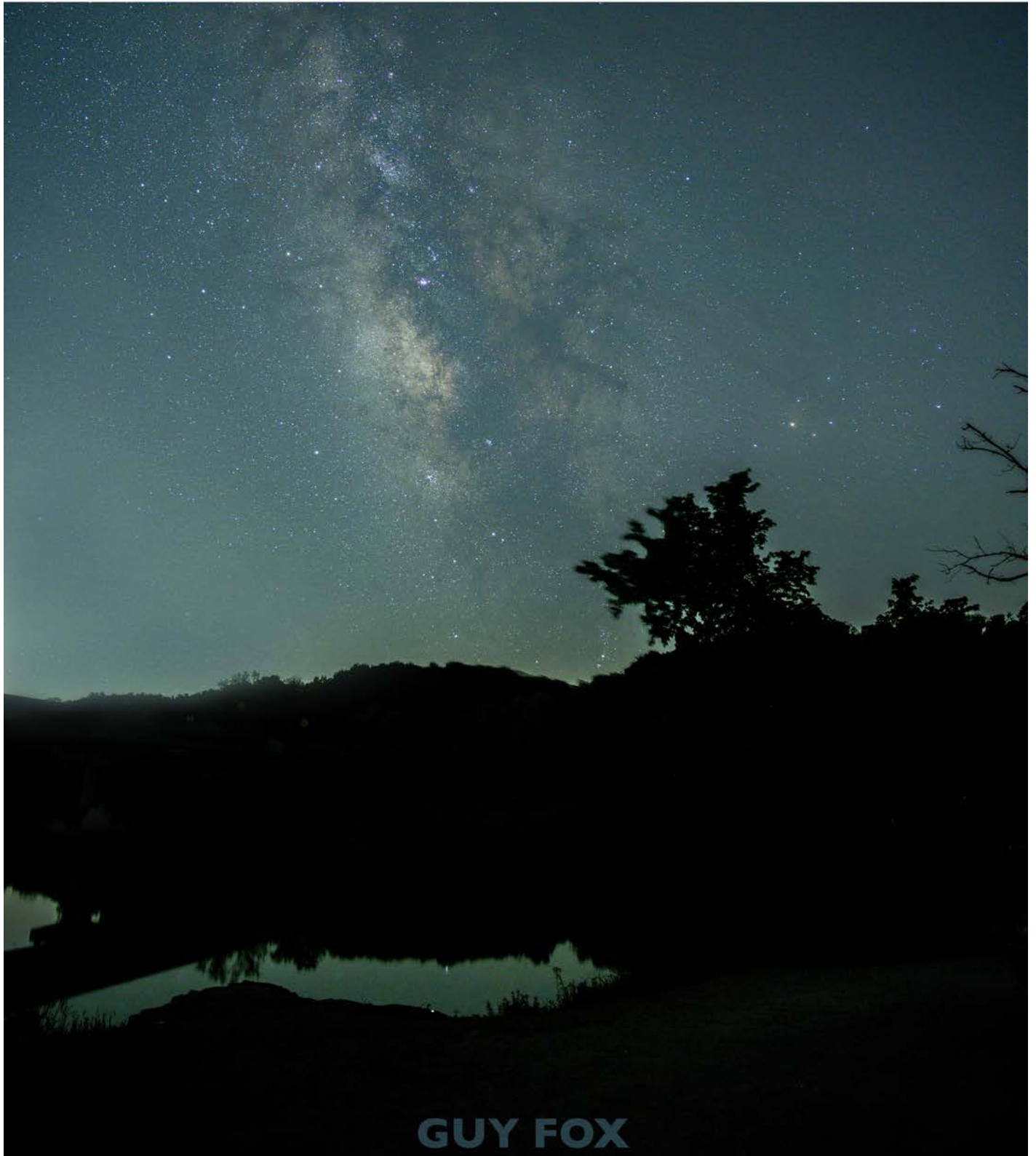


JULY 2024



Photogram



GUY FOX

THE GRAND TETONS

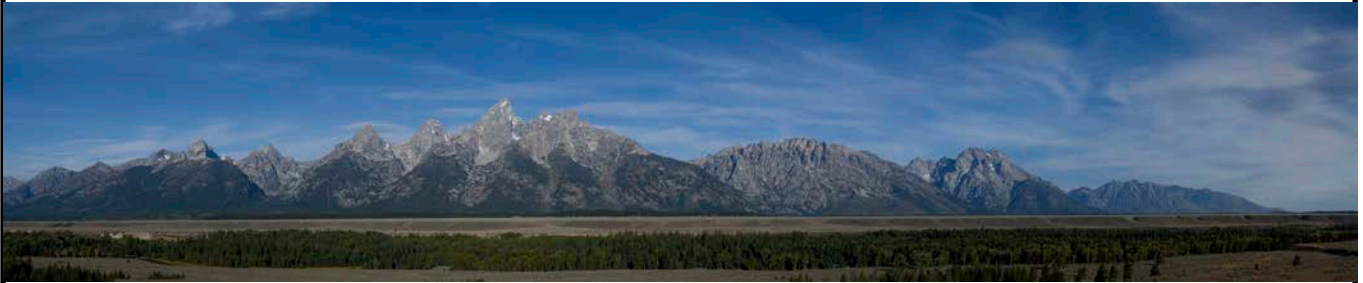


Table of Contents

Page 1.....	Cover by Guy Fox , Featured Artist
Page 2.....	Table of Contents Image by Guy Fox
Page 3.....	President's Page
Page 4-9.....	July Meetings, Member News and Events
Page 10.....	Field Trips
Page 11-12.....	2nd Thursday Chairman
Page 13-15.....	Featured Artist Guy Fox
Page 16.....	PSA News
Page 17.....	Publicity
Page 18.....	Exhibit Chair Needed
Page 19	Social Media Page
Page 20.....	Board Members

Welcome New Members

**Robert Deeter, Mike Holmes, Dallas Maxwell,
Jennifer McClean, Tim Quirarte**



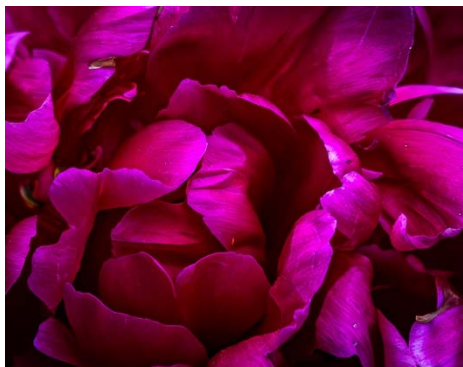
Thoughts Related to 3-2-1 Thursday and How They Apply to Photography

By Susan Gettys, SWMCC President

I subscribe to several newsletters/motivational posts. One that I receive every Thursday is called *3-2-1 Thursday* by James Clear, author of *Atomic Habits*. These include three ideas from James Clear, two quotes from others, and one question to ponder. A recent email included this idea from Clear that I want to share:

“Mastery requires lots of practice. But the more you practice something, the more boring and routine it becomes. Thus, an essential component of mastery is the ability to maintain your enthusiasm. The master continues to find the fundamentals interesting.”

So, how do these apply to photography? I love to take photos of flowers and am frequently drawn to Nathanael Greene Botanical Garden and the Waterwise Garden to photograph all the beauty that can be found in these two gardens. Some of my favorite flowers are peonies, and I was lucky to visit the gardens when peonies were in full bloom recently. The photo to the right is a good photo showing the brilliant fuchsia colors of the peonies, but it might be considered a little boring. While I have practiced the art of photographing flowers, there is nothing special about this photo. While taking photos, I continue to ask myself, “What can I do to take more interesting photos? What can I do differently with the next photo?” I began to explore different viewpoints for the next few photos. Can I zoom in to isolate just part of the photo? Can I crop a photo in post-processing to focus on a particular feature of this flower?



your enthusiasm for your photography? What is next for you?



JUNE MEETINGS AND EVENTS CALENDAR

2024 Calendar of Events
July 1, 2024

July 11 - MEETING: Critique Night. Bring 3-4 photos with hard backing for critique.

July 19 – FIELD TRIP: Jordan Valley Park at 9:00 p.m. Night Photography. Bring Tripod, Lights, Wands, etc.

July 25 – ****NEW LOCATION FOR JULY 25TH MEETING ONLY****
*****COMMUNITY ROOM AT FIRE STATION #12 AT 2455 S. BLACKMAN ROAD.*****
MEETING: Brennen Nicole Photography-My Waterfall Adventures. 3rd Quarter Competition Photos Due. Upload to Dropbox and send copy to Mary Edna Wilson at mew_61@hotmail.com.

July 25 - August 3 – VOLUNTEER EVENT: Booth at Ozark Empire Fair, see Lori Decker for questions

July 26 – FIELD TRIP: Photo Shoot at the Ozark Empire Fair at 7 PM. Meet at our SWMCC Photo Booth at the Fair. Maybe bring tripod.

August 8 – MEETING: Compositional Techniques, Fall scavenger hunt topics announced.

August 9 – FIELD TRIP: Birthplace of Route 66 Festival at 5 p.m. meet at the Park Central Library

August 22 – MEETING: 3rd Quarter Competition Results, David Eslick & Guy Fox-How to Shoot an Event, Nominating committee appointed

September 7- WORKSHOP: Hal Mitzenmacher Milky Way 8:00 PM to 11 PM. Cost \$25 (\$27 Online) 9/8/24- Backup date.

September 12 – MEETING: Product and Food Photography

September 26 – MEETING: Greg Disch presentation. Due: Fall scavenger hunt photos

September 27 to 29 – WORKSHOP: Greg Disch Lightroom: Photoshoot on the 27th, Lightroom Workshop 28th -29th at Candlewood Suites, 1035 E. Republic Road

October 10 – MEETING: Getting it “Right in Camera”, Vote on Scavenger Hunt Photos, Due: 4th quarter competition prints

Additional Club Exhibit:

August 1: Historical Architecture, Ozark Library (need 32 matted/framed photos)–drop off at library 5:30-6:30 PM

August 8: Yellow Nature, Nathanael Greene Botanical Center (need 8 matted only)

September 26: Fall, Nathanael Greene Botanical Center (need 8 matted only)

November 14: Nature Christmas, Nathanael Greene Botanical Center (need 8 matted only)

Team Exhibits:

July 6: The Library Center – “Ozarks Waterways” - Jana Anderson, Lori Decker, Sony Hocklander, Rachelle Leonardo, Elaine Miller

August 3: Schweitzer Brentwood Library – “National Parks” – Susan Gettys, LuAnn Smith, David Strong

October 26: Nixa Library – “Abstract” – Jane Ballard, Susan Gettys, Elaine Miller

Member News

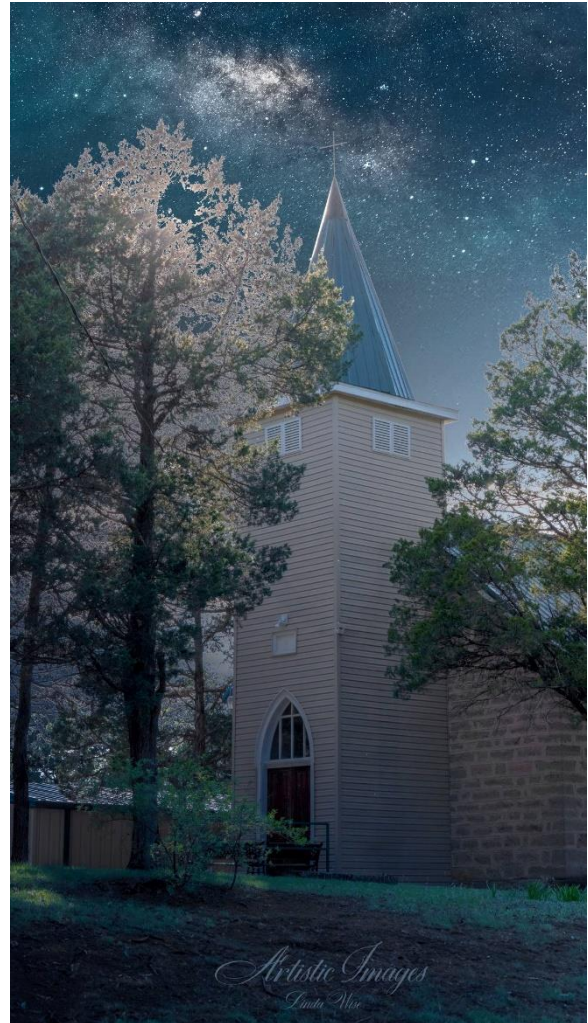
Image from Mike Holmes. Wow! "I'm the guy everybody underwater hates cause I gotta get that shot!!"



Suzanne English Walker's image from the 6/15/2024 Field Trip to Wilson's Creek National Battlefield.



Image by Linda Wise: The Koenig Country Church. Another blended image. The "Milky Way" shot was taken at a friend's farm near the church and the church image was taken during the blue hour. Learning how to do astro-landscape photography has been and is a lot of fun!



Branson street photography image by new member, Tim Quirarte.

Hal Mitzenmacher Milky Way Workshop

Hal Mitzenmacher will be hosting a Milky Way workshop for us on September 7th from 8 p.m. to 11 p.m. near Cricket Creek Marina, about an hour's drive from Springfield (backup date is Sunday, September 8th.) Hal conducts hands-on workshops on Milky Way imaging, star trails and light painting both here in the Ozarks area and nationwide. You can enroll for the workshop online (\$27) or at a meeting (\$25). Limited to 15 attendees.

Participants will be responsible for your own travel, meals and lodging plans. We will be lined up shooting close together. Due to the late hour of this workshop, it is fine to bring an adult friend or spouse. While we had no problem with this at our recent workshop, as a reminder, we would just ask that your adult friend or spouse, stay behind the line of photographers shooting.

No pets or children are allowed during the workshops.

Contact Jana Anderson with any questions at jana.p.anderson@gmail.com or through Facebook messenger.

You can find a wealth of information on Hal's website:

<https://www.mitzenmacher.net/blog/>



Greg Disch Lightroom Workshop

Photoshoot: September 27

Lightroom Workshop: September 28 & 29

at Candlewood Suites, 1035 E Republic Road,
Springfield

**BRING YOUR LAPTOP & EXTENSION CORD
WITH AN UPDATED VERSION OF
LIGHTROOM CLASSIC
FOR TWO
FULL DAYS OF TRAINING**

(questions? contact Jane Ballard

jane@janeballard.com)

- Learn the Lightroom interface and how to customize it to your workflow.

- Import your images into Lightroom and work efficiently with images whether RAW or JPG.

- Understand how the Lightroom Catalog works and how to create a catalog that works for you.

- Learn to import your photos where and how you want them stored.

- Learn to quickly and easily rename a file or all of your files.

- Create and manage your own

personal image library using folders, collections, smart collections, color labels, ratings and flags.

- Learning to apply keywords and setting up a proper keyword hierarchy will save countless hours locating your photos and for online searches when you publish to the web. You will learn to use collections, smart collections and additional metadata to make organizing your entire library fast and efficient.

- Understand the power of the library filter to search for any image.

- You will learn to achieve excellent tone and color using simple sliders and learn how to achieve perfect white balance (even with mixed light sources).

- The lens profiles allow for correcting lens distortions or creating dramatic effects.

- Learn to use the transform tools to correct for distortion for special effects.

- Dodging and burning are simple tasks in Lightroom using the adjustment brush. All of this in a totally non destructive work environment designed to speed you through the process.

- Even with all the power of Lightroom there will still be times when you will need the full power



This is a two day workshop with hands on classroom instruction. **You will actually go through the entire process and develop a digital workflow on your computer with your images.** We will learn to organize our entire photo library using the powerful database tools of Lightroom from import all the way through to delivering finished photos. We will learn to use the develop module to process our images to achieve the best image possible. Are you new to Lightroom and having problems getting started? In person hands on training on your computer with your images will get you up to speed.

This workshop is based on Adobe Lightroom Classic for the desktop, although Adobe Lightroom shares a lot of the same capability there are a lot of features that are not available and the interface and terminology are different.

of Photoshop, and you will learn how to make the two work together for a seamless workflow.

- Learn to use presets to speed your workflow, not just for develop, but also for importing, local adjustment tools, metadata, exporting, printing renaming of files, and more.
- Learn the power of local adjustments with the graduated filter, radial filter, and the adjustment brush.
- Learn to use the range mask to make powerful luminance and color masks.
- Learn to create your own custom adjustment brushes to speed workflow.
- Learn to sync adjustments to one or many photos.
- Create virtual copies for multiple versions of an image.
- Learn the power of the cropping tool in Lightroom to create a custom aspect ratio, straighten a crooked horizon, and improve the composition of your image.
- After developing your images they will be ready for export, and you will learn how easy it is to get the file type and size you need.
- Learn to print directly from Lightroom or to prepare your image for printing.
- Learn how to do color grading, change the hue, saturation, and luminance and even completely change a color in the whole image or only a specific area.
- Learn how to use the noise reduction for your high ISO images.
- Learn to create Black and White images with detail and contrast.
- Learn how to use the power of AI masking.
- Learn to use the new Point Color for precise color control.
- Learn to use the new Content Aware Remove tool.

- Learn how to use the new Denoise tool.
- Learn the newest of new “Generative AI replace”.

Catalogs and File Management

Learn to use the power of the Lightroom database to handle all of your photo file management. Move photos from one folder to another, create folders, learn how to keeping Lightroom from losing your photos and showing ? marks. Find your photos on your hard drive with just one click, easily rename files, move image to a different hard drive. Learn what a catalog backup does and learn how to backup your files. Find and rename your catalog and set the preferences for how it handles previews and metadata.

Local Adjustments With AI Masking

The power of Lightroom comes from using the local adjustment tools included in the new “Masking Panel”; the Graduated Filter, Radial Filter, and Adjustment Brush, Color Range, Luminance Range, and the new Select Subject, Select Sky, Select Background, and automatically select people and their individual parts. With these tools and we have a very powerful way to adjust only what you want very quickly and easily. See how easy it is to use the “add” and “subtract” with each of these masks as well as to “invert” and “intersect mask with” for total control of your selection.

Create HDR Images

With Lightroom we can create HDR (High Dynamic Range) photos from bracketed images. This is not the old tone mapped oversaturated image of the old days of HDR, but instead a true image with all of the detail from the brightest whites to the darkest blacks. We will learn this powerful tool and even how to do batch processing of HDR images.

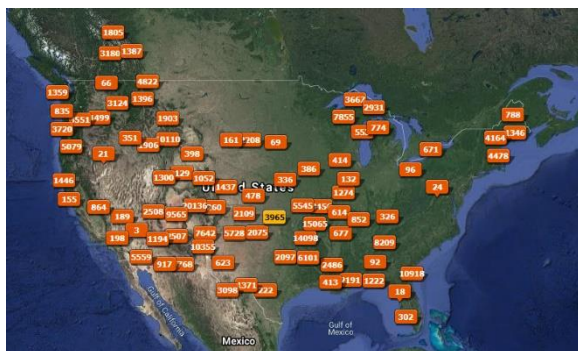


Create Panorama Images

Lightroom does an excellent job of merging multiple images into a panorama even with handheld images. learn to use this powerful feature and even how create HDR Panoramas automatically.

Geocode Your Photos

Lightroom give us the ability to add location information to our images with or without a GPS on your camera and then display them on a map. Learn to add GPS data from your phone or by simply placing them on the map.



FIELD TRIPS

David Eslick and Cynthia Hanevy

Check the Calendar page for July field trip details

I hope you will be able to join us for our upcoming field trips, it's so much fun to enjoy the world together while we capture images. Here's what's coming up.

Friday, July 19-Meet at Jordan Valley Park at 9 PM for long-exposure and light painting shots. Tripods recommended. If you have a great lighting tool, please bring it.

Friday, July 26, meet at our booth at the fair at 7 PM and enjoy the photo exhibit before heading out for the fair shots. Subject to cancellation if the predicted heat index is 100% or higher.

Friday, August 9th, Birthplace of Route 66 Festival, meet at 128 Park Central Square (Park Central Branch Library) at 5 PM.

Please let David or Cynthia know if you have field trip ideas. Some indoor venues would be great for the August heat!

2023 fair



2ND THURSDAY CHAIRMAN DAVID STOTTS

Blind Photo Critiques

Our 2nd Thursday in July is one of our critique nights. It is a night I look forward too and I often think we should have one each quarter rather than just twice in a year. Personally, I like and want feedback on my work, as I suspect many of us do. I know it has helped me improve on this “art” we call photography. Now with that said, our feedback should always be honest, kind and constructive, not like what we often get at home from our family or our close friend. You and I both know they will often be a bit afraid of hurting our feelings.

I watch a couple of teaching pros give feedback every month on their YouTube channel. They ask for their members to send in three of their best photos for critique. They always give honest criticism so folks can improve. They offer editing tips such as “get your horizon straight,” “blue skin is not attractive, fix your white balance,” “did you notice the branch sticking out of the subject’s head,” “crop the trash can out please” and many things like that. They also encourage with comments such as “now that looks professional,” “keep doing what you are doing,” and “you are getting there.” They don’t offer things like “Sell your gear” or “when was your last eye exam.” Now don’t get me wrong, they will honestly say, “now that’s nothing more than a snap shot,” or “well you were there,” and “I think you should go to this site or that site to see how others are doing your type of photography.” They only offer constructive feedback with no bashing, all while being sometimes brutally honest.

I know that I have learned a great deal by looking at the work of others. Photo books, YouTube videos, gallery exhibitions, and such often inspire one to apply what we see in someone else’s work to our work. All of these have inspired me, as well as good, honest criticism of what I believe is my best work. I encourage you to bring two or three of your best for our members to review and to use the feedback to step your game up another notch.

On the next page is an example of a “before” and “after” of what I have learned for constructive criticism. Thanks to all for the feedback.

David Stotts

BEFORE



AFTER

FEATURED PHOTOGRAPHER FOR JULY

GUY FOX



Hi, my name is Guy Fox. I'm a lifelong resident of Springfield, Missouri. I graduated from Southwest Missouri State University and served in the U.S. Army for 2 years after graduation. Upon returning to Springfield, I worked as a data center manager at Mercantile Trust Company N.A. for 12 years then returned to Missouri State University and spent the next 26 years managing open access computer labs for the students there, retiring in 2010.



It seems like I've always had an interest in photography going back to my high school days and before but never seriously got into it until after college. Prior to high school, I went through numerous instamatic cameras but never really found anything I liked. Upon entering the military, like so many others, I had the opportunity to purchase a "real" camera. It was a Nikon F with two lenses: a 50mm f/2 and a 135mm f/3.5. From here the adventure began in earnest; I've been a Nikon shooter most of the time since. I went through a medium format phase with a Yashica Mat 124 TLR and ending up with a Bronica SQ-AE 2 1/4 square format SLR; then came the large format phase and the purchase of a Calumet 4x5 view camera. Having gotten all that out of my system, I went back to Nikon digital cameras, D200, D300s, D500 and now I'm shooting a mirrorless Nikon Z 7II. It's been quite a ride so far.



HYDROPLANE RACER

Arriving back in Springfield after military service in 1971, I thought it would be good to join a local photography club to try to learn more. The folks at Ozark Camera suggested that I contact a local photo club that met at the Art Museum. The night I attended only 2 people even bothered to speak to me; the guy who opened the door and the club president who only talked about his nitrogen burst color processor that he had at home. Not my kind of folks!!

Sometimes “life” is a terrible interruption of one’s hobbies. With a demanding job, growing family and not much disposable income, I decided to go it alone. I began reading as much as I could find about photography. At one point I was reading 6 photo magazines cover to cover each month along with books chronicling the lives of famous photographers --- Alfred Stieglitz, Edward Weston, Ansel Adams, Minor White and Paul Caponigro. I really enjoyed reading about the western survey photographers of the 1870’s with the Haden expeditions who were the first people to photograph in the Yellowstone country – Timothy O’Sullivan and William Henry Jackson.

CANTILEVERED BARN



ABSTRACT



Weston, Adams, Caponigro, O’Sullivan, Jackson, all landscape photographers; so, not surprisingly, my primary subject matter is landscapes with water falls as a particular interest, especially those in northwest Arkansas. My son introduced me to the Buffalo River region in 1994 and I fell in love with the area. The adventures of finding them, the challenges trying to capture them and the emotions I get when people react to the images are wonderful feelings for me. Something about water pouring over a rock face fascinates me; it’s mesmerizing, the cares of the world seem to fade away, at least for a little while. I can’t help but wonder; if these rocks could talk, what stories would they tell us.

TWIN FALLS ON SHOP CREEK

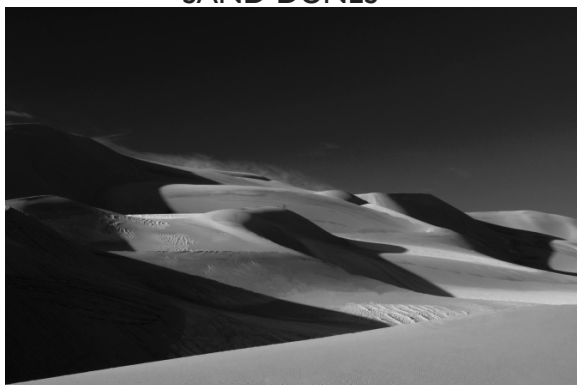


BROADWATER HOLLOW



By 1998 it had been over 20 years since the first photo club encounter and my son and hiking buddy was about to graduate from MSU, so I thought I'd give the camera club idea another try. This time Lawrence Photo guided me to the Southwest Missouri Camera Club. I can recall that encounter like it was yesterday: the first person I met was Kay Johnson, he was the unofficial greeter and he made me feel like he was genuinely glad that I had come by. As the meeting began, I sat down next to Carl James and a slide was projected onto the screen that had something to do with a black & white checker board tiled floor cocked up at an odd angle. I leaned over to Carl and asked something about the image. For me, his response was priceless. He said "Oh hell, I don't know, it's just some artsy-fartsy stuff." Right then I decided this group would be OK. I joined at the next meeting and have been a member ever since. A couple of years later I was elected Treasurer and held that position for 18 years.

SAND DUNES



SNOW GEESE AT LOSS BLUFFS



During the time I've been involved with the Club I've learned so much from so many because everyone is willing to share the knowledge they have. Meetings, field trips and the annual SuperTrip are perfect ways to learn and grow. I began with landscapes, then water falls, then B & W, then portraits, then hydroplane boat races, then power boat races, then panoramas, (both horizontal and vertical), then abstracts, then birds and lately just getting into night sky photography. There is always something new or different to explore and the Camera Club is the perfect place to do just that. I hope to see you "out there" soon.



HYDROPLANE RACER

PSA INTERCLUB COMPETITION

JANE BALLARD

Summer is here...that means I won't be leaving the house for a while... I do NOT like the heat and humidity!

But that doesn't mean I'm putting the camera down - I have a whole lot of GLASS that I'm going to be playing with soon! I attended Hazel Meredith's Virtual Photography Conference a couple of weeks ago and one of the speakers showed how to photograph glass and I want to put some of her techniques into practice. I've been to a couple of thrift stores and picked up a bunch of small clear glass pieces - some with etching, some plain - and a nice large flat piece of mirror. I have a ton of colored paper and more ideas swimming in my head for backgrounds. I've played with glass and reflection and refraction before, but I have since learned some new things that I have to try! I also attended Gary Shaver's Advanced Photoshop workshop and I have new editing techniques I also want to try! PLENTY to do INSIDE in the COOL!!!



The PSA Interclub Competition will be heating up again soon, so be thinking about that when you are out photographing your vacations, locations, and other fun stuff! There are five categories in which we, as a Club, are participating - Color, Monochrome, Nature, Photo Travel, and Photojournalism. I think our first round entries will be due around the end of September or so. Stay cool and keep creating!

PUBLICITY AND OUR BOOTH AT THE FAIR

LORI DECKER

Well, it's almost time for the Ozark Empire Fair and we will have a table there to promote the club again this year. The fair is from Thursday, July 25th to Saturday, August 3rd. We will have a backdrop for photo ops with a classic car prop.



Also a Route 66 photo exhibit, so if you have any Route 66 photos we will put them on display.



There will also be a drawing for two free 2025 camera club memberships for people to enter.

We have a sign up sheet for you to add your name to on Facebook. Just click on the link and it will take you to an editable document. We need your name, phone number and whether you need admission tickets and parking passes. I really want to fill all the time slots. We need to let the fair know ASAP how many tickets and parking passes we need. We have time slots from 11 am -2 pm and 2 pm to 5 pm. It is a lot of fun talking to people and it's a great opportunity for us to promote our club for free. We have a lot of time slots to fill so please help if you can! If you have any questions feel free to email me at <mailto:LoriJDecker@gmail.com> or if you have any problems signing up I will add your name. Thank you for participating!

https://docs.google.com/spreadsheets/d/16UmHBxBJwaR8GAoKvMBDkJ7_-SZojOOS8fnwfeX28tM/htmlview?

Help Wanted: Exhibits Chair or Co-Chairs for Remainder of 2024

Planning for the new year should begin soon.

We host three 3 types of exhibits:

- CLUB-FRAMED
- TEAM-FRAMED OR CANVAS-WRAPPED
- BOTANICAL CENTER-MATTED
- Chair contacts area Libraries, Nature Center, Galleries
- Discusses open dates & themes with staff
- Develops the schedule on our Google Drive
- Works with board and club to communicate when shows will be held
- Post polls on Facebook to remind people of themes
- Reminds members and teams of upcoming themes, deadlines for hanging and picking up photos at the end of exhibit.

For exhibits already scheduled for 2024:

A point person will be assigned to each exhibit to coordinate with the venue for hanging and taking down times, to assign a member to deliver a photography talk and identify the time for the talk, and to identify the theme (for Team Exhibits). For Team Exhibits, the point person should be one of the exhibitors.

If you are interested in helping with exhibits for the remainder of 2024, please contact Susan Gettys, President, at susan.getts@att.net, or Jana Anderson, Vice President, at jana.p.anderson@gmail.com.



SOCIAL MEDIA

New 2024 Website Passcode: **GreatShot!**



PRIVATE GROUP
for **MEMBERS ONLY**

Southwest Missouri Camera Club
(Paid Members Only Group)
www.facebook.com/groups/swmcc



To Find Current Announcements & Club News:

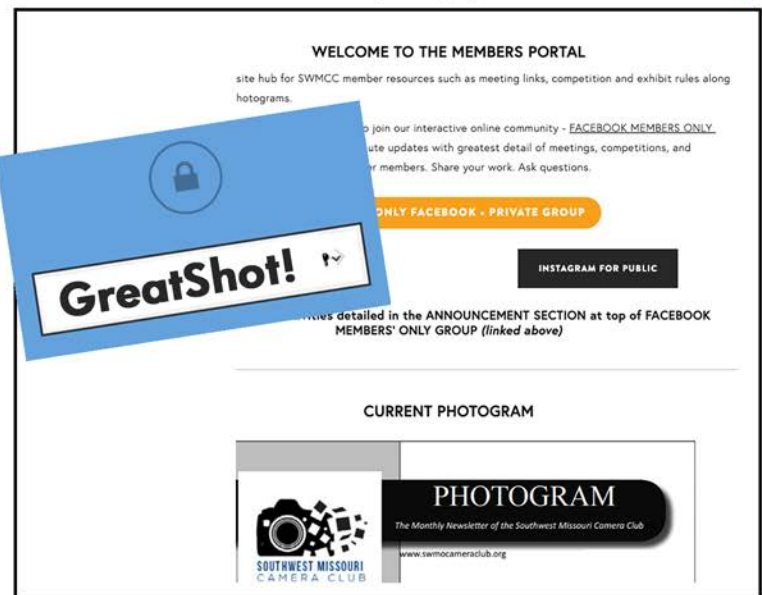
- Go to the Facebook Members' Group (above). We recommend that you bookmark this in your browser.
- In MENU BAR below cover image (shown above), click **Featured**.
- Scroll through current posts to locate details of current meetings, competitions, field trips, exhibits as well as other club news items.
- If you have trouble locating what you are looking for, please feel free to post a question in the group or contact the appropriate chairperson through Facebook messenger.

WEBSITE ACCESS to MEMBERS ONLY INFORMATION

www.swmocameraclub.org



home about calendar activities join club/payments contact **members only**



To Find Details related to Competition & Exhibits (instructions, submission forms, etc):

- Go to the SWMCC website (top of column). We recommend that you bookmark this website.
- In MENU BAR at top of landing page (shown above), click MEMBERS ONLY.
- Enter the 2024 MEMBERS ONLY PASSCODE: **GreatShot!** (includes exclamation point)
- Scroll the page for instructions and button links to relevant documents available to view or download.



@**SWMCC_cameraclub**

https://www.instagram.com/SWMCC_cameraclub



Southwest Missouri Camera Club

<https://www.facebook.com/swmocameraclub>

SUPPORT SWMCC through our PUBLIC SOCIAL MEDIA SITES

SWMCC 2024 BOARD MEMBERS

President



Susan Gettys

Vice President



Jana Anderson

Secretary



Linda Wise

Treasurer



Elaine Miller

Exhibitions

Field Trip



Cynthia June

Co-Field Trip



David Eslick

Past President



Summer McFall

**Vacant
Position**

Publicity



Lori Decker

**Quarterly
Competitions**



**Mary Edna
Wilson**

Scavenger Hunt



Jane Ballard

**Second
Thursday**



David Stotts

**Web
Administrator**



**Teresa
Brown**