

# **SOUTHWEST MISSOURI CAMERA CLUB**



## **2017 2ND QUARTER COMPETITION**

## Unveiling the River

Heather Bell



### JUDGE 1

Photo is blurry in certain spots-  
which I don't think works.  
Exposure could be better-pretty  
scene, nice composition

### JUDGE 2

Point of view is interesting, and  
catching the fog is a nice touch!  
Try playing with depth of field to  
get a sharper image. The left side  
of the image looks "stretched"  
more dodging and burning can  
help mask that.

### JUDGE 3

Nice scene but if it was cropped to  
show less of the left it would be  
more interesting.

Inverness, Scotland  
Sharon Riestis



**JUDGE 1**

Feels flat. I like the composition.

**JUDGE 2**

Nice sharp image with good sky detail! The color of light captured is pleasing and draws the viewer into look at more details.

**JUDGE 3**

Too much monotone. Clear contrast but composition would be better if one church building stood out more than the other.

# The Beauty of Diligence Christine Petrovich



## JUDGE 1

This photo makes me want to see more... It asks questions, which is the point of photography. I see this being part of a series.

## JUDGE 2

Great color balance and texture. Try different points of view. I would have liked to see more of the expression on her face.

## JUDGE 3

Very clean and clear. Color saturation sharp. Great detail.

## Rock Star Tina Inmon



### JUDGE 1

I like the energy in this photo, but it looks dated. I wish her face was in focus.

### JUDGE 2

Interesting pose on the model. Try faster shutter speed for a sharper image. See what happens when you put the pink light in front of the subject. More impact with more dramatic lighting.

### JUDGE 3

Too much yellow. Teeth and eyes not natural. Maybe drop out all the color and make b/w to be more interesting.

# Blooming Blueberries

Tonya Smith



## JUDGE 1

I love this photo. Obviously technically well done, but also great choice of composition and colors. I like that the background is completely blurred while we see a lot of sharp detail in the flower.

## JUDGE 2

Great focus, nice detail. Try using a white fill card to brighten shadow areas for a wider tonal range.

## JUDGE 3

Composition is good. Great focus and nice contrast.

## Butterfly Magic Sue Nevatt



### JUDGE 1

Be deliberate with your focus – for this tight of a shot. I would like to see everything sharp.

### JUDGE 2

Good aerial view. Try the point of view from the flower for more impact.

### JUDGE 3

Great pop of color and focus.

## Determination Susan Gettys



### JUDGE 1

I like that you captured this interesting expression on his face. Technical skills need work. It's too contrasty and I would have preferred everything in sharp focus for a photo like this.

### JUDGE 2

Not an easy shot to capture! Good tone detail in water. Color maybe starting to fringe on subject in places. Maybe an even faster shutter speed for a sharper focus on subject next time.

### JUDGE 3

Great composition but would like to see more wave above subject for more interest. Magazine quality shot!

## It's the Real Thing Laura Messersmith



### JUDGE 1

Love the luminescence of the bottles. I wish the bottles ran to the bottom of the shot as opposed to meeting the edge of the box. Nice editing, could have been overdone, but you didn't go crazy.

### JUDGE 2

Very nice tonal range. Intriguing shot. The highlights in the background are a little distracting.

### JUDGE 3

Interesting subject. A little too much contrast and would have liked the lines top right removed, as they take away from photo's subject.

# Ready for Battle

Tom Severt



## JUDGE 1

I like the composition and that it is shot tight. I wish his face was in focus. I don't care for the editing choices. Simple is best.

## JUDGE 2

Unique subject, good choice on the muted color. A photo with a slightly darkened edge or vignette will draw the eye in to the center, like the face in your photo.

## JUDGE 3

Great contrast and texture.



## Jupiter Shawnn Wakefield

### JUDGE 1

I see what you were doing by shooting at night, but I think you lost more than you gained. I think there are some nice lines in this photo.

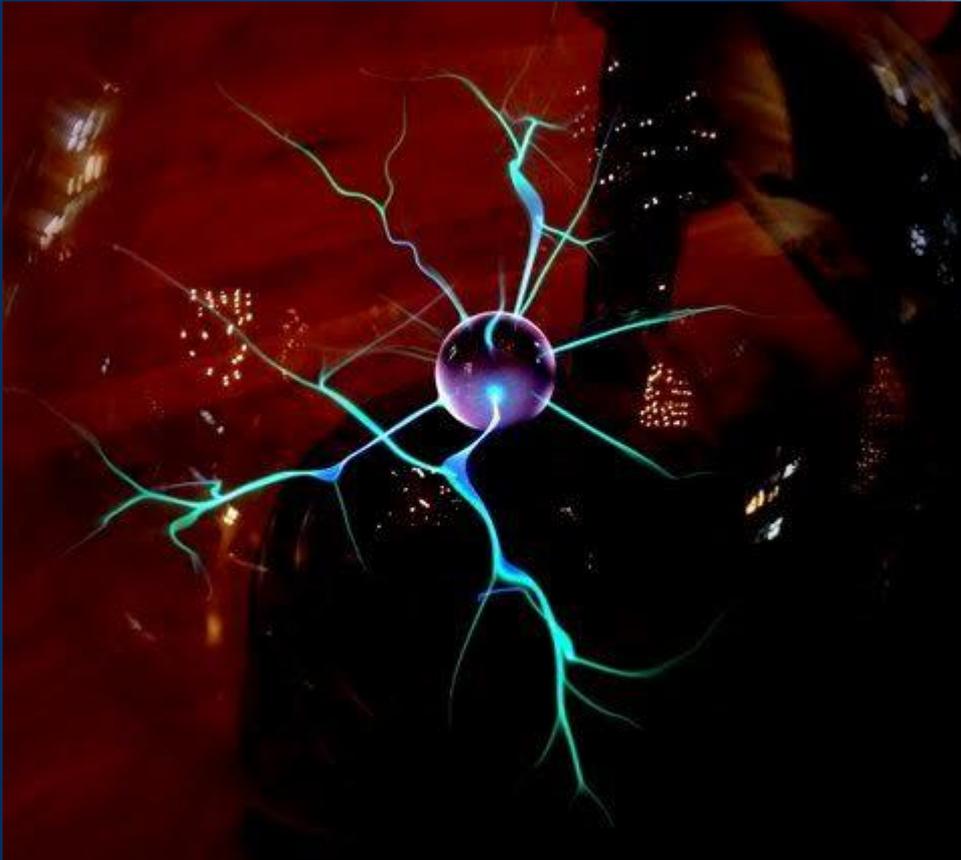
### JUDGE 2

Creative subject. Image would pop more if available light was brighter. Experiment with different ISO and exposure times at night to get more detail in the sky.

### JUDGE 3

Very dull, looks like a negative. Weak coloration.

Stormy  
Janice Rosenburg



JUDGE 1

I think there are some interesting unusual elements happening here. But, this photo is confusing and therefore lacks a certain amount of impact. A photo should be both unusually interesting and have some emotion in it.

JUDGE 2

Electricity shot = unique! The reflected lights on the globe are a little distracting from the subject. Think about taking that shot again with a different background image or void the background.

JUDGE 3

I like the play of highlights and shadows. Nice contrast. Unusual subject.

## Where is my Apple? Margo Reilly



### JUDGE 1

Good composition. I like that the horse is so large in the frame. I wish the sky wasn't blown out and that there had been leaves on the trees. The play between green and orange would have been nice.

### JUDGE 2

Great expression captured on horse's face! Be mindful of what is in the background. The house distracts from the subject.

### JUDGE 3

Colors are great. Well composed except for the building in the back near the face of the horse. Maybe blur that more.

# Painted Meadow

Mark Francis



## JUDGE 1

Love this photo. Simple, synergy, well composed. Great use of color.

## JUDGE 2

The narrow depth of field does make the image look painted and draws the eye to the subject. Very nice. The foreground grass is an added touch of interest.

## JUDGE 3

Nice color, subject too dark. Needs some work on composition (tree takes away from the subject).



## Phelps Street Gerry Toler

### JUDGE 1

I like the thought process behind this. You are clearly thinking about composition, lines, negative space and a play on black and white. This needs some work technically. The exposure could be better and I think you pushed the contrast too far.

### JUDGE 2

Very interesting geometric composition. The choice of the sky being black ties all the shapes together and makes the composition work.

### JUDGE 3

Could use more contrast. Nice texture on brick wall but middle of photo is too dark.

# Alley Mill Harold Patterson



## JUDGE 1

Nice job, I wish there was more space at the top (sky) and the editing is good, but could be framed so it wouldn't look Photoshoped.

## JUDGE 2

Sharp focus, tons of detail, nice color of light and slow shutter speed showing the water movement adds a level of interest. Look closely at the tree tops on the skyline, there is an extra bit of tree top hanging out in the sky. Also, clean up the edges of tree where meets sky in foreground so the sky will look like you took it that way.

## JUDGE 3

Well composed – great color and contrast. Great focus overall.

Lexi Love  
Paul Bivens



JUDGE 1

Technically well done. I like a lot about this photo. Some of the styling/lighting choices make it look a little dated.

JUDGE 2

Crisp image. Interesting pose, good color choice on background to make it look like a commercial.

JUDGE 3

Great use of light. Great contrast. Would have cropped out the background on each side to show subject better. (would be more interesting in a vertical presentation.)

# The World is my Oyster

Suzanne Walker



## JUDGE 1

Nice composition and execution.

## JUDGE 2

Detail in the oyster doesn't seem as in focus as the edge of the oyster. The available color of light seems to mute the image, adjusting the color in the shadows and highlights will pop the image. The bent tines on the plate are a nice touch!

## JUDGE 3

Beautiful use of light. Great contrast and focus. Interesting subject.

# Calm Before the Storm

## Daniel Dulaney

### JUDGE 1

I like your choice to use black and white and I like the textural details in the bottom third of the photo. The clouds seem a little heavy.

### JUDGE 2

Great wide tonal range! The still vs. moving objects add viewing interest. The sunbeams coming out of the clouds are interesting added touch.

### JUDGE 3

I like the highlights and shadows. Great focus and contrast. Composition could have been cropped left and right to enhance subject.





## Knotted and Frayed Gloria Walker

### JUDGE 1

I like the simplicity of this photo and the graphic nature of it. It's a little too contrasty IMO.

### JUDGE 2

Wide tonal range, good contrast to catch the viewer's eye and make them search for detail.

### JUDGE 3

Unusual subject. Very clean and focused. Great contrast also.

# Colonnade

Tom Manary



## JUDGE 1

Well composed, printed and realized. This has an other-worldly feel to it.

## JUDGE 2

Very interesting point of view and composition. Great tonal range!

## JUDGE 3

Very artistic composition. Great contrast and focus.

## Real Men Wear Pink Susan Rice



### JUDGE 1

I like the emotion and energy in this photo. This could easily be in a newspaper.

### JUDGE 2

Very interesting action shot. The expression and pose captured makes the shot!

### JUDGE 3

Love the action and expressions of the subjects. Great focus and color.

# Sculptured by Fire and Wind

Garry Rice



## JUDGE 1

This has an other-worldly feel to it which is nice. I like the lines and composition.

## JUDGE 2

Nice sharp focus, great tonality. Interesting composition to draw the eye into the swirling landscape.

## JUDGE 3

Great composition. Great contrast. Clear and sharp focus.

Honey, time for a biscuit?  
Blair Turrell



JUDGE 1

Nice lighting! I like the choice of the striped background. The bottle feels odd.

JUDGE 2

Interesting subject with wordplay. Could be interesting as part of a series.

JUDGE 3

Great perspective here. Unique composition. Strong coloration.

# Opened Barn Doors

## Chuck Bruton



### JUDGE 1

Love the color and the silhouette. I would have liked you to frame this so the barn was bigger – more usual interest.

### JUDGE 2

Without looking at the title, one would think the main subject is the sky. A unique approach having the subject very small against a grand background.

### JUDGE 3

Striking colors. Great contrast and focus.

# Steampunk Guardians

John Schultz



## JUDGE 1

Obviously a lot of work went into this, but it's pretty heavy-handed. It almost looks like a painting – simple editing is best.

## JUDGE 2

Big impact – the viewer not likely to just glance at it and move on. Amazing attention to every detail, including the lighting and setting!

## JUDGE 3

Beautiful composition and focus. Slightly dark but that probably is because of the subject. Nice detail.

## A Plantation Kitchen Lori Decker



### JUDGE 1

Nice use of natural light and good exposure.

### JUDGE 2

Great exposure and use of available light. Position of window seems distracting, perhaps a slightly different point of view would remedy that.

### JUDGE 3

Nice detail – a little cluttered but I like the colors in the bowl. Clear and clean focus.

## A Kid's Affection Diane Rieghard



### JUDGE 1

Is there a filter on this?  
Maybe too heavy on editing  
choices. I like the play of light  
and shadow.

### JUDGE 2

The use of pointillism works  
well for this image. Good  
exposure and color.

### JUDGE 3

Love the textures and lighting.  
Great composition. Clear and  
sharp.

## Double Daffodil Robert Kraft



### JUDGE 1

Nice lighting and overall nice technically. Very pretty, but looks like an inspirational poster photo. Get creative with your shots.

### JUDGE 2

Good job on the exposure. The highlights have plenty of delicate detail. Play with point of view with this technique for greater impact on viewer.

### JUDGE 3

Lovely photo – nice colors. Center of flower a little out of focus.

# El Castillo

Steven Myers



## JUDGE 1

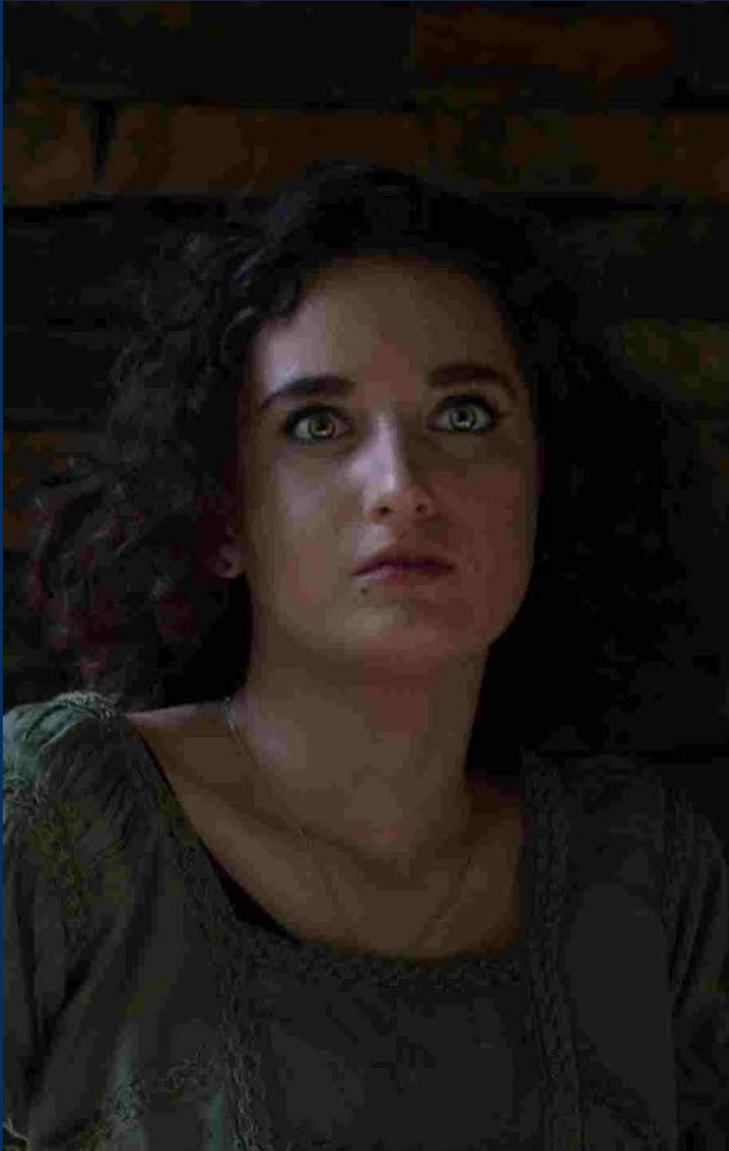
The printing needs work. It's a little muddy. I like your use of lines and shadows.

## JUDGE 2

Interesting subject. Great sky definition. Mystery shadows in the foreground nice touch. The shadows are void of detail, you can't tell if that was on purpose or accident.

## JUDGE 3

Nice composition. I would like to see more detail in on the rocks. I like the shadows on the foreground.



## Through the Darkness One Can Come to the Light Christian Stefaniw

### JUDGE 1

I get that you're going for a painterly quality, but don't be afraid to use the camera to its best ability -clarity and seeing the subject in detail.

### JUDGE 2

Had this image been crisp, sharp on the focus, particularly the eyes, the impact (score) would have been a 25. Low light situations are more difficult, use tripod if not already. Interesting subject matter, and great expression captured on the face!

### JUDGE 3

Nice soft focus. A little dark but overall great photo.

# My Dandelion

Sharon Morgan



## JUDGE 1

Cute! The photo is a little muddy. Think about color and contrast when making images.

## JUDGE 2

The void of detail in the shadows indicate underexposure. The use of a vignette works well for this image. Sharp focus on scampering animals is not easy, a good bet is to focus on their eyes.

## JUDGE 3

A little monotone. Would like to see a pop of color. Clear focus on subject though.

# Sometimes You Feel Like a Nut

Suzanne Bopp



## JUDGE 1

When you have a simple photo – make sure everything is perfect. The squirrel is out of focus and the lighting could be better.

## JUDGE 2

The pointillism does sharpen the image some, a tripod could help steady you. Good color of light. Get creative with point of view for more of an impact.

## JUDGE 3

Great color and focus. Nice textures overall. Photo has a lot of detail when enlarged so much though.



## Nature's Paint Brush Ted Pagel

### JUDGE 1

Beautiful! The color choices make this feel modern and fresh. I love the detail of the foreground objects.

### JUDGE 2

Great use of the color in the sky as a backdrop! Great sharp focus on the seed pods. Shallow depth of field works well here!

### JUDGE 3

Love the tones in the background. Very clean and clear. Nice composition.

Japanese Magnolia  
Linda Wise



JUDGE 1

Well executed. Visually stunning. I like how this is framed.

JUDGE 2

Shallow depth of field works well for this image. Good tonality on the highlights. Composition of the branch makes an interesting point of view.

JUDGE 3

Lovely photo. I like the shadows and highlights and colors. A little out of focus at the foreground.

# One Flight Up

Randy Robinson

## JUDGE 1

I like your through process and the play on lines and light and dark. Quality of photo could be improved printing-wise.

## JUDGE 2

Unique point of view and subject matter! Interesting contrast between shadows and background. Highlight areas look a little blown out, try burning or a Photoshop action that can help bring tonality back to highlights.

## JUDGE 3

Interesting composition but I think the boat takes away from the subject. Nice contrast.



## Recycled Home Pat Bell



### JUDGE 1

Well printed. It asks questions which I like.

### JUDGE 2

Creative subject matter, and unique building. Highlights look a little blown out. A polarizer filter on a bright sunny day will help with better tonal range and detail.

### JUDGE 3

Great focus and detail. I like the colors and texture.

# Ye Old Sugar Mill

Bonnie Clack



## JUDGE 1

Pretty, but needs some technical work. I would also like more context, this is saying much.

## JUDGE 2

The contrasty detail on the machine makes it pop from the page. The flower bush behind could have the same definition with a little burning. Experiment with distance and point of view from the subject.

## JUDGE 3

Nice texture and color. Great composition but maybe could have shown more of the sugar mill.

## Around the Bend Jackie Stoner

### JUDGE 1

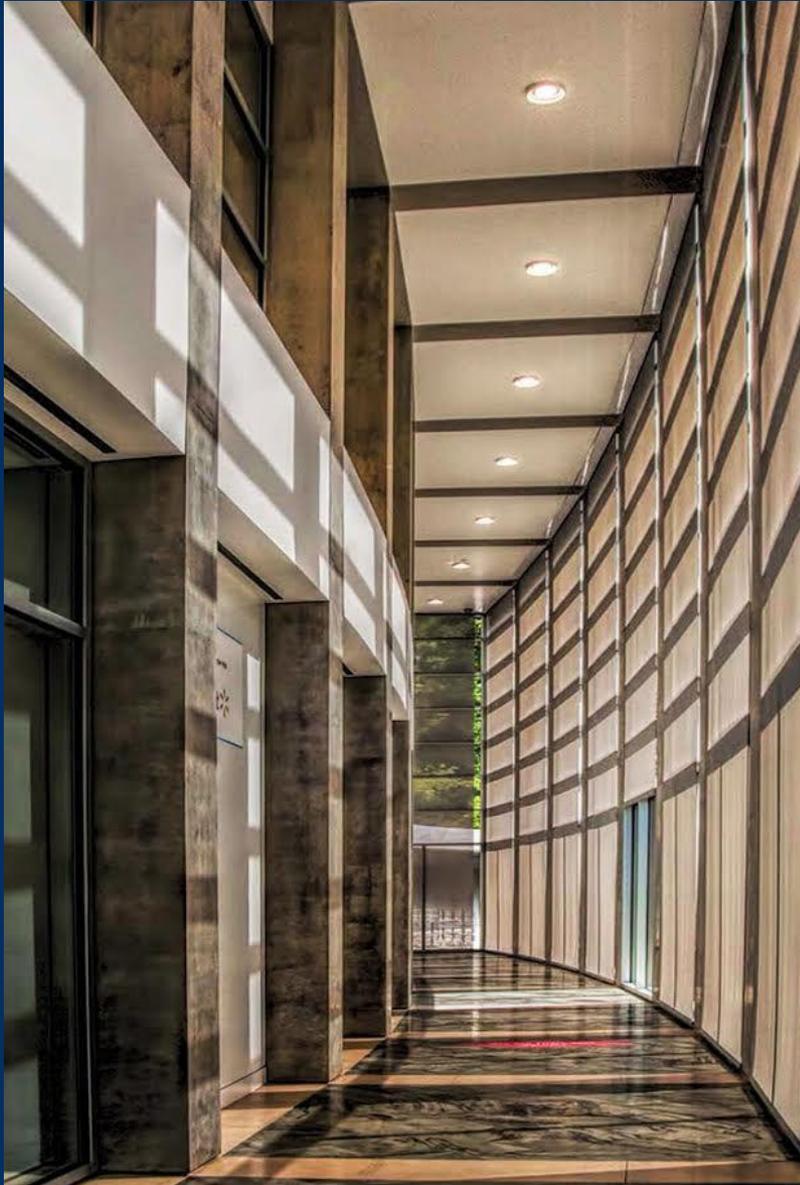
I like the lines and composition, but the photo is over processed. A photo should be strong enough to stand on its own without heavy editing.

### JUDGE 2

Unique and interesting vantage point placement. The re-saturation on this image seems low, there is a lot of pixilation. Maybe shoot this again with a lower ISO and longer shutter speed with tripod.

### JUDGE 3

Very artistic. Color and texture good. A little out of focus but very interesting composition.



# Solitude

Nancy Frew



## JUDGE 1

This is pretty, but I want you to try and push yourself to create more dynamic photos.

## JUDGE 2

Good exposure. Nice sky details. The tonal range on all the blues nice on this almost monochromatic image.

## JUDGE 3

Appropriately named! Great colors and textures. Love the colors.



## Double Horseback Rider Alan ONeal

### JUDGE 1

This could be a more successful photo if it was edited normally. Photoshop tricks don't make a photo – energy, composition does. (All of which this has.)

### JUDGE 2

Great strong pose of the rider, unique subject. The bright colors are entertaining, but not sure it adds to the photo.

### JUDGE 3

Great action and colors. Nice composition. Good use of filters = Photoshop.

## The Red Fruit Teresa Brown



### JUDGE 1

This starts to fall into the realm of cheesy. I do like that you're experimenting and playing with black and white.

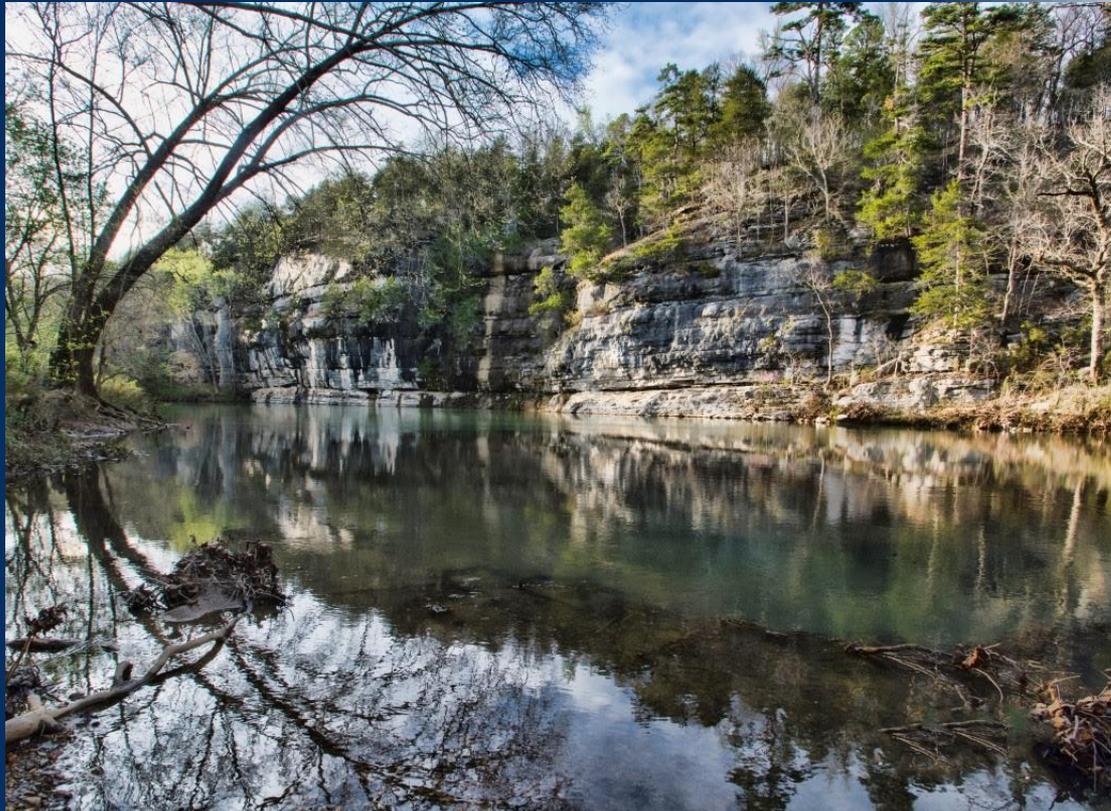
### JUDGE 2

Captivating image. The latent images adds intrigue, and the fog adds a level of mystery. Colorizing the subject helps to draw the view in.

### JUDGE 3

I like the highlights and shadows. Great pop of color. Interesting composition.

## Sunset at Pruitt's Landing Ann Butts



### JUDGE 1

Pretty – but try to edit your photos so they look natural as possible.

### JUDGE 2

Vanishing point placement and point of view is a nice choice. Good detail on cliff. Adding a little red or yellow to the shadow areas through color correction would make this image pop more. There is fringe in some areas. Try polarizer filter if not already using one.

### JUDGE 3

Nice composition. Beautiful texture and colors. Great focus.

# NOVICE RESULTS

**NOVICE 1<sup>ST</sup> PLACE**  
**Christine Petrovich**  
**264 points**



NOVICE 2<sup>ND</sup> PLACE  
Laura Messersmith  
257 Points



**NOVICE 3<sup>rd</sup> PLACE**  
**Mark Francis**  
**256 Points**



**NOVICE HONORABLE MENTION**

**Susan Gettys**

**255 Points**



**SOUTHWEST**

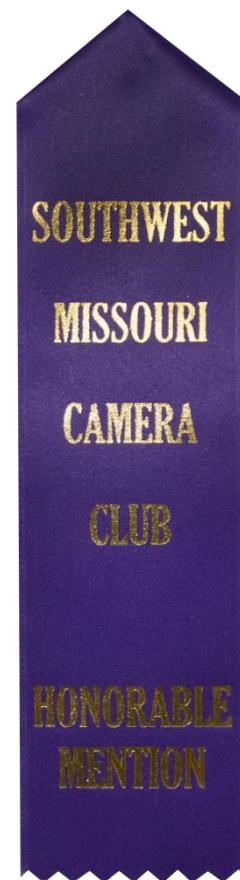
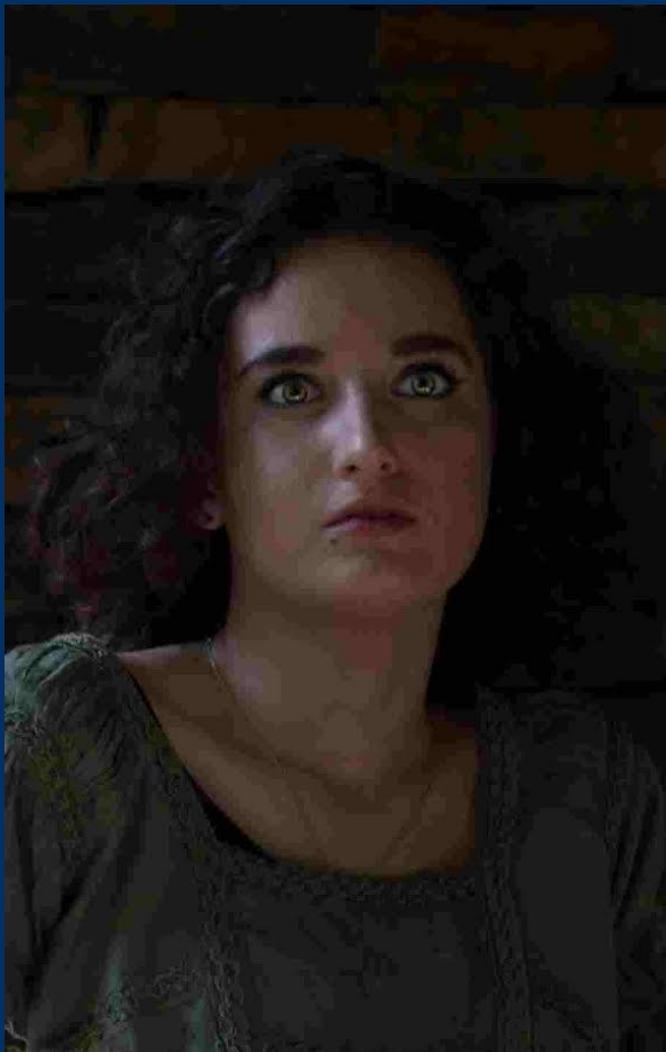
**MISSOURI**

**CAMERA**

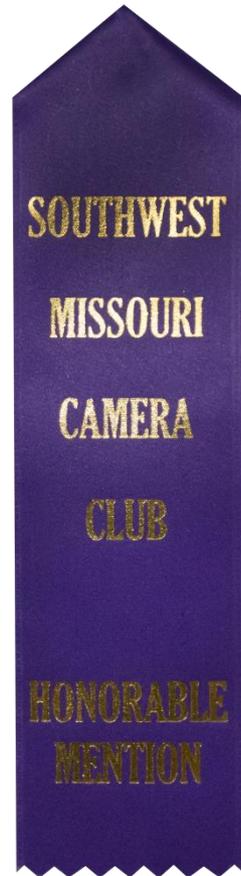
**CLUB**

**HONORABLE  
MENTION**

**NOVICE HONORABLE MENTION**  
**Chris Stefaniw**  
**253 Points**



**NOVICE HONORABLE MENTION**  
**Margo Reilly**  
**252 Points**



# INTERMEDIATE RESULTS

# INTERMEDIATE 1<sup>ST</sup> PLACE

Susan Rice

269 Points



**INTERMEDIATE 2nd PLACE**  
**Teresa Brown**  
**268 Points**

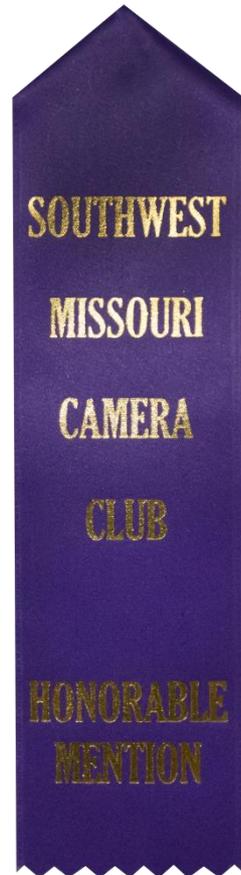


**INTERMEDIATE 3rd PLACE**  
**Paul Bivens**  
**265 Points**

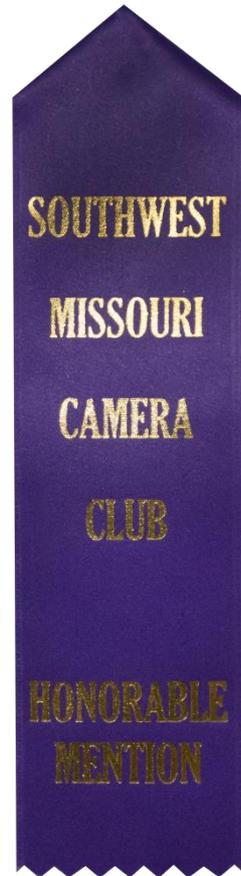


# INTERMEDIATE HONORABLE MENTION

Pat Bell  
257 Points

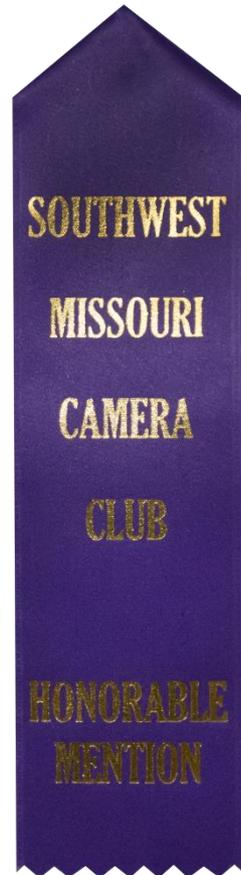


**INTERMEDIATE HONORABLE MENTION**  
**Alan Oneal**  
**255 Points**



# INTERMEDIATE HONORABLE MENTION

Tom Severt  
254 Points



# ADVANCED RESULTS

**ADVANCED 1<sup>ST</sup> PLACE**

**Ted Pagel**

**289 Points**



**SOUTHWEST**

**MISSOURI**

**CAMERA**

**CLUB**

**FIRST**

**PLACE**

**ADVANCED 2nd PLACE**  
**John Schultz**  
**280 Points**



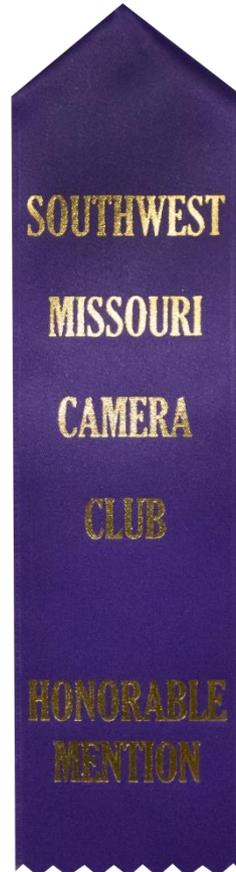
**ADVANCED 3rd PLACE**  
**Tom Manary**  
**279 Points**



# ADVANCED HONORABLE MENTION

Blair Turrell

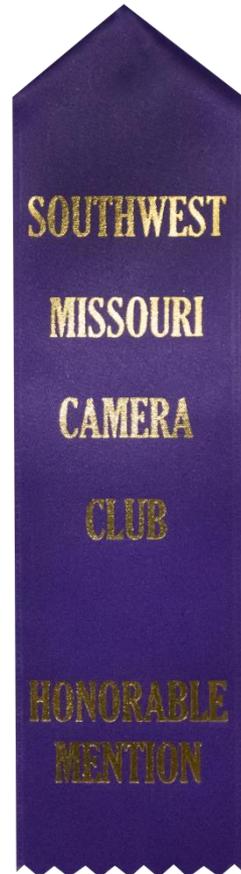
271 Points



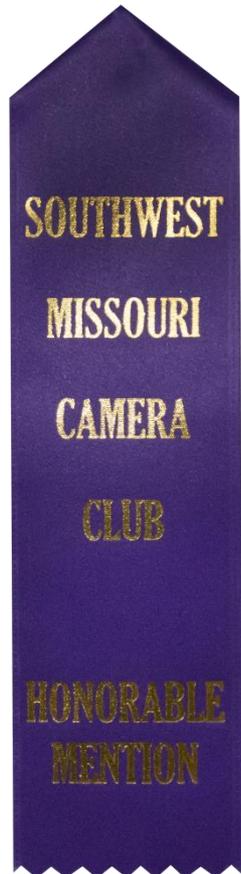
# ADVANCED HONORABLE MENTION

Lori Decker

271 Points



**ADVANCED HONORABLE MENTION**  
**Harold Patterson**  
**269 Points**



## ADVANCED SKILL LEVEL

### 2nd Quarter Results

2nd QUARTER RESULTS ADVANCED LEVEL	
Name	Score
Ted Pagel	289 1st place
John Schultz	280 2nd place
Tom Manary	279 3rd place
Blair Turrell	271 HM
Lori Decker	271 HM
Harold Patterson	269 HM
Tonya Smith	267
Garry Rice	265
Gloria Walker	265
Diane Reighard	263
Nancy Frew	259
Dan Dulany	256
Chuck Bruton	255
Robert Kraff	253
Gerry Toler	250
Suzanne Walker	250
Randy Robinson	246
Steve Myers	238

## INTERMEDIATE SKILL LEVEL

### 2nd Quarter Results

2nd QUARTER RESULTS INTERMEDIATE LEVEL	
Name	Score
Susan Rice	269 1st place
Teresa Brown	268 2nd place
Paul Bivins	265 3rd place
Pat Bell	257 HM
Alan O'Neal	255 HM
Tom Severt	254 HM
Jackie Stoner	252
Ann Butts	252
Linda Wise	248
Sue Navatt	244
Janice Rosenberg	241
Sharon Reistis	230

## NOVICE SKILL LEVEL

2ND QUARTER RESULTS NOVICE LEVEL	
Name	Score
Chistine Petrovich	264 1st place
Laura Messersmith	257 2nd place
Mark Francis	256 3rd place
Susan Gettys	255 HM
Chris Stefaniw	253 HM
Marge Reilly	252 HM
Bonnie Clack	243
Suzanne Bopp	232
Tina Inman	230
Sharon Morgan	228
Heather Bell	216
Shawnn Wakefield	215

## 2nd Quarter Results

<b>NOVICE LEVEL</b>			
<b>NAME</b>	<b>1st</b>	<b>2nd</b>	<b>Running Totals</b>
Susan Gettys	253	255	<b>508</b>
Chistine Petrovich	240	264	<b>504</b>
Mark Francis	247	256	<b>503</b>
Shawn Wakefield	259	215	<b>474</b>
Laura Messersmith	207	257	<b>464</b>
Chris Stefaniw	201	253	<b>454</b>
Suzanne Bopp	218	232	<b>450</b>
Heather Bell	228	216	<b>444</b>
Tina Inman	208	230	<b>438</b>
Bonnie Clack	184	243	<b>427</b>
James McHaffie	252		<b>252</b>
Marge Reilly		252	<b>252</b>
Roni Norbury	247		<b>247</b>
Sharon Morgan		228	<b>228</b>

## **Rankings after 2<sup>nd</sup> Quarter**

### **Novice Level**

<b>INTERMEDIATE LEVEL</b>			
<b>NAME</b>	<b>1st</b>	<b>2nd</b>	<b>Running Totals</b>
Susan Rice	253	269	<b>522</b>
Jackie Stoner	268	252	<b>520</b>
Teresa Brown	245	268	<b>513</b>
Paul Bivins	236	265	<b>501</b>
Alan O'Neal	224	255	<b>479</b>
Janice Rosenburg	237	241	<b>478</b>
Linda Wise	228	248	<b>476</b>
Ann Butts	223	252	<b>475</b>
Sharon Reistis	233	230	<b>463</b>
Tom Severt	209	254	<b>463</b>
Pat Bell	200	257	<b>457</b>
Sue Navatt	202	244	<b>446</b>
Diane O'Quinn	231		<b>231</b>

**Rankings after  
2<sup>nd</sup> Quarter  
Intermediate Level**

<b>NAME</b>	<b>1st</b>	<b>2nd</b>	<b>RUNNING TOTALS</b>
Ted Pagel	270	289	<b>559</b>
Chuck Bruton	291	255	<b>546</b>
John Schultz	259	280	<b>539</b>
Garry Rice	268	265	<b>533</b>
Harold Patterson	252	269	<b>521</b>
Gloria Walker	255	265	<b>520</b>
Tom Manary	239	279	<b>518</b>
Tonya Smith	250	267	<b>517</b>
Diane Reighard	251	263	<b>514</b>
Gerry Toler	258	250	<b>508</b>
Robert Kraft	255	253	<b>508</b>
Blair Turrell	236	271	<b>507</b>
Dan Dulany	250	256	<b>506</b>
Lori Decker	235	271	<b>506</b>
Steve Myers	228	238	<b>466</b>
Nancy Frew	199	259	<b>458</b>
Suzanne Walker	193	250	<b>443</b>
Chrissy Carsten	256		<b>256</b>
Greg Vescuso	248		<b>248</b>
Randy Robinson		246	<b>246</b>
Rita Szabo	246		<b>246</b>
David Strong	245		<b>245</b>

## **RANKINGS AFTER 2<sup>ND</sup> QUARTER**

### **ADVANCED LEVEL**

CONGRATULATIONS  
TO THE WINNERS!