

JANUARY 2025



Photogram

January 2024



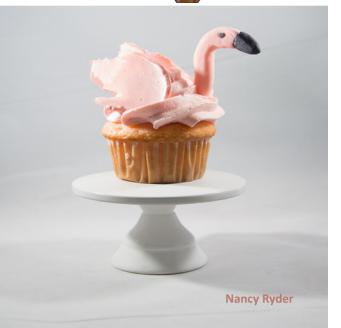
February 2024



March 2024



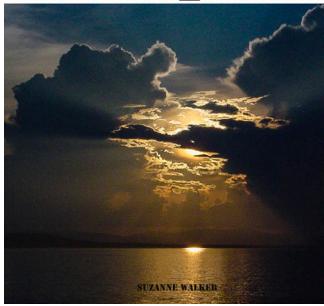
April 2024



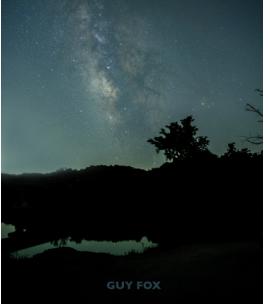
May 2024



JUNE 2024



JULY 2024



AUGUST 2024



SEPTEMBER 2024



OCTOBER 2024



NOVEMBER 2024



DECEMBER 2024

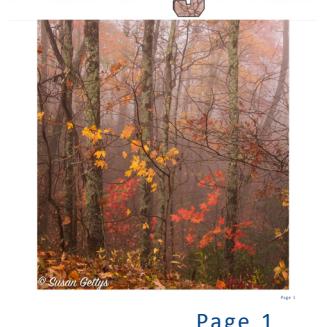




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Just a reminder-2025 membership dues are due

NEW MEMBERS-MIKE DUVALL, MARK WEST, ROBERT JOHNSON



MEETINGS AND EVENTS CALENDAR

2025 Calendar

Most meetings for 2025 will be at the Library Center – Auditorium. The exception will be May 8 & 22, when we meet in the Community Room at the Schweitzer Brentwood Library.

January 9 – Education Committee – Skills Night: “How to Shoot Macro When You don’t Have a Macro Lens.” Prints due – Nathanael Greene Botanical Center “Night Sky.” PSA entries due for Round 2 of Interclub Competition (Color, Monochrome, Nature, Photo Travel & Photojournalism).

January 16 – 1st Quarter Competition Prints Due. **(Not a meeting night.)**

January 23 – Hazel Meredith – “Layers & Masking Demystified”

February 13 – Education Committee – Skills Night: “Shooting Amazing Images When You Are Bored.” Spring Scavenger Hunt topics announced.

February 27 – 1st Quarter Competition Results. “Exhibits Demystified” (How to exhibit -Team Exhibits. Prints due – Nathanael Greene Botanical Center “Winter.”

March 13 – Greg Disch – “How to Edit a Photo”. PSA entries due for Round 3 of Interclub Competition (Color, Monochrome, Nature, Photo Travel & Photojournalism).

March 15 & 16 – Greg Disch Workshop – Beginning Lightroom. 9-5 Saturday & Sunday. Location TBD.

March 27 – Meeting topic TBD. Spring Scavenger Hunt photos due.

2025 Competitions

PSA Interclub Competition Round 2 Photos – Due January 9

1st Quarter Competition Photos – Due January 16

PSA Interclub Competition Round 3 Photos – Due March 13

Spring Scavenger Hunt Photos – Due March 27

2nd Quarter Competition Photos – Due April 10



Susan Gettys



HOW TO TAKE AMAZING MACRO IMAGES

When You Don't Own a Macro Lens

PHOTOGRAPHY SKILLS TRAINING • Thurs, JANUARY 9, 7-9PM •
The Library Center Auditorium, 4653 S Campbell Ave in
Springfield, Missouri

Always wanted to try MACRO PHOTOGRAPHY? During this skills night training, learn how to take amazing macro images even when you don't own a macro lens!

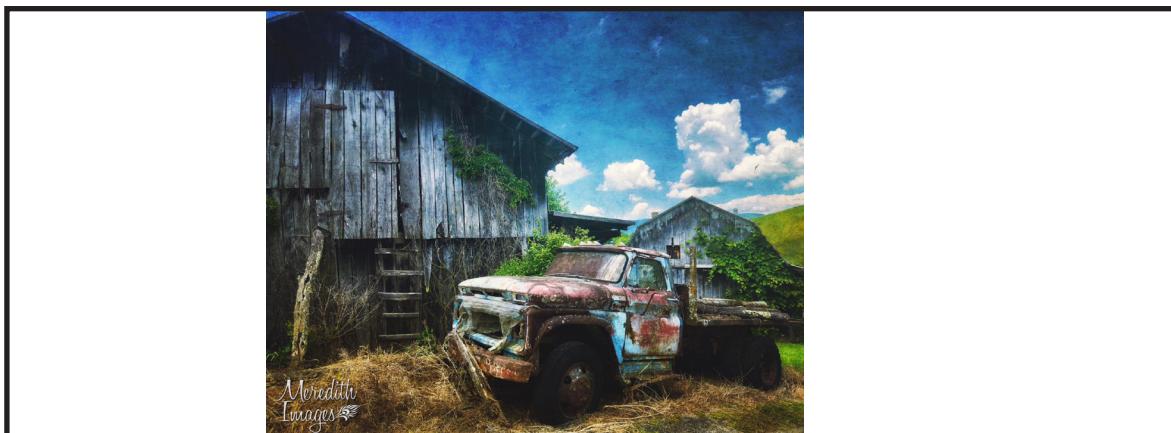
Be sure to bring your camera, tripod and a standard lens (kit lens). If you are fortunate to own a macro lens and/or "extension tubes," please bring those along for practice as well. We will have extension tubes to borrow if needed. Learn how to be a MACRO photographer with the equipment you already have!

See you Thursday, January 9th, @7PM. NOTE our meeting location has changed for 2025: The Library Center Auditorium, 4653 S Campbell Ave. in Springfield, Missouri.

January 23 Program – Hazel Meredith

Layers & Masking Demystified: Learn why layers are important – and useful – when working in Photoshop. Hazel will review the various types of layers and how they can make your workflow easier. She will also show you how to apply masking to a layer – a task many feel intimidated by. It's easier than you think!

Hazel will join us through Zoom to demonstrate the techniques above. The meeting will begin at 7:00 pm in the Library Center Auditorium. You are welcome to bring your computers if you want to follow along or just come and take notes.



**2ND THURSDAY CHAIRMAN
SKILLS NIGHT
LINDA WISE**



MYSTICAL MACRO-Skills Night
JANUARY 9TH 2025



EXHIBITS

ELAINE MILLER

Exhibits

Elaine Miller

Hope everyone had a good holiday season. We will again be having club and team exhibits this year, along with our on-going exhibit at the Botanical Center. The following list is the exhibits that will be hanging in the first quarter:

Location	Hanging Date	Due Date	Club/Team	Theme	Notes
Botanical Center		1/9/2025	Club	Night Sky	8 Photos – Matted – No frames
Botanical Center		2/27/2025	Club	Winter	8 Photos – Matted – No frames
Republic Library	3/1/2025		Team	Abstract	Jane Ballard and Elaine Miller
Joplin Library	3/1/2025		Club	Moments	12 – 20 Photos – Must be framed*
Botanical Center		3/27/2025	Club	Patterns in Nature	8 Photos – Matted – No frames

*All photos hung in Joplin, regardless of how it is printed (metal, canvas, photo paper) must be framed. I have seen “offset” frames used for canvas prints and it looks good.

Reminders

- The Botanical Center photos are to be matted with a single mat and a thin backing (about a mat's thickness). The outside dimensions of the mat need to be 16 X 20. Please do not frame.
- For Club exhibits
 - Individuals are responsible for bringing and picking up their photo(s), or ensuring someone will take and/or pick up your photo(s) if you are unavailable
 - May be printed on metal, canvas, or printed, matted, and framed
 - ALL IMAGES MUST BE WIRED ON THE BACK FOR HANGING – NO SAWTOOTH HANGERS
 - Minimum size of Image: 11 X 14
 - Maximum size of Image: 20 X 24
 - Minimum size of Frame: 16 X 20
 - Maximum size of Frame: 24 X 36
 - **Exceptions (larger or smaller) to image and frame sizes must be approved by the Exhibits Chair**
- For Team exhibits
 - The team decides on the theme (except for Midtown Carnegie), types of prints, and sizes of prints
 - The team chooses one member to coordinate with the venue
 - The team is responsible for hanging and taking down
 - The team is responsible for the opening presentation if one is scheduled

It is cost effective to use a standard size frame and mat. Custom sizing is allowed with no approval needed as long as the minimum and maximum print and frame sizes are met.

Standard Frame Size	Mat Opening	Print Size
8 x 10	4.5 x 6.5	5 x 7
11 x 14	7.5 x 9.5	8 x 10
16 x 20	10.5 x 13.5	11 x 14
20 x 24	15.5 x 19.5	16 x 20
24 x 36	19.5 x 29.5	20 x 30
30 x 40	21.5 x 31.5	22 x 32

Never exhibited before? It's a good way to share your vision and be part of a fun experience. If you have any questions, please see me at a meeting, message me on Messenger, or email me at elmiller.photos@gmail.com.

2025 Team Shows

The following team shows are available:

Midtown Carnegie Library

Dates: 6/2/2025 – 8/30/2025

Theme: We will use the library's summer reading program theme. This year it is Color Our World with an emphasis on art. A great theme for abstracts, still life, fine art, and whatever your interpretation might be!

Opening: None

Photos needed: 20

Promo due: 3/1/2025

The Coven Collective

Dates: 6/30/2025 – 7/30/2025

Theme: Decided by team

Opening: Will be scheduled for July 5 or 6

Photos needed: 30 or more

Promo due: 5/15/2025

The Library Center

Dates: 7/1/2025 – 7/31/2025

Theme: David Eslick will be heading up this exhibit and needs some team members. He has chosen "Destinations" as his theme, described as images that make you say, "I know that place" or "I have been there."

Opening: Joshua Best with the Art Museum will be doing a photography theme Slow Viewing with one of the photos in our exhibit. Slow Viewing is a supportive practice for anyone who wants to develop their skills of interpretation, observation, and discussing art. Participants spend an hour carefully observing and speaking about a work on view, resulting in a deeper understanding of how they and others relate to the artwork and to each other. Slow Viewing is free and open to the public. The library will be setting this up with no requirements from the team.

Photos needed: 18 – 24

Promo due: 2/1/2025

Schweitzer Brentwood Library

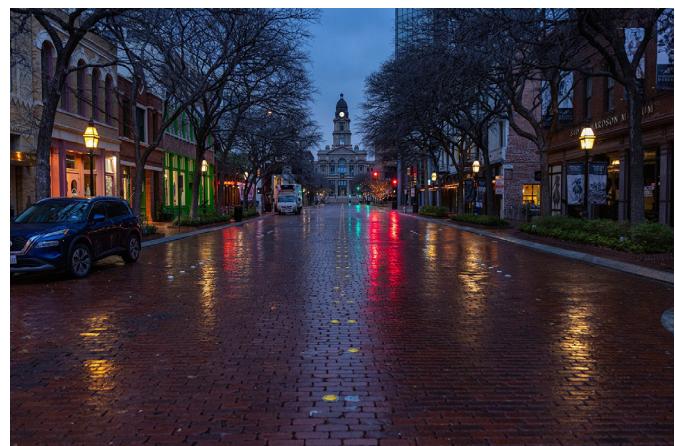
Dates: 8/1/2025 – 9/30/2025

Theme: Decided by team

Opening: Time and date TBD

Photos needed: 24

Promo due: 2/1/2025



Nixa Library

Dates: 10/25/2025 – 12/6/2025

Theme: Decided by team

Opening: 11/1/2025 3:00-5:00, Presentation at 3:30

Photos needed: 12 – 14

Promo due: 8/1/2025

Chuck Bruton

**FALL SCAVENGER HUNT CHAIRMAN
PSA COMPETITIONS
JANE BALLARD**

Happy New Year to all!

We have a photo-packed New Year planned for you all!

First is the January 9 deadline to enter Round Two of the PSA Interclub Competition. Submit ONE image in any one or all five of the categories - Color, Monochrome, Nature, Photo Travel, and/or Photojournalism. Resize your images to no more than 1920 px wide OR 1080 px tall - make sure NEITHER dimension is exceeded or they will not accept them. Please rename your images to YOURNAME.TITLE.jpg and tell me what category you want them in. Our Round Three PSA Interclub Competition images will be due in March, so you can start planning for those, too!

Next up will be our Spring Scavenger Hunt! This fun "get you off the couch" challenge will begin with the announcement of the categories in February.

Don't forget that we have our Quarterly Competitions, too, and the first one of the year has a deadline of January 16 to enter!

There are NO excuses not to participate as all of the entries are digital with no printing necessary! Just give us your best shots!



Tom Severt

MEET TWO OF OUR RETURNING BOARD MEMBERS

VICE PRESIDENT



Susan Gettys – Vice President

After serving as club president the past two years, I am looking forward to taking a step back and serving as vice president. I have been a member of Southwest Missouri Camera Club since 2013, joining shortly after I retired from being Assistant Superintendent for Instructional Services for the Waynesville School District. Having more free time allowed me to focus on learning more about photography. I have been a photographer since the early 1980s when I bought a Canon AE-1 film camera. Switching to the DSLR camera provided a new learning curve for me, which I have thoroughly enjoyed. I am a life-long learner and enjoy the challenge of constantly learning something new. My favorite things to photograph are anything outdoors, especially National Parks and flowers. I also enjoy photographing my dogs, usually using my cell phone for those photos.

I have other hobbies that also keep me busy. I enjoy reading (all types of books), knitting and other crafts, traveling, and being active in my church. I just started making fused glass projects. I recently took on a new role with the General Federation of Women's Clubs, a volunteer women's organization. I was elected as Secretary at the national level in June. Our Executive Committee meets 3-4 times a year at our National Headquarters in Washington, DC. In addition, we all travel to 5-7 states each year to speak at their conventions. It is a position that will keep me very busy! Life is never dull, and I enjoy the challenges that each day brings. My goal for the upcoming year is to create beautiful art – through photography and my other artistic hobbies. I want to focus more on the creative side of photography and am looking forward to the possibilities that will bring.

Susan Gettys

WEB MASTER



Besides my general career in graphic design and video/TV production with a fine arts degree, I also have an MBA with emphasis in Marketing from Missouri State. My favorite class was "Quantitative Analysis" – definitely one of those "right brain/left brain" types. I have enjoyed a few jobs where I could apply this penchant for analytics.

As Advertising Manager for a mail-order business, I handled marketing/design of our promotions in national magazines based on sales response stats. In a role as Social Media Director, I relied heavily on statistics to guide a national-level Christian women's speaker from 65,000 to 100,000 page followers. I also developed multi-tier social media ad campaigns to promote her women's conferences throughout the country.

During a 10-year stint in product label and packaging design, I illustrated and designed for home fragrance products marketed in the gift industry. Initially, these were distributed through boutique shops across the country. Then serving as part of a multi-functional leadership team, it was exciting to see our product distribution grow to mass distribution through the likes of Bed, Bath & Beyond and Sam's Clubs.

Trivia. But we all have life experiences which shape our perspectives – even our approach to photography. Our favored subject matter. Preferred genres. The direction of our photography journey. SWMCC offers a diversity of opportunities from which to choose your next step: skills training, competitions, exhibits, and field trip opportunities.

Make 2025 a significant year on your Photography Journey!

Teresa Brown

SOCIAL MEDIA

New 2024 Website Passcode: **GreatShot!**

**PRIVATE GROUP
for MEMBERS ONLY**

**Southwest Missouri Camera Club
(Paid Members Only Group)**

www.facebook.com/groups/swmcc

To Find Current Announcements & Club News:

- Go to the Facebook Members' Group (above). We recommend that you bookmark this in your browser.
- In MENU BAR below cover image (shown above), click **Featured**.
- Scroll through current posts to locate details of current meetings, competitions, field trips, exhibits as well as other club news items.
- If you have trouble locating what you are looking for, please feel free to post a question in the group or contact the appropriate chairperson through Facebook messenger.

**WEBSITE ACCESS to
MEMBERS ONLY INFORMATION**
www.swmocameraclub.org



SOUTHWEST MISSOURI
CAMERA CLUB

home about calendar activities join club/payments contact members only

To Find Details related to Competition & Exhibits (instructions, submission forms, etc):

- Go to the SWMCC website (top of column). We recommend that you bookmark this website.
- In MENU BAR at top of landing page (shown above), click **MEMBERS ONLY**.
- Enter the 2024 MEMBERS ONLY PASSCODE: **GreatShot!** (includes exclamation point)
- Scroll the page for instructions and button links to relevant documents available to view or download.



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https://www.instagram.com/SWMCC_cameraclub

SUPPORT SWMCC through our



**Southwest Missouri
Camera Club**

<https://www.facebook.com/swmocameraclub>

PUBLIC SOCIAL MEDIA SITES

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