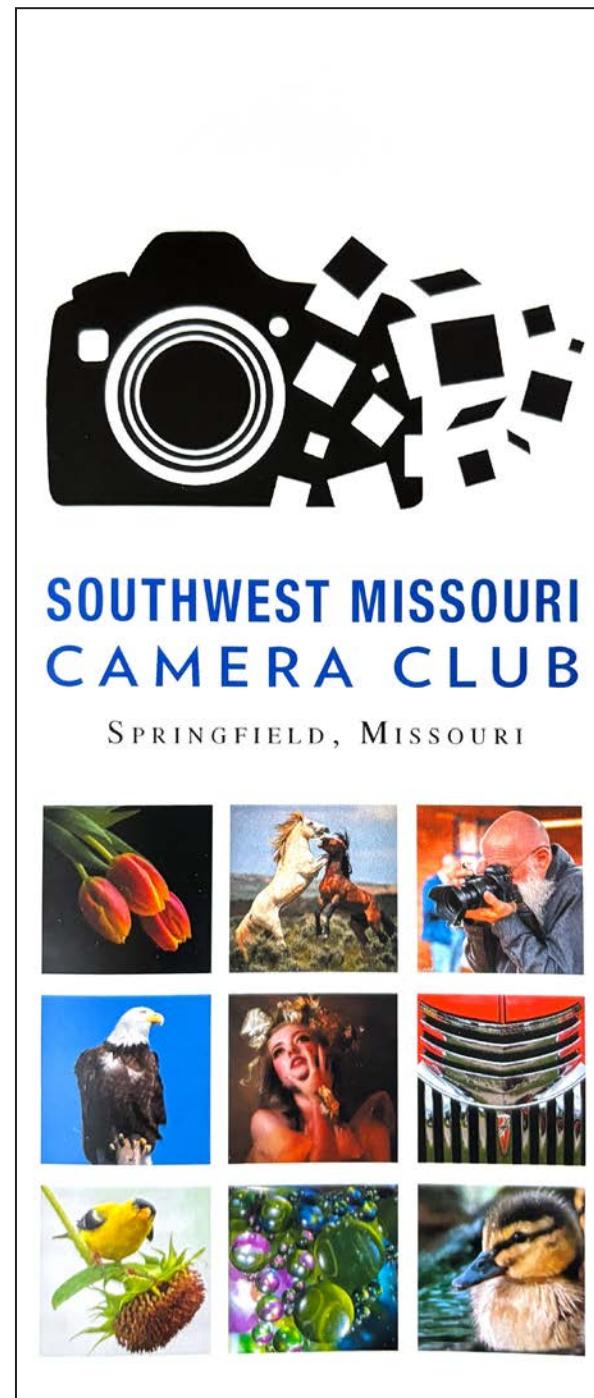
1st Place Tie - "Deconstructed Daisy" - Elaine Miller
1st Place Tie - "Wasatch Cabin" - Richard Baumann
2nd Place - "Fired Up" - Ted Pagel
3rd Place Tie - "Falls Finale" - Lori Good
3rd Place Tie - "Winter Lace" - Sony Bartocci Hocklander
3rd Place Tie - "A Moment of Grief Varenasi" - Owen Single



PUBLICITY

The new updated brochures are here. If you know of a place of business that could be a good outlet for these, let me know. You can email me at lorijdecker@gmail.com Currently we have them at Bedford Camera, TCI Graphics and at some of our photo exhibits.

We will be promoting the club at the Ozark Empire Fair again this year. Keep July 25 through August 3 on your calendar! We will need volunteers to sit at the table and help promote the club during the fair. More details on the exhibit and to sign up will be coming later.



SOCIAL MEDIA

New 2024 Website Passcode: **GreatShot!**



**PRIVATE GROUP
for MEMBERS ONLY**

**Southwest Missouri Camera Club
(Paid Members Only Group)**

www.facebook.com/groups/swmcc



Southwest Missouri Camera Club (Paid Members Only Group)

Private group · 124 members



[Share](#) [Joined](#) [Related groups](#)

[Discussion](#) [Featured](#) [Members](#) [Events](#) [Media](#) [Files](#) [Q](#) [...](#)

To Find Current Announcements & Club News:

- Go to the Facebook Members' Group (above). We recommend that you bookmark this in your browser.
- In MENU BAR below cover image (shown above), click **Featured**.
- Scroll through current posts to locate details of current meetings, competitions, field trips, exhibits as well as other club news items.
- If you have trouble locating what you are looking for, please feel free to post a question in the group or contact the appropriate chairperson through Facebook messenger.

**WEBSITE ACCESS to
MEMBERS ONLY INFORMATION**
www.swmocameraclub.org



**SOUTHWEST MISSOURI
CAMERA CLUB**

[home](#) [about](#) [calendar](#) [activities](#) [join club/payments](#) [contact](#) [members only](#)

WELCOME TO THE MEMBERS PORTAL

site hub for SWMCC member resources such as meeting links, competition and exhibit rules along withograms.

o join our interactive online community - [FACEBOOK MEMBERS ONLY](#)
ute updates with greatest detail of meetings, competitions, and
r members. Share your work. Ask questions.

[ONLY FACEBOOK + PRIVATE GROUP](#)

[INSTAGRAM FOR PUBLIC](#)

GreatShot!

views detailed in the ANNOUNCEMENT SECTION at top of FACEBOOK
MEMBERS' ONLY GROUP (linked above)

CURRENT PHOTOGRAM



To Find Details related to Competition & Exhibits (instructions, submission forms, etc):

- Go to the SWMCC website (top of column). We recommend that you bookmark this website.
- In MENU BAR at top of landing page (shown above), click **MEMBERS ONLY**.
- Enter the 2024 MEMBERS ONLY PASSCODE: **GreatShot!** (includes exclamation point)
- Scroll the page for instructions and button links to relevant documents available to view or download.



@SWMCC_cameraclub

https://www.instagram.com/SWMCC_cameraclub

SUPPORT SWMCC through our



**Southwest Missouri
Camera Club**

<https://www.facebook.com/swmocameraclub>

PUBLIC SOCIAL MEDIA SITES

SWMCC 2024 BOARD MEMBERS

President



Susan Getts

Vice President



Jana Anderson

Secretary



Linda Wise

Treasurer



Elaine Miller

Exhibitions

Field Trip

Co-Field Trip

Past President



Vacant Position

Cynthia June

David Eslick

Summer McFall

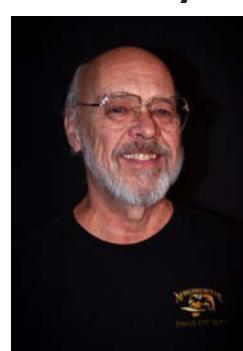
Publicity

Quarterly Competitions

Scavenger Hunt

Second Thursday

Web Administrator



Lori Decker

Mary Edna Wilson

Jane Ballard

David Stotts

Teresa Brown